



# The Recording Academy<sup>®</sup>

3030 Olympic Blvd., Santa Monica, CA 90404

[www.grammy.com](http://www.grammy.com)

**KENDRICK LAMAR LEADS GRAMMY<sup>®</sup> NOMINATIONS WITH 11;  
TAYLOR SWIFT AND THE WEEKND EACH GARNER SEVEN**

**ALABAMA SHAKES, KENDRICK LAMAR, CHRIS STAPLETON,  
TAYLOR SWIFT, AND THE WEEKND VIE FOR ALBUM OF THE YEAR  
AT THE 58TH ANNUAL GRAMMY AWARDS<sup>®</sup>  
FEB. 15, 2016, LIVE ON CBS**

LOS ANGELES (Dec. 7, 2015) — **The Recording Academy**<sup>®</sup> announced nominations for the [58th Annual GRAMMY Awards](http://www.grammy.com)<sup>®</sup> in all 83 categories this morning. Reflecting a diverse blend of talented music makers, this year's nominees were selected from more than 21,000 submissions entered. As the only peer-based music award, the GRAMMY Awards are voted on by The Academy's membership body of creators across all disciplines of music, including recording artists, songwriters, producers, and engineers. Final-round GRAMMY<sup>®</sup> ballots will be mailed Dec. 16 and the preeminent award for excellence in music will be presented **Monday, Feb. 15, 2016**, live from STAPLES Center in Los Angeles and broadcast on the [CBS Television Network](http://www.cbs.com) from **8 – 11:30 p.m. (ET/PT)**.

This year, **Kendrick Lamar** leads nominations with 11, followed by **Taylor Swift** and **The Weeknd**, who each earn seven. Additionally, music producer/songwriter **Max Martin** receives six nominations and mastering engineer **Tom Coyne**, rapper **Drake**, and engineers/mixers **Serban Ghenea** and **John Hanes** each earn five nominations.

"The diversity in the creative community is what makes music a universal language, and it's gratifying to see the vibrancy of today's artistic landscape reflected in this year's nominations — a testament to The Academy's voting members," said Neil Portnow, President/CEO of The Recording Academy. "Artists are pushing boundaries in exciting ways, making it an exceptionally strong year for music."

The eclectic nature of this year's nominations is perhaps best exemplified in the Album Of The Year category, where nominees range from the alternative and soulful rock of **Alabama Shakes** to Lamar's thought-provoking jazz-infused rap, the classic country sounds of **Chris Stapleton**, the pop emergence of Swift, and the genre-bending R&B style of The Weeknd.

Following is a sampling of nominations from the GRAMMY Awards' 30 Fields and 83 categories. For a complete nominations list, visit [www.grammy.com](http://www.grammy.com). Congratulate nominees and catch exclusive videos and content on [Facebook](https://www.facebook.com/theGRAMMYS). Join @theGRAMMYS [Twitter](https://twitter.com/theGRAMMYS) Moments conversation using #GRAMMYS.

## **GENERAL FIELD**

### **Album Of The Year:**

*Sound & Color* — Alabama Shakes

*To Pimp A Butterfly* — Kendrick Lamar

*Traveller* — Chris Stapleton

*1989* — Taylor Swift

*Beauty Behind The Madness* — The Weeknd

[Watch and share](#) the Album Of The Year category roundup video

**Record Of The Year:**

"Really Love" — D'Angelo And The Vanguard

"Uptown Funk" — Mark Ronson Featuring Bruno Mars

"Thinking Out Loud" — Ed Sheeran

"Blank Space" — Taylor Swift

"Can't Feel My Face" — The Weeknd

[Watch and share](#) the Record Of The Year category roundup video

**Song Of The Year:**

"Alright" — Kendrick Duckworth, Mark Anthony Spears & Pharrell Williams, songwriters (Kendrick Lamar)

"Blank Space" — Max Martin, Shellback & Taylor Swift, songwriters (Taylor Swift)

"Girl Crush" — Hillary Lindsey, Lori McKenna & Liz Rose, songwriters (Little Big Town)

"See You Again" — Andrew Cedar, Justin Franks, Charles Puth & Cameron Thomaz, songwriters (Wiz Khalifa Featuring Charlie Puth)

"Thinking Out Loud" — Ed Sheeran & Amy Wadge, songwriters (Ed Sheeran)

[Watch and share](#) the Song Of The Year category roundup video

**Best New Artist:**

Courtney Barnett

James Bay

Sam Hunt

Tori Kelly

Meghan Trainor

[Watch and share](#) the Best New Artist category roundup video

**POP FIELD**

**Best Pop Duo/Group Performance:**

"Ship To Wreck" — Florence + The Machine

"Sugar" — Maroon 5

"Uptown Funk" — Mark Ronson Featuring Bruno Mars

"Bad Blood" — Taylor Swift Featuring Kendrick Lamar

"See You Again" — Wiz Khalifa Featuring Charlie Puth

**DANCE/ELECTRONIC MUSIC FIELD**

**Best Dance Recording:**

"We're All We Need" — Above & Beyond Featuring Zoë Johnston

"Go" — The Chemical Brothers

"Never Catch Me" — Flying Lotus Featuring Kendrick Lamar

"Runaway (U & I)" — Galantis

"Where Are Ü Now" — Skrillex And Diplo With Justin Bieber

**ROCK FIELD**

**Best Rock Performance:**

"Don't Wanna Fight" — Alabama Shakes

"What Kind Of Man" — Florence + The Machine

"Something From Nothing" — Foo Fighters

"Ex's & Oh's" — Elle King

"Moaning Lisa Smile" — Wolf Alice

### **ALTERNATIVE FIELD**

#### **Best Alternative Music Album:**

*Sound & Color* — Alabama Shakes  
*Vulnicura* — Björk  
*The Waterfall* — My Morning Jacket  
*Currents* — Tame Impala  
*Star Wars* — Wilco

