

GRAMMY MUSEUM® ANNOUNCES DIGITAL MUSEUM'S JUNE SCHEDULE DURING COVID-19 CLOSURE

RUTH B., GLEN BALLARD, ANDY GRAMMER, GROUPOVE, HAIM, ADAM LAMBERT, KIP MOORE, JENNY O., PONCHO SANCHEZ, STEEP CANYON RANGERS, THE WHITE BUFFALO, LUCINDA WILLIAMS, AND RITA WILSON INCLUDED AS PART OF FREE DIGITAL PUBLIC PROGRAMS RELEASE

WHAT: GRAMMY Museum® announces next round of new and never-before-released free digital content while the GRAMMY Museum in Los Angeles is closed until further notice in light of COVID-19. The Museum's Public Programs digital series features new intimate sit-down interviews with artists and musicians recorded via Zoom, as well as archival Programs from its 200-seat Clive Davis Theater. Since the Museum opened 12 years ago, it has offered more than 900 Public Programs. The Museum is also releasing exhibit slideshows featuring items from past exhibitions. The Museum continues to release digital educational content and lesson plans as part of the GRAMMY In The Schools® Knowledge Bank, continuing its mission of paying tribute to our musical heritage and bringing our community together through music. The Museum is also sharing daily playlists and thoughts curated by its staff, including the guest services and security team members, in an effort to continue keeping all employees engaged during this closure.

WHO: The full June schedule is listed below.

DIGITAL PUBLIC PROGRAMS

***notes a never-before-released Program from the Museum archives**

6/1 – Ruth B.

6/3 – Kip Moore

*6/6 – Poncho Sanchez

6/8 – Grouplove

6/10 – Steep Canyon Rangers

*6/13 – Rita Wilson

6/15 – Adam Lambert

6/17 – Haim

*6/20 – Andy Grammer

6/22 – The White Buffalo

6/24 – Jenny O.



6/26 – Glen Ballard/"The Eddy" (Netflix Original Series, Songwriter and Executive Producer)
*6/27 – History of Los Angeles Ska (Part 1)
6/29 – Lucinda Williams

DIGITAL EXHIBIT SERIES

6/5 – The British Invasion: How 1960s Beat Groups Conquered America
6/12 – Pride & Joy: The Texas Blues of Stevie Ray Vaughan
6/19 – Monterey International Pop Festival: Music, Love and Flowers, 1967
6/26 – Count Basie: The King of Swing

GRAMMY In The Schools Knowledge Bank (Artist Contribution)

6/14 – Dutch DJ Sam Feldt "Teaches You How To DJ"

WHEN: The Museum is releasing new content every day of the week.
Sunday and Tuesday: GRAMMY In The Schools Mini-Lessons
Monday, Wednesday and Saturday: Digital Public Program Series
Thursday: *Member Engagement Nights
Friday: Digital Exhibit Series

*Member engagement nights are exclusive for Museum members and includes programs and interactive experiences.

WHERE: All content is released at the Digital Museum: www.grammymuseum.org

ABOUT THE GRAMMY MUSEUM

The GRAMMY Museum is a nonprofit organization dedicated to cultivating a greater understanding of the history and significance of music through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum explores and celebrates all aspects of the art form — from the technology of the recording process to the legends who've made lasting marks on our cultural identity.

For more information, visit www.grammymuseum.org, "like" the GRAMMY Museum on Facebook, and follow @GRAMMYMuseum on Twitter and Instagram.

###

CONTACTS



Jasmine Lywen-Dill

Communications Manager, GRAMMY Museum

T. 213.725.5703

jlywen-dill@grammymuseum.org