



The Recording Academy[®]

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NEWS RELEASE

RECORDINGS BY MERLE HAGGARD, BILLIE HOLIDAY, NIRVANA, N.W.A, ELVIS PRESLEY, PRINCE, AND R.E.M. AMONG 2017 GRAMMY HALL OF FAME[®] INDUCTIONS

*25 Recordings Added To The GRAMMY Hall Of Fame[®] Residing at the GRAMMY Museum[®] At
L.A. LIVE*

SANTA MONICA, Calif. (Nov. 28, 2016) — In keeping with its ongoing dedication to preserving and celebrating timeless recordings, **The Recording Academy[®]** has announced the newest additions to its distinctive **GRAMMY Hall Of Fame[®]**. This year's collection acknowledges a diverse range of both singles and album recordings at least 25 years old that exhibit qualitative or historical significance. Each year recordings are reviewed by a special member committee comprised of eminent and knowledgeable professionals from all branches of the recording arts, with final approval by The Recording Academy's National Board of Trustees. With 25 new titles, the Hall, now in its 44th year, currently totals 1,038 recordings.

"The GRAMMY Hall Of Fame represents all genres of music, acknowledging the diversity of musical expression for which The Academy has become renowned," said Neil Portnow, President/CEO of The Recording Academy. "Memorable and inspiring, these recordings are proudly added to our growing catalog and are an integral part of our musical, social, and cultural history."

Representing an array of tracks and albums, the 2017 GRAMMY Hall Of Fame inductees range from the Jackson 5's "ABC" to N.W.A's *Straight Outta Compton*. The highly reputed list also features David Bowie's "Changes," Elvis Presley's "Jailhouse Rock," Nirvana's "Smells Like Teen Spirit," Billie Holiday's *Lady Sings The Blues*, Prince's *Sign "O" The Times*, Merle Haggard's *Okie From Muskogee*, and the Beach Boys' "I Get Around." Other inductees include recordings by Louis Armstrong, Cab Calloway, Deep Purple, Dion, the Everly Brothers, Arlo Guthrie, R.E.M., Sly & The Family Stone, and Sonny & Cher, among others.

Listen to the 2017 GRAMMY Hall Of Fame Spotify playlist:

Link:

<https://open.spotify.com/user/thegrammys/playlist/6kfo4qTjpeflor5DqUp4Rh>

For more information about the GRAMMY Hall Of Fame or the 59th Annual GRAMMY Awards[®] (which will be broadcast live on Sunday, Feb. 12, 2017, at 8 p.m. ET/PT on the CBS Television Network) please visit GRAMMY.com.

Eligible recipients receive an official certificate from The Recording Academy. For a full list of recordings inducted into the GRAMMY Hall Of Fame, visit www.grammy.org/recording-academy/awards/hall-of-fame.

About The Recording Academy

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Established in 1957, The Recording Academy is an organization of musicians, songwriters, producers, engineers and recording professionals dedicated to improving the cultural condition and quality of life for music and its makers. Internationally known for the GRAMMY Awards — the preeminent peer-recognized award for musical excellence and the most credible brand in music — The Recording Academy is responsible for groundbreaking professional development, cultural enrichment, advocacy, education and human services programs. The Academy continues to focus on its mission of recognizing musical excellence, advocating for the well-being of music makers and ensuring music remains an indelible part of our culture. For more information about The Recording Academy, please visit www.grammy.com. For breaking news and exclusive content, follow @RecordingAcad on [Twitter](#), like "Recording Academy / GRAMMYs" on [Facebook](#), and join The Recording Academy's social communities on [Google+](#), [Instagram](#), [Tumblr](#) and [YouTube](#).

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**2017 GRAMMY Hall Of Fame Inductees
(Songwriters of singles in parentheses)**

"ABC"
The Jackson 5
(Berry Gordy, Alphonzo Mizell, Freddie Perren, Deke Richards, songwriters)
Motown (1970)
Single

"CHANGES"
David Bowie
(David Bowie, songwriter)
RCA Victor (1972)
Single

"THE CITY OF NEW ORLEANS"
Arlo Guthrie
(Steve Goodman, songwriter)
Reprise (1972)
Single

"(HEