



10 FINALISTS ANNOUNCED FOR 2019 MUSIC EDUCATOR AWARD™ PRESENTED BY THE RECORDING ACADEMY™ AND GRAMMY MUSEUM®

RECIPIENT AND FINALISTS TO RECEIVE CASH HONORARIUMS WITH GENEROUS SUPPORT AND RESOURCES PROVIDED BY FORD MOTOR COMPANY FUND

WHO: A total of 10 music teachers from 10 cities across six states have been announced as finalists for the Music Educator Award™ presented by the Recording Academy™ and GRAMMY Museum®. In total, more than 2,800 initial nominations were submitted from all 50 states. Nominations for the 2020 Music Educator Award are now open at www.grammymusicteacher.com. A complete list of finalists is below.

Name	School Name	City	State
Jeremy Bradstreet	Dublin Coffman High School	Dublin	Ohio
Victor de los Santos	Santa Ana High School	Santa Ana	Calif.
Elizabeth Hering	Churchill High School	Canton	Mich.
Henry Miller	Sierra Vista Middle School	Lake Forest	Calif.
Amy Rangel	Glendale High School	Burbank	Calif.
Jeffery Redding	West Orange High School	Orlando	Fla.
Scott Sheehan	Hollidaysburg Area Senior High School	Hollidaysburg	Pa.
Mickey Smith Jr.	Maplewood Middle School	Sulphur	La.
Craig Snyder	Penncrest High School	Garnet Valley	Pa.
John Weatherspoon	Lake Worth Community High School	West Palm Beach	Fla.

WHAT: The Music Educator Award was established to recognize current educators (kindergarten through college, public and private schools) who have made a significant and lasting contribution to the field of music education and who demonstrate a commitment to the broader cause of maintaining music education in the schools. A joint partnership and presentation of the Recording Academy and GRAMMY Museum, the Music Educator Award recipient will be recognized during GRAMMY® Week 2019.

The award is open to current U.S. music teachers, and anyone can nominate a teacher—students, parents, friends, colleagues, community members, school deans, and administrators. Teachers are also able to nominate themselves, and nominated teachers are notified and invited to fill out an application.

Each year, one recipient is selected from 10 finalists and recognized for their remarkable impact on students' lives. The sixth annual honoree will be flown to Los Angeles to attend the 61st Annual GRAMMY Awards® and a range of GRAMMY Week events. The nine additional finalists will receive a \$1,000 honorarium, and the schools of all 10 finalists will receive matching grants.



Fifteen semifinalists will receive a \$500 honorarium with matching school grants. The matching grants provided to the schools are made possible by the generosity and support of the GRAMMY Museum's Education Champion **Ford Motor Company Fund**. In addition, the American Choral Directors Association, National Association for Music Education, NAMM Foundation, and National Education Association support this program through outreach to their constituencies.

WHEN: The **recipient** will be announced during GRAMMY Week. For more information, please visit www.grammymusicteacher.com.

ABOUT THE RECORDING ACADEMY

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum, advocates on behalf of music creators, supports music people in times of need through MusiCares®, and celebrates artistic excellence through the GRAMMY Awards—music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy, please visit www.grammy.com. For breaking news and exclusive content, follow @RecordingAcad on [Twitter](#), "like" Recording Academy on [Facebook](#), and join the Recording Academy's social communities on [Instagram](#), [Tumblr](#), and [YouTube](#).

ABOUT THE GRAMMY MUSEUM

Established in 2008 as a partnership between the Recording Academy and AEG, the GRAMMY Museum is a nonprofit organization dedicated to cultivating a greater understanding of the history and significance of music. Paying tribute to our collective musical heritage, the Museum explores and celebrates all aspects of the art form—from the technology of the recording process to the legends who've made lasting marks on our cultural identity. In 2017, the Museum integrated with its sister organization, the GRAMMY Foundation®, to broaden the reach of its music education and preservation initiatives. As a unified organization, today, the GRAMMY Museum fulfills its mission of making music a valued and indelible part of our society through exhibits, education, grants, and public programming.

For more information, visit www.grammymuseum.org, "like" the GRAMMY Museum on [Facebook](#), and follow @GRAMMYMuseum on [Twitter](#) and [Instagram](#).

ABOUT FORD MOTOR COMPANY FUND

Ford Motor Company Fund is the philanthropic arm of Ford Motor Company. Established in 1949, Ford Fund invests in transformational programs that advance innovation, empower people, promote social mobility, and improve community prosperity. Ford Fund works with local and global partners to create opportunities in education, encourage safe driving, enlist employee volunteers, and enrich community life. For more information, visit community.ford.com, or join us on [Facebook](#) and [Twitter](#).

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