



RECORDING ACADEMY® AND GRAMMY MUSEUM® SELECT FIVE RECIPIENTS OF THE FOURTH ANNUAL QUINN COLEMAN MEMORIAL SCHOLARSHIP

STUDENTS TO RECEIVE TUITION SUPPORT, PROFESSIONAL
DEVELOPMENT AND INTERNSHIP OPPORTUNITIES DESIGNED TO
LAUNCH FULL-TIME CAREERS IN THE MUSIC INDUSTRY

WHO:

The Recording Academy's [Diversity, Equity and Inclusion](#) Department and the [GRAMMY Museum](#)® have selected **Eliana Dean, Julie Flores, Khaleel Santiago, Melissa Lysiak, and Parker Jones** as the recipients of the [fourth annual Quinn Coleman Memorial Scholarship](#).

[Established in 2021](#), the scholarship honors the vibrant life and legacy of the late music executive and DJ, **Quinn Coleman** — a creative force and passionate champion for community, culture and music. This scholarship supports college students who are shaping the future of music through innovation, storytelling and impact.

WHAT:

Rooted in the Academy's [DREAM Network](#) (Diversity Reimagined by Engaging All Musicmakers), the immersive program is designed to empower the next generation of music creators and industry leaders. It offers robust professional development, hands-on learning opportunities, and essential resources that prepare students for successful, full-time careers in the music industry.

The recipients will each receive two \$1,000 tuition scholarships, a \$500 stipend for interview preparation and two \$250 stipends for books and equipment as well as financial and emotional wellness seminars. Additionally, each recipient will undertake a spring internship at the Recording Academy or [The Latin Recording Academy](#)®.

The students span various states across the country and have diverse interests in pursuing a career in the music industry. **Dean** is a senior at Oakwood University studying communications with a concentration in film and television; **Flores** is a sophomore at Berklee College of Music studying music business/management; **Santiago** is a senior at Drexel University studying entertainment and arts management; **Lysiak** is a junior at Chapman University studying business administration/management with a concentration in music business; and **Jones** is a sophomore at DePaul University studying sound recording technology.

To learn more about the Quinn Coleman Memorial Scholarship, visit [here](#).

ABOUT THE RECORDING ACADEMY

[The Recording Academy](#) represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while



investing in its future through the [GRAMMY Museum®](#), [advocates](#) on behalf of music creators, supports music people in times of need through [MusiCares®](#), and celebrates artistic excellence through the [GRAMMY Awards®](#) — music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the GRAMMY Awards and the Recording Academy, please visit [GRAMMY.com](#) and [RecordingAcademy.com](#). For breaking news and exclusive content, join the Recording Academy's social communities on [Instagram](#), [YouTube](#), [TikTok](#), [Facebook](#), [LinkedIn](#), [Threads](#), and [X](#). For media assets, please visit the [Recording Academy's Press Room](#).

ABOUT THE GRAMMY MUSEUM

The GRAMMY Museum is a nonprofit organization dedicated to celebrating and exploring music from yesterday and today to inspire the music of tomorrow through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum values and celebrates the dynamic connection in people's diverse backgrounds and music's many genres, telling stories that inspire us, and creative expression that leads change in our industry.

For more information, visit [www.grammymuseum.org](#), "like" the GRAMMY Museum on [Facebook](#), and follow [@GRAMMYMuseum](#) on [Instagram](#) and [TikTok](#).

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