

GRAMMY MUSEUM® PRESENTS Y PARA SIEMPRE... MARCO ANTONIO SOLÍS

NEW EXHIBIT HIGHLIGHTS SOLÍS' LIFE BEGINNING IN MICHOACÁN, MEXICO TO PRESENT DAY, A WORLDWIDE SUCCESSFUL SOLO ARTIST NOW IN LOS ANGELES

LOS ANGELES, CALIF. (MAY 10, 2021) — With a career spanning more than 40 years, multi-Latin GRAMMY®-winning and GRAMMY-nominated Marco Antonio Solís has established himself as one of Mexico's most successful artists of all time. To showcase Solís' legacy as a legendary multifaceted artist, the GRAMMY Museum® proudly presents *Y Para Siempre... Marco Antonio Solís* upon its reopening on Fri, May 21. The exhibit is located in the Museum's permanent Latin Music Gallery and will run through spring 2022.

Y Para Siempre... Marco Antonio Solís explores five major chapters from Solís' life and career starting with his early years as an artist, the formation and evolution of Los Bukis, and his family and years growing up in Michoacán, eventually progressing to the solo artist he is today with a massive worldwide fan base. The five chapters of the exhibit are titled:

1. Michoacán Roots
2. The Solo Artist
3. His Voice and More
4. The Most Beloved
5. Miles from Michoacán

"One of Mexico's most beloved sons, Marco Antonio Solís is a well-established global superstar. Whether it is his voice, songwriting, technical understanding of multiple instruments, his ability to compose, produce, and arrange, complex, emotional music, his showmanship, or his ability to create music of different styles and genres, Solís' talents are unmatched," said Nicholas Vega, Curator and Director of Exhibitions at the GRAMMY Museum. "It's no surprise that he's captured the hearts of millions of fans worldwide and we're thrilled to host his expansive exhibit in the GRAMMY Museum's Latin Music Gallery."

This exhibit captures the deep and genuine connection that exists between Solís and his fans, including a collection of personal gifts given to Marco Antonio by fans from all over the world from the last four decades.

The exhibit also celebrates Solís' connection to his current hometown, Los Angeles. As a resident, Solís has formed a special bond with his community where he has performed throughout the city at various iconic venues and was inducted into the Hollywood Walk of Fame in 2010.

Exhibit highlights include:

- Green tuxedo worn by Solís while performing with Los Bukis
- The first award given to Los Bukis by their record label, Discos Melody, in the 1970s
- Gold studded jacket worn during Solís' concert at the Hollywood Bowl in 2019
- Wardrobe worn on the album cover and in music videos from *En Pleno Vuelo*, Solís' GRAMMY-nominated debut solo album



- Solís' blue Taylor guitar, used during his performance at the Palacio Municipal de Congresos in Madrid in 2007
- Handwritten lyrics
- And more!

For official press photos, visit [here](#).

For more information regarding advanced ticket reservations and the Museum's new safety protocols, please visit www.grammymuseum.org.

ABOUT THE GRAMMY MUSEUM

Established in 2008, the GRAMMY Museum is a nonprofit organization dedicated to cultivating a greater understanding of the history and significance of music through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum explores and celebrates all aspects of the art form—from the technology of the recording process to the legends who've made lasting marks on our cultural identity.

For more information, visit www.grammymuseum.org, "like" the GRAMMY Museum on Facebook, and follow @GRAMMYMuseum on Twitter and Instagram.

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