



The Recording Academy[®]

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THE RECORDING ACADEMY[®] PRODUCERS & ENGINEERS WING[®] TO HONOR JACK WHITE AT 10TH ANNUAL GRAMMY[®] WEEK CELEBRATION

*Annual Celebration Will Pay Homage to 12-Time GRAMMY[®] Winner At The Village Studios
In West Los Angeles On Feb. 8, 2017*

SANTA MONICA, Calif. (Oct. 20, 2016) — Multi-GRAMMY[®] winner Jack White will be honored at **The Recording Academy[®] Producers & Engineers Wing[®] GRAMMY Week** celebration on **Wednesday, Feb. 8, 2017**, at **The Village Studios** in West Los Angeles. The annual event, now in its milestone 10th year, will celebrate the artistic contributions of the P&E Wing's 6,500-plus professional members, and will highlight White's accomplishments and ongoing support for the art and craft of recorded music. GRAMMY Week culminates with the [59th Annual GRAMMY Awards[®]](#) on **Sunday, Feb. 12, 2017**, airing live on the [CBS Television Network](#), at **8 p.m. ET/PT**.

"For years, we've marveled at Jack White's prodigious musicianship and have revered him as a guitar-playing mastermind, but we think it's important to recognize his significant contributions 'behind the glass' as well," said Neil Portnow, President/CEO of The Recording Academy. "There seems to be no limit to Jack's pioneering creativity and unbridled passion, and it's those qualities that embody the spirit of

all of our Producers & Engineers Wing members. It's with great pride that we honor such a talent who is committed to working diligently to ensure that the quality and integrity of recorded music are captured and preserved."

When The White Stripes started in 1997 no one, least of all White, expected that a red, white and black two-piece band would take hold in the mainstream. The band's self-titled debut and sophomore effort, *De Stijl*, amassed critical acclaim and built a passionate underground following, but it was the release of 2001's *White Blood Cells* that thrust The White Stripes onto magazine covers as they captivated audiences through worldwide touring. The release of *Elephant* in 2003 solidified the band's reputation and offered the hit "Seven Nation Army," which has arguably become the most popular chant in sports stadiums around the world.

In 2004, White teamed with Loretta Lynn to produce and perform on her *Van Lear Rose* album, winning GRAMMY Awards for Best Country Album and Best Country Collaboration with Vocals for the single "Portland, Oregon."

White formed The Raconteurs in 2006, whose debut album, *Broken Boy Soldiers*, featured the #1 hit single "Steady, As She Goes" and showed a different side of White, one where songwriting, vocal, and guitar duties were shared. Their follow up, 2008's *Consolers Of The Lonely*, was awarded the Best Engineered Album, Non-Classical GRAMMY.

In 2009, White returned to his original instrument, the drums, and started The Dead Weather with members of The Kills, Queens of The Stone Age, and The Greenhornes – further cementing his musical versatility. Also in 2009, White opened the doors to his own Nashville-based label, Third Man Records, which has released more than 300 records, with a catalogue from artists as varied as Jerry Lee Lewis and Stephen Colbert and wildly innovative vinyl configurations, including the GRAMMY-winning *Rise & Fall of Paramount Records Volumes 1 & 2* box sets.

In 2012, White released his debut solo album, *Blunderbuss*, which premiered at #1 on the U.S. albums chart. *Blunderbuss* also received five GRAMMY nominations, including Album Of The Year, Best Rock Album, Best Rock Song for "Freedom at 21," and, the following year, Best Rock Performance and Best Music Video for "I'm Shakin'." White released *Lazaretto*, the follow-up to *Blunderbuss*, in 2014. Again debuting at #1, *Lazaretto* became the biggest selling vinyl album of 2014 and any year of the SoundScan era. The album's title track won a GRAMMY Award for Best Rock Performance and received two additional GRAMMY nominations for Best Alternative Music Album and Best Rock Song. Highlighting White's softer side as one of the great American songwriters, *Jack White Acoustic Recordings 1998 – 2016* was released on September 9, 2016. The career-spanning, 26-track double-LP and double-CD acoustic compilation – featuring songs from The White Stripes, The Raconteurs and Jack White – was White's third Billboard 200 Top 10 debut and #1 selling vinyl album in a row.

As the Producers & Engineers Wing 2017 honoree, White joins an impressive list of past honorees: Chris Blackwell, T Bone Burnett, Tom Dowd, Ahmet and Nesuhi Ertegun, Jimmy Iovine, Quincy Jones, Arif Mardin, Nile Rodgers, Rick Rubin, Al Schmitt, Jerry Wexler, and Neil Young.

Currently more than 6,500 professionals comprise The Recording Academy Producers & Engineers Wing, which was established for producers, engineers, remixers, manufacturers, technologists, and other related creative and technical professionals in the recording field. This organized voice for the recording community addresses issues that affect the craft of recorded music, including the development and implementation of new technologies, technical guidelines and recommendations, and archiving and preservation initiatives. For more information, please visit www.producersandengineers.com.

Established in 1957, The Recording Academy is an organization of musicians, songwriters, producers, engineers, and recording professionals dedicated to improving the cultural condition and quality of life for music and its makers. Internationally known for the GRAMMY Awards — the preeminent peer-recognized award for musical excellence and the most credible brand in music — The Recording Academy is responsible for groundbreaking professional development, cultural enrichment, advocacy, education, and human services programs. The Academy continues to focus on its mission of recognizing musical excellence, advocating for the well-being of music makers and ensuring music remains an indelible part of our culture. For more information about The Academy, please visit www.grammy.com. For breaking news and exclusive content, follow @TheGRAMMYS on [Twitter](#), "like" The GRAMMYS on [Facebook](#) and join The GRAMMYS' social communities on [Google+](#), [Instagram](#), [Tumblr](#), and [YouTube](#).

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