



GRAMMY MUSEUM® ANNOUNCES DIGITAL MUSEUM'S OCTOBER SCHEDULE

NEW COLLECTION:LIVE™ PROGRAMS INCLUDE JEFF AMENT FROM PEARL JAM, ASHE, PHOEBE BRIDGERS, FKA TWIGS, GRIMES, SARAH JAROSZ AND JOHN LEVENTHAL, JUICE WRLD PANEL, THE KILLERS, LP, PJ MORTON, OLIVER RIOT, NICOLE RICHIE, LINDA RONSTADT, JADEN SMITH, SOCCER MOMMY, AND SUPERM

COLUMBIA RECORDS TAKES OVER THIS MONTH'S SPOTLIGHT SATURDAYS SERIES WITH ARTISTS 24KGOLDN, ELAINE, LABRINTH, ORVILLE PECK, AND POLO G

INSTAGRAM LIVE EVENTS FEATURING LA MARISOUL AND LAURA MARANO

JOHN LEE HOOKER VIRTUAL EXHIBIT TO BE RELEASED

WHO: Below is the October schedule on COLLECTION:live featuring interviews and/or performances by:

COLLECTION:LIVE SCHEDULE

Thurs., Oct. 1

FKA twigs
Nicole Richie
Jaden Smith
SuperM

Tues., Oct. 6

The Meteoric Rise Of Latin Hitmakers: Top Charting Songs & Voices Of Cultural Change
Featuring Becky G, De La Ghetto, Play-N-Skillz, Sons of Sonix, and Tainy
Tuesday, October 6, 2020; 3 pm PT

Thurs., Oct. 8

Ashe
Juice WRLD's *Legends Never Die* – featuring a conversation with Manny Marroquin, Nick Mira, Dorien Theus, Lil Bibby, & Max Lord
Soccer Mommy



Plus, never-before-released programs from the archives including The Chainsmokers, Judy Collins, Morris Day & David Ritz, and Shovels & Rope.

Thurs., Oct. 15

Grimes
Oliver Riot
Phoebe Bridgers

Thurs., Oct. 22

LP
Pearl Jam's *Gigaton* – featuring a conversation with album producer Josh Evans & bassist Jeff Ament
PJ Morton

Plus, never-before-released programs from the archives including Common, Estelle, Ghost, LP, Billy Porter, Maggie Rogers, Sharon Van Etten, Weird Al Yankovic, and more.

Thurs., Oct. 29

Sarah Jarosz and John Leventhal
The Killers
Linda & The Mockingbirds – featuring a conversation with Linda Ronstadt, music journalist Randy Lewis, director James Keach, and Los Cenzontles founder Eugene Rodriguez

Spotlight Saturdays Series Takeover By Columbia Records

10/3 - Polo G
10/10 - Orville Peck
10/17 - 24kGoldn
10/24 - Elaine
10/31 - Labrinth

INSTAGRAM LIVE EVENTS

10/8 at 12 pm PT – La Marisoul moderated by Raúl Campos and Pili Montilla from Pili, Raúl and La Música
10/13 at 1 pm PT – Laura Marano moderated by GRAMMY Museum education senior coordinator Schyler O'Neal

DIGITAL EXHIBIT

10/2 – John Lee Hooker: King of the Boogie

WHAT: GRAMMY Museum® announces next round of new and never-before-released digital content, including previously announced Spotlight Saturdays series featuring up-and-coming artists, while the GRAMMY Museum in Los Angeles remains closed until further notice in light of COVID-19. The Museum's Public Programs digital series features new intimate sit-down



interviews with artists and musicians recorded via digital conferencing. Since the Museum opened 12 years ago, it has offered more than 900 Public Programs. The Museum is also releasing a new exhibit with several photo slideshows. The Museum continues to release digital educational content and lesson plans as part of the GRAMMY In The Schools® Knowledge Bank, continuing its mission of paying tribute to our musical heritage and bringing our community together through music. *GRAMMY Museum At Home* is made possible with generous support from the Hoesterey Family Charitable Foundation and Brian and Adria Sheth.

COLLECTION:live™ is the GRAMMY Museum's new official online streaming service available for \$2.99/month or \$29.99 a year. GRAMMY Museum members receive 50 percent off the annual subscription price. Proceeds benefit the Museum's music education initiatives and help keep the Museum's mission alive while the physical location remains closed due to COVID-19.

WHEN: New programming will be released each month.

WHERE: Digital Museum: www.grammymuseum.org
COLLECTION:live: watch.grammymuseum.org

ABOUT COLLECTION:LIVE

COLLECTION:live is the GRAMMY Museum's official online streaming service, featuring an artfully curated collection of newly produced artist interviews, performances and livestreams, as well as special releases from the GRAMMY Museum archive. The Museum's popular Public Programs series has been recorded over the last decade from the Clive Davis Theater in Los Angeles and has since surpassed the 1,000 program mark. Proceeds benefit the Museum's music education initiatives.

ABOUT THE GRAMMY MUSEUM

Established in 2008, the GRAMMY Museum is a nonprofit organization dedicated to cultivating a greater understanding of the history and significance of music through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum explores and celebrates all aspects of the art form—from the technology of the recording process to the legends who've made lasting marks on our cultural identity.

For more information, visit www.grammymuseum.org, "like" the GRAMMY Museum on Facebook, and follow @GRAMMYMuseum on Twitter and Instagram.

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