



The Recording Academy®

3030 Olympic Blvd., Santa Monica, CA 90404

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NEWS RELEASE

GRAMMY AWARDS PREMIERE CEREMONY® TO BE STREAMED LIVE AT GRAMMY.COM ON MONDAY, FEB. 15, STARTING AT 12:30 P.M. PT

*Joey Alexander, The Fairfield Four And Tasha Cobbs, Highly Suspect, The Mavericks, And Takács Quartet To Perform At Prelude To Music's Biggest Night® And Kick Off
The 58th Annual GRAMMY Awards®*

*Jimmy Jam, Jidenna, Lianne La Havas, Keali'i Reichel, Maria Schneider, And Anoushka Shankar
Will Present Awards In Approximately 70 Categories*

SANTA MONICA, Calif. (Feb. 2, 2016) — The [GRAMMY Awards Premiere Ceremony®](#) will take place at **Microsoft Theater** on **Monday, Feb. 15, 2016**, from **12:30–3:30 p.m. PT** and will be streamed live internationally at **GRAMMY.com/live** and **CBS.com**. Preceding the 58th Annual GRAMMY Awards® telecast, the Premiere Ceremony will feature performances by current nominees **Joey Alexander, the Fairfield Four and Tasha Cobbs, Highly Suspect, the Mavericks, and Takács Quartet**. Presenting the first GRAMMY Awards of the day in approximately 70 categories will be current nominees **Jidenna, Lianne La Havas, Keali'i Reichel, Maria Schneider, and Anoushka Shankar** as well as five-time GRAMMY-winning producer **Jimmy Jam**.

The live stream of the Premiere Ceremony will remain on GRAMMY.com as video on demand for 90 days following the event. The 58th Annual GRAMMY Awards will be broadcast live following the event on the CBS Television Network from 8–11:30 p.m. ET/5–8:30 p.m. PT. For GRAMMY coverage, updates and breaking news, please visit The Recording Academy®'s social networks on [Facebook](#) and [Twitter](#).

Tasha Cobbs, the Fairfield Four, the Mavericks, and Takács Quartet each have one nod: Cobbs for Best Gospel Album for *One Place Live*; the Fairfield Four for Best Roots Gospel Album for *Still Rockin' My Soul*; the Mavericks for Best Americana Album for *Mono*; and Takács Quartet for Best Chamber Music/Small Ensemble Performance for "Shostakovich: Piano Quintet & String Quartet No. 2" with Marc André Hamelin.

Alexander and Highly Suspect have two nominations each: Alexander for Best Improvised Jazz Solo for "Giant Steps" and Best Jazz Instrumental Album for *My Favorite Things*; Highly Suspect for Best Rock Song for "Lydia" and Best Rock Album for *Mister Asylum*.

Schneider also has two nominations: Best Large Jazz Ensemble Album for the Maria Schneider Orchestra's *The Thompson Fields* and Best Arrangement, Instruments and Vocals for "Sue (Or In A Season Of Crime)."

Jidenna, La Havas, Reichel and Shankar each have one nomination: Jidenna for Best Rap/Sung Collaboration for "Classic Man" with Roman GianArthur; La Havas for Best Urban Contemporary Album for *Blood*; Reichel for Best Regional Roots Album for *Kawaiokalena*; and Shankar for Best World Music Album for *Home*.

About The Recording Academy

Established in 1957, The Recording Academy is an organization of musicians, songwriters, producers, engineers, and recording professionals dedicated to improving the cultural condition and quality of life for music and its makers. Internationally known for the GRAMMY Awards — the preeminent peer-recognized award for musical excellence and the most credible brand in music — The Recording Academy is responsible for groundbreaking professional development, cultural enrichment, advocacy, education, and human services programs. The Academy continues to focus on its mission of recognizing musical excellence, advocating for the well-being of music makers and ensuring music remains an indelible part of our culture. For more information about The Academy, please visit www.grammy.com. For breaking news and exclusive content, follow @TheGRAMMYS on [Twitter](#), "like" The GRAMMYS on [Facebook](#) and join the GRAMMYS' social communities on [Google+](#), [Instagram](#), [Tumblr](#), and [YouTube](#).

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