



IMOGEN HEAP TO HOST 62ND GRAMMY AWARDS PREMIERE CEREMONY®

NICOLA BENEDETTI, CHICK COREA, I'M WITH HER, ANGÉLIQUE KIDJO AND YOLA TO PERFORM; PREMIERE CEREMONY TO BE STREAMED LIVE VIA GRAMMY.COM ON SUNDAY, JAN. 26, STARTING AT 12:30 P.M. PT

SANTA MONICA, CALIF. (JAN. 16, 2020) — The GRAMMY Awards Premiere Ceremony® will take place at Microsoft Theater in Los Angeles on Sunday, Jan. 26, from 12:30–3:30 p.m. PT, and will be streamed live internationally via GRAMMY.com. Preceding the 62nd Annual GRAMMY Awards® telecast, the Premiere Ceremony will be hosted by two-time GRAMMY® winner and current nominee **Imogen Heap** and feature a number of performances by current GRAMMY nominees. Currently slated to perform are classical violinist **Nicola Benedetti**, jazz legend **Chick Corea**, folk music supergroup **I'm With Her**, West African sensation **Angélique Kidjo** and Best New Artist nominee **Yola**.

Presenting the first GRAMMY Awards of the day will be current nominees **Luis Fonsi**, **Nathalie Joachim**, **Kimié Miner**, **PJ Morton**, **Esperanza Spalding** and former Recording Academy® Chair **Jimmy Jam**. Greg Fera is executive producer, Bill Freimuth is the producer on behalf of the Recording Academy and **Cheche Alara** will serve as producer and musical director.

The live stream of the Premiere Ceremony will remain on GRAMMY.com as video on demand for 90 days following the event. The 62nd Annual GRAMMY Awards will be broadcast live following the Premiere Ceremony on the CBS Television Network from 8:00–11:30 p.m. ET/5:00–8:30 p.m. PT. For GRAMMY coverage, updates and breaking news, please visit the Recording Academy's social networks on [Facebook](#), [Instagram](#) and [Twitter](#).

All of the Premiere Ceremony performers and the host are nominated this year, as are most of the presenters. Benedetti for Best Classical Instrumental Solo (*Marsalis: Violin Concerto; Fiddle Dance Suite*); Corea for Best Latin Jazz Album (*Antidote*); Fonsi for Best Latin Pop Album (*Vida*); Heap for Best Musical Theater Album (*The Music Of Harry Potter And The Cursed Child – In Four Contemporary Suites*); I'm With Her for Best American Roots Performance ("Call My Name") and Best American Roots Song ("Call My Name"); Joachim for Best World Music Album (*Fanm D'ayiti*); Kidjo for Best World Music Album (*Celia*); Miner for Best Regional Roots Music Album (*Hawaiian Lullaby*); Morton (with Jazmine Sullivan) for Best Traditional R&B Performance ("Built For Love"), Best R&B Song ("Say So") and Best R&B Album (*Paul*); Spalding for Best Jazz Vocal Album (*12 Little Spells*) and Best Arrangement, Instruments and Vocals ("12 Little Spells (Thoracic Spine)"); and Yola for Best New Artist, Best American Roots Performance ("Faraway Look"), Best American Roots Song ("Faraway Look") and Best Americana Album (*Walk Through Fire*).

ABOUT THE RECORDING ACADEMY

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum®, advocates on



behalf of music creators, supports music people in times of need through MusiCares®, and celebrates artistic excellence through the GRAMMY Awards—music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy, please visit www.grammy.com. For breaking news and exclusive content, follow @RecordingAcad on [Twitter](#), "like" Recording Academy on [Facebook](#), and join the Recording Academy's social communities on [Instagram](#), [YouTube](#), and [LinkedIn](#).

###

CONTACTS

Bradford Bridgers

Recording Academy

T. 310.581.8641

bradford.bridgers@recordingacademy.com