

## CHASING TRANE: JOHN COLTRANE'S MUSICAL JOURNEY TRANSCENDED PRESENTED BY BULOVA OPENS NOV. 17 NEW EXHIBIT SPOTLIGHTING GRAMMY-WINNING SAXOPHONIST TO OPEN IN CONJUNCTION WITH THE HOME VIDEO RELEASE OF *CHASING TRANE: THE JOHN COLTRANE DOCUMENTARY*; SPECIAL SCREENING TO BE HELD AT THE GRAMMY MUSEUM® L.A. LIVE ON OPENING NIGHT

**LOS ANGELES, CALIF. (OCT. 17, 2017)** — In conjunction with the home video and soundtrack release for John Scheinfeld's acclaimed feature documentary, *Chasing Trane: The John Coltrane Documentary*, on Nov. 17 via UMe, the GRAMMY Museum® and Bulova will launch a new long-term exhibit titled Chasing Trane: John Coltrane's Musical Journey Transcended. On display through Sept. 2018 in the Museum's Mike Curb Gallery on the fourth floor, the exhibit will celebrate the music of GRAMMY®-winning saxophone great John Coltrane through rare performance footage and audio recordings from Coltrane's Japanese tour in 1966, handwritten manuscripts, instruments, and more.

"John Coltrane is a towering figure in the history of music. We are thrilled to honor his creative legacy in conjunction with John Scheinfeld's superb documentary," said GRAMMY Museum Executive Director Scott Goldman.

"We are excited to share the story of John Coltrane's remarkable career, specifically the years 1965 to 1967," said GRAMMY Museum Curator Nwaka Onwusa. "As Coltrane's career progressed during these final years, his music took on an increasingly revolutionary dimension. This exhibit will highlight that special time in his life."

"Bulova is proud to work alongside the GRAMMY Museum to promote thought-provoking educational and public performances," said Robert Christiano, EVP Marketing at Bulova. "John Coltrane's life and career was an inspiration and the exhibit is sure to highlight this."

On the night of the opening, the GRAMMY Museum will host a screening of *Chasing Trane: The John Coltrane Documentary* in the Clive Davis Theater, followed by a conversation with Scheinfeld moderated by Goldman. Tickets to the screening are \$20 and can be purchased by GRAMMY Museum Members and American Express cardholders beginning Thursday, Oct. 19 at 10:30 a.m. PST. Tickets go on sale to the public on Thursday, Oct. 26 at 12 p.m. PST. For tickets and more information, visit [www.grammymuseum.org](http://www.grammymuseum.org).

View/embed the trailer for *Chasing Trane: The John Coltrane Documentary*: <https://youtu.be/PY5XCEd3fRQ>

### ABOUT JOHN COLTRANE

As explored in the new GRAMMY Museum exhibit and in *Chasing Trane: The John Coltrane Documentary*, by 1960, Coltrane had formed his own quartet, which included pianist McCoy Tyner, drummer Elvin Jones, and bassist Jimmy Garrison, eventually adding players such as Eric Dolphy and Pharoah Sanders. The John Coltrane Quartet created some of the most innovative and expressive music in history, including the hit albums



*My Favorite Things*, *Africa Brass*, *Impressions*, *Giant Steps*, and his monumental work, *A Love Supreme*, which attests to the power, glory, love, and greatness of God. Coltrane felt we must all make a conscious effort to effect positive change in the world, and that his music was an instrument to create positive thought patterns in the minds of people.

#### **ABOUT BULOVA**

Founded by Joseph Bulova in 1875, Bulova remains an iconic brand at the forefront of today's timepiece industry — forever pursuing a profound history of firsts.

Headquartered in New York City, with eight international offices and distribution in 65 markets, Bulova's distinguished portfolio includes Bulova, Caravelle, Wittnauer watches, as well as licensed Harley-Davidson Timepieces by Bulova watches, Frank Lloyd Wright Collection watches and clocks, and Bulova Clocks. Today, Bulova is driven by the same principles of craftsmanship, innovation and technology that inspired their founder more than 140 years ago. Committed to advancing the art of watchmaking with extraordinary design, exclusive high-performance technology and enduring quality that upholds a tradition of excellence and meets the needs of today's global consumer. For more information, visit [www.bulova.com](http://www.bulova.com).

#### **ABOUT THE GRAMMY MUSEUM**

Established in 2008 as a partnership between the Recording Academy and AEG, the GRAMMY Museum is a nonprofit organization dedicated to cultivating a greater understanding of the history and significance of music. Paying tribute to our collective musical heritage, the Museum explores and celebrates all aspects of the art form—from the technology of the recording process to the legends who've made lasting marks on our cultural identity. In 2017, the Museum integrated with its sister organization, the GRAMMY Foundation®, to broaden the reach of its music education and preservation initiatives. As a unified organization, today, the GRAMMY Museum fulfills its mission of making music a valued and indelible part of our society through exhibits, education, grants, and public programming.

For more information, visit [www.grammymuseum.org](http://www.grammymuseum.org), "like" the GRAMMY Museum on [Facebook](#), and follow @GRAMMYMuseum on [Twitter](#) and [Instagram](#).

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