



GRAMMY MUSEUM® ANNOUNCES NEW PROGRAM SERIES TITLED SPOTLIGHT SATURDAYS

REPUBLIC RECORDS WILL BE THE FIRST LABEL TO TAKE OVER THE SERIES STARTING WITH ARTISTS BENEÉ, DUCKWRTH, CONAN GRAY, KIANA LEDÉ, AND JEREMY ZUCKER FOR MONTH OF AUGUST

WHAT: GRAMMY Museum® announces a new program series titled Spotlight Saturdays featuring up-and-coming artists every Saturday. Each month will be in collaboration with a label, with the first takeover by Republic Records. Spotlight Saturdays is part of the Museum's Public Programs digital series, which features intimate sit-down interviews and performances via digital conferencing. More August programming to be announced soon.

WHO: Spotlight Saturdays schedule below featuring August takeover by Republic Records.

8/1 — Kiana Ledé
8/8 — BENEÉ
8/15 — Conan Gray
8/22 — Duckwrth
8/29 — Jeremy Zucker

WHEN: Every Saturday starting Aug. 1.

WHERE: All content is released at the Digital Museum: www.grammymuseum.org

ABOUT THE GRAMMY MUSEUM

The GRAMMY Museum is a nonprofit organization dedicated to cultivating a greater understanding of the history and significance of music through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum explores and celebrates all aspects of the art form — from the technology of the recording process to the legends who've made lasting marks on our cultural identity.

For more information, visit www.grammymuseum.org, "like" the GRAMMY Museum on Facebook, and follow @GRAMMYMuseum on Twitter and Instagram.

BENEE

From Auckland, New Zealand, breakthrough pop star Stella Bennett, aka BENEE, remains unfazed, unchanged and almost impervious to the cataclysmic success coming her way since releasing her debut EP, *FIRE ON MARZZ*, last summer. Already her tale is one of eye-watering statistics and achievements. Her story is international and expanding by the hour, across modern and traditional platforms. Her audience seems endless. BENEE, however, remains easygoing, centered and — most importantly — herself. It's less than one year since the release of her second EP of 2019, *STELLA & STEVE*, garnered knockout reviews.

Breakthrough track “Supalonely” feat. Gus Dapperton is a slice of upbeat and original pop — like its creator, a little exotic and cheerfully weird. The song hits like a ray of sunshine, jammed to the hilt with personality and punctuated by BENEE’s verbal tics. BENEE’s music runs the gamut of everything pop can be in 2020 and is filled with her quirks in the experimental indie sounds and the cartoon-ish sprawl of her lyrical imagery. Her fans have a naturally intimate connection with her deceptively easy-going pop and that thing she still loves to call her “BENEE-VISION.”

Duckwrth

Over the last five years, L.A.-based wunderkind Duckwrth has quickly risen up the ranks as a promising star of the future of music. His collection of critically acclaimed projects including *Nowhere* (2015), *I’m Ugly* (2016), *Xtra Ugly* (2017), and *The Falling Man* EP (2019), have transcended streaming platforms and landed in films, TV series and brand ad campaigns and have received critical acclaim from a vast amount of outlets including *NPR*, *The FADER*, *Complex*, *XXL*, and more. This cumulation has led the rapper to become an international touring staple, headlining shows globally and performing at Austin City Limits and opening for superstars Billie Eilish and Anderson .Paak. Duckwrth’s music has appeared on shows like CW’s “All American,” HBO’s “Insecure” and “Real Time With Bill Maher” and his song “Start A Riot” was featured on the *Spider-Man: Into The Spider-Verse* soundtrack. His music has appeared in campaigns for the likes of Cadillac, Microsoft, Peloton, Amazon, and Apple Music, and he’s worked with fashion legacies like Levi’s, Vans and Fila, as well as high fashion men’s suit designer Paul Smith. His new buzzworthy tracks “[Find A Way](#)” feat. Alex Mali, Radio Ahlee and Bayli and “[Coming Closer](#)” feat. Julia Romana and G.L.A.M. will appear on his upcoming new album.

Conan Gray

Conan Gray has quickly cemented himself as one of the freshest voices in music during his meteoric two year rise. The singer-songwriter from central Texas, known for writing all his songs from his bedroom and for his unapologetic authenticity, has quickly amassed one of the most engaged, rabid fanbases in the music industry. He first gained attention when he uploaded his song “Idle Town” online, which he recorded from his bedroom in Texas. Upon release, the song exploded and led to the release of his critically acclaimed *Sunset Season* EP. He soon made his debut tv appearance on *Late Night with Seth Meyers* and was featured in *Vogue*, *VMan*, *Teen Vogue*, *Paper*, *The Fader*, *MTV*, *I-D*, *Billboard*, *Wonderland*, *Clash*, *Notion*, *Seventeen* and more. His debut album, *Kid Krow*, released in March 2020, reached #5 on Billboard Top 200, #1 Pop Album, #2 Billboard Top Album sales and was the biggest new artist pop debut in over two years. Conan has been recognized as one of the most prominent voices of his generation, and with the release of *Kid Krow* his music, has been streamed over 1 billion times. He has sold out three North American tours, two European tours, and additional shows around the world.

Kiana Ledé

Earlier this year, platinum-selling Phoenix-born and Los Angeles-based artist Kiana Ledé released her debut album *Kiki*. The album notably bowed in the Top 5 of the *Billboard* Top R&B Albums Chart, Top 5 of the Apple Music R&B/Soul Albums Chart, Top 5 of the iTunes R&B/Soul Albums Chart, and Top 10 of the Apple Music Overall Albums Chart. It has impressively gathered over 30 million streams in addition to receiving tastemaker praise from *ELLE*, *Billboard*, *Highsnobiety*, *Vibe*, and many more. She also made history by shooting the entire music video for the single “Chocolate” feat. Ari Lennox.

Just who is Kiana Ledé? On the one hand, you know her as a fierce and fiery force in R&B responsible for bangers such as the platinum-certified “EX,” “Mad At Me” and “Chocolate” feat. Ari Lennox and has received over 1 billion streams globally and praise from *Complex*, *Vibe*, *Billboard*, *ROLLACOASTER Magazine* and more. On the other hand, you may recognize her from series such as “Scream” and “All About The Washingtons.” But, who is she? “KIKI,” she answers. On her aptly titled full-length debut, she reveals every side of herself: the vulnerability, the vitality, the anger, the lust, the loyalty, the joy, the darkness, and the truth as evinced on song.

Long before all of this, the songstress “from South Phoenix with Black, Mexican, Native American, and White ancestry” grew up between divorced parents. She played classical instruments and competed in pageants — but popped wheelies on dirt bikes and got under the hood to fix a car or two. Eventually, an adventurous spirit carried her from Arizona to Los Angeles where she began a journey that comes full circle in 2020.

Jeremy Zucker

Growing up in suburban New Jersey, 24-year-old singer, songwriter and producer Jeremy Zucker has always been surrounded by music. In 2015, he released his first EP as a freshman at Colorado College pursuing a degree in Molecular Biology, and by 2017 he had signed a major-label record deal. Since then, he has released four EP’s with breakthrough singles, such as Gold Certified singles, “talk is overrated” featuring blackbear and “all the kids are depressed,” and his biggest song to date, “comethru,” which is Platinum Certified and has surpassed over one billion streams. In 2019, he collaborated with Chelsea Cutler on Brent and their Gold Certified global viral hit, “you were good to me.” Overall, Zucker has already crossed over a staggering 3 billion total streams on his catalogue, as this year he celebrated the release of his debut album *love is not dying* and recently released single “supercuts” out now.

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