



The Recording Academy®

Producers & Engineers Wing
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THE RECORDING ACADEMY® PRODUCERS & ENGINEERS WING® ANNOUNCES SEVENTH ANNUAL GRAMMY® WEEK CELEBRATION, HONORING NEIL YOUNG

*Annual Celebration Will Highlight Sound Quality and Pay Homage
to Two-Time GRAMMY® Winner at The Village Studios in West Los Angeles on January 21, 2014*

SANTA MONICA, Calif. (Oct. 17, 2013) — The Recording Academy® Producers & Engineers Wing® will celebrate its seventh annual GRAMMY® Week event this year honoring two-time GRAMMY winner Neil Young for his commitment to excellence and ongoing support for the art and craft of recorded music. The event will be held on **Tuesday, Jan. 21, 2014, at the Village Studios** in West Los Angeles. GRAMMY Week culminates with the [56th Annual GRAMMY Awards®](#) on **Sunday, Jan. 26, 2014**, airing live on the [CBS Television Network](#), at **8 p.m. ET/PT**. For updates and breaking news, please visit The Recording Academy's social networks on [Twitter](#) and [Facebook](#).

"The efforts of the P&E Wing continue to raise awareness about the importance of sound quality and the preservation and integrity of recorded music," said Neil Portnow, President/CEO of The Recording Academy. "This year, it is with great honor that we pay tribute to a musical icon who has been tireless in his own efforts to draw attention to the importance of hearing music as the artists who created it intended, and who has continually set precedents of excellence within the music community. The contributions of Neil Young are innumerable, as is his incomparable body of work, and we look forward to an unforgettable evening with this legendary artist."

As the Producers & Engineers Wing 2014 honoree, Young joins an impressive list of past honorees: Chris Blackwell, T Bone Burnett, Tom Dowd, Ahmet and Nesuhi Ertegun, Jimmy Iovine, Quincy Jones, Arif Mardin, Al Schmitt, and Jerry Wexler. For more than four decades, he has set a standard of artistic integrity and iconoclastic creativity, and his achievements have been matched by his unwavering humanitarianism. In recognition of his influential accomplishments and charitable endeavors, Young was honored as the MusiCares® Person of the Year in 2010.

Young's career began with his earliest recordings as a member of the Squires in Winnipeg, Manitoba, Canada, in 1963. He rose to prominence with classic albums such as 1970's *After The Gold Rush* and 1972's *Harvest*, and through work with bands such as Buffalo Springfield (*Buffalo Springfield*, *Buffalo Springfield Again*); Crosby, Stills, Nash & Young (*American Dream*, *Déjà Vu*); and Neil Young With Crazy Horse (*Everybody Knows This Is Nowhere*). He has also directed and released films through his production company Shakey Pictures, including *Rust Never Sleeps* (1979) and the documentary *CSNY/Déjà Vu* (2008). His most recent release, Neil Young With Crazy Horse's *Psychedelic Pill*, shows an artist fully grounded and firmly rooted in his work yet constantly evolving and living in the moment.

Young continues to push artistic boundaries, evidenced by the release of *Neil Young Archives Vol. 1 1963–1972* in a variety of formats, including Blu-ray, thus allowing fans to continue to receive new Neil Young archival content as it becomes available. The project earned Young his first career GRAMMY for Best Boxed Or Special Limited Edition Package at the 52nd GRAMMY Awards in 2010. He has received numerous awards and accolades throughout his career, including an Oscar® nomination in 1993 for his song "Philadelphia" from the film *Philadelphia*. He was inducted into the Canadian Music Hall of Fame in 1982, and has twice been inducted into the Rock and Roll Hall of Fame — in 1995 for his solo work and in 1997 as a member of Buffalo Springfield. In 2014 he will debut the highly anticipated Pono, his new high-fidelity audio service.

Young's philanthropic work is as renowned as his musical legacy. He was one of the original founders of Farm Aid in 1985, and continues to be an active member on the organization's board of directors. Each October, he and his wife Pegi organize and host the Bridge School Concerts, a benefit for the Bridge School that he and Pegi helped found. The school ensures that children with severe speech and physical impairments achieve full participation in their communities through the use of assistive technology and the development, implementation and dissemination of innovative educational strategies. These weekend concerts have drawn an international array of music artists and have raised significant resources for the school.

Established in 1957, The Recording Academy is an organization of musicians, songwriters, producers, engineers and recording professionals that is dedicated to improving the cultural condition and quality of life for music and its makers. Internationally known for the GRAMMY Awards — the preeminent peer-recognized award for musical excellence and the most credible brand in music — The Recording Academy is responsible for groundbreaking professional development, cultural enrichment, advocacy, education and human services programs. The Academy continues to focus on its mission of recognizing musical excellence, advocating for the well-being of music makers and ensuring music remains an indelible part of our culture. For more information about The Academy, please visit www.grammy.com. For breaking news and exclusive content, follow @TheGRAMMYS on [Twitter](#), like "The GRAMMYS" on [Facebook](#), and join The GRAMMYS' social communities on [Foursquare](#), [GetGlue](#), [Google +](#), [Instagram](#), [Pinterest](#), [Tumblr](#), and [YouTube](#).

Currently more than 6,500 professionals comprise The Recording Academy Producers & Engineers Wing, which was established for producers, engineers, remixers, manufacturers, technologists, and other related creative and technical professionals in the recording field. This organized voice for the recording community addresses issues that affect the craft of recorded music, including the development and implementation of new technologies, technical guidelines and recommendations, and archiving and preservation initiatives. For more information, please visit www.producersandengineers.com.

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