### **R&B FIELD**

#### **Best Urban Contemporary Album:**

*Ego Death* — The Internet  
*You Should Be Here* — Kehlani  
*Blood* — Lianne La Havas  
*Wildheart* — Miguel  
*Beauty Behind The Madness* — The Weeknd

### **RAP FIELD**

#### **Best Rap Album:**

*2014 Forest Hills Drive* — J. Cole  
*Compton* — Dr. Dre  
*If You're Reading This It's Too Late* — Drake  
*To Pimp A Butterfly* — Kendrick Lamar  
*The Pinkprint* — Nicki Minaj

### **COUNTRY FIELD**

#### **Best Country Album:**

*Montevallo* — Sam Hunt  
*Pain Killer* — Little Big Town  
*The Blade* — Ashley Monroe  
*Pageant Material* — Kacey Musgraves  
*Traveller* — Chris Stapleton

### **JAZZ FIELD**

#### **Best Jazz Instrumental Album:**

*My Favorite Things* — Joey Alexander  
*Breathless* — Terence Blanchard Featuring The E-Collective  
*Covered: Recorded Live At Capitol Studios* — Robert Glasper & The Robert Glasper Trio  
*Beautiful Life* — Jimmy Greene  
*Past Present* — John Scofield

### **GOSPEL/CONTEMPORARY CHRISTIAN MUSIC FIELD**

#### **Best Gospel Album:**

*Destined To Win (Live)* — Karen Clark Sheard  
*Living It* — Dorinda Clark-Cole  
*One Place Live* — Tasha Cobbs  
*Covered: Alive Is Asia [Live] (Deluxe)* — Israel & Newbreed  
*Life Music: Stage Two* — Jonathan McReynolds

**Best Contemporary Christian Music Album:**

*Whatever The Road* — Jason Crabb  
*How Can It Be* — Lauren Daigle  
*Saints And Sinners* — Matt Maher  
*This Is Not A Test* — Tobymac  
*Love Ran Red* — Chris Tomlin

**LATIN FIELD**

**Best Latin Pop Album:**

*Terral* — Pablo Alborán  
*Healer* — Alex Cuba  
*A Quien Quiera Escuchar* (Deluxe Edition) — Ricky Martin  
*Sirope* — Alejandro Sanz  
*Algo Sucede* — Julieta Venegas

**AMERICAN ROOTS FIELD**

**Best Americana Album:**

*The Firewatcher's Daughter* — Brandi Carlile  
*The Traveling Kind* — Emmylou Harris & Rodney Crowell  
*Something More Than Free* — Jason Isbell  
*Mono* — The Mavericks  
*The Phosphorescent Blues* — Punch Brothers

**SPOKEN WORD FIELD**

**Best Spoken Word Album (Includes Poetry, Audio Books & Storytelling):**

*Blood On Snow* (Jo Nesbø) — Patti Smith  
*Brief Encounters: Conversations, Magic Moments, And Assorted Hijinks* — Dick Cavett  
*A Full Life: Reflections At Ninety* — Jimmy Carter  
*Patience And Sarah (Isabel Miller)* — Janis Ian & Jean Smart  
*Yes Please* — Amy Poehler (& Various Artists)

**PRODUCTION, NON-CLASSICAL FIELD**

**Producer Of The Year, Non-Classical:**

Jeff Bhasker  
Dave Cobb  
Diplo  
Larry Klein  
Blake Mills

**MUSIC VIDEO/FILM**

**Best Music Film:**

*Mr. Dynamite: The Rise Of James Brown* — James Brown  
*Sonic Highways* — Foo Fighters  
*What Happened, Miss Simone?* — Nina Simone  
*The Wall* — Roger Waters  
*Amy* — Amy Winehouse

**About The Recording Academy:**

Established in 1957, The Recording Academy is an organization of musicians, songwriters, producers, engineers and recording professionals that is dedicated to improving the cultural condition and quality of life for music and its makers. Internationally known for the GRAMMY Awards — the preeminent peer-recognized award for musical excellence and the most credible brand in music — The Recording Academy is responsible for groundbreaking professional development, cultural enrichment, advocacy, education and human services programs. The Academy continues to focus on its mission of recognizing musical excellence, advocating for the well-being of music makers and ensuring music remains an indelible part of our culture. For more information about The Academy, please visit [www.grammy.com](http://www.grammy.com). For breaking news and exclusive content, follow @TheGRAMMYS on [Twitter](#), like "The GRAMMYS" on [Facebook](#), and join The GRAMMYS' social communities on [Google+](#), [Instagram](#), [Tumblr](#) and [YouTube](#).

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**MEDIA, PLEASE NOTE:** A complete list of nominees is available at [www.grammy.com](http://www.grammy.com). The deadline to apply for press credentials to cover the 58th Annual GRAMMY Awards has passed, and credential applications will no longer be accepted. **NO EXCEPTIONS.**