



## RECORDING ACADEMY® REVEALS BLACK MUSIC COLLECTIVE LEADERSHIP COUNCIL

### DISTINGUISHED LEADERSHIP COMMITTEE WILL WORK WITH HONORARY CHAIRS TO ELEVATE BLACK MUSIC CREATORS AND PROFESSIONALS

**SANTA MONICA, CALIF. (OCTOBER 22, 2020)** — The Recording Academy®'s newly launched Black Music Collective (BMC) has announced a distinguished leadership council to join other prominent Black music creators and professionals in amplifying Black voices. The leadership committee is dedicated to progressing the Recording Academy's mission to achieve equitable representation across its membership and the music industry.

The collective will serve as a space for members to speak openly about new and emerging opportunities in Black music alongside an inspiring group of groundbreaking Black music creators and business leaders. Leadership has already begun creating and identifying programming that will encourage the acceleration of Black membership within the Academy. The following list of accomplished music professionals will join Honorary Chairs **Jeffrey Harleston, Jimmy Jam, Quincy Jones, Debra Lee, John Legend, and Sylvia Rhone**, and work hand in hand to elevate the mission of the collective. Recording Academy Trustee **Riggs Morales** serves as the BMC Chair and Washington, D.C. Chapter Executive Director **Jeriel Johnson** is the Executive Sponsor.

The Black Music Collective's Distinguished Leadership Committee includes the following accomplished music professionals:

- Yolanda Adams, Artist
- Brianna Agyemang, Executive
- Derek "MixedByAli" Ali, Engineer
- Tunde Balogun, Executive
- Tuma Basa, Executive
- Aloe Blacc, Artist
- Boi-1da, Producer
- Catherine Brewton, Executive
- Terri Lyne Carrington, Musician
- D-Nice, Artist
- Phylicia Fant, Executive
- H.E.R., Artist



- Om'Mas Keith, Producer
- Rico Love, Songwriter
- Heather Lowery, Executive
- Riggs Morales, Executive and BMC Chair
- Steve Pamon, Executive
- Tayla Parx, Songwriter
- Ryan Press, Executive
- Rashid Shabazz, Executive
- Jamila Thomas, Executive
- Dion "No-I.D." Wilson, Producer

"Our time is now and I'm so excited to add my voice in whatever way I can to honor those who came before me, those who worked building the foundation in this important work in music," said H.E.R. "Initiatives like this help give a voice to young and emerging artists who dream of an even bigger future. We're all in this together."

"This is a new era of change for the Recording Academy and we are honored to have these leading artists, executives, producers and engineers who are all at the top of their fields join us for such an important moment in our world, our nation and our industry," said Harvey Mason jr., Chair and Interim President/CEO of the Recording Academy. "Black music is part of the fabric of our industry and it is so reassuring to stand with these leaders to create momentum, bring change and amplify Black voices."

"We're energized by our partnership with such an esteemed group of Black music leaders who share our mission to foster and accelerate Black representation, equity and inclusion throughout the music industry," said Valeisha Butterfield Jones, Chief Diversity & Inclusion Officer of the Recording Academy. "We've doubled down on our partnership with these leaders and are committed to the work ahead."

Stay up to date on the BMC's progress [here](#).

## **ABOUT THE RECORDING ACADEMY**

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum®, advocates on behalf of music creators, supports music people in times of need through MusiCares®, and celebrates artistic excellence through the GRAMMY Awards® — music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy, please visit [www.grammy.com](http://www.grammy.com). For breaking news and exclusive content, follow @RecordingAcad on [Twitter](#), "like" Recording Academy on [Facebook](#), and join the Recording Academy's social communities on [Instagram](#), [YouTube](#), and [LinkedIn](#).



###

## CONTACTS

### **Andie Cox**

Recording Academy

T. 310.392.3777

[andie.cox@recordingacademy.com](mailto:andie.cox@recordingacademy.com)

### **Raquel Tanz**

Porter Novelli

T. 760.815.0228

[raquel.tanz@porternovelli.com](mailto:raquel.tanz@porternovelli.com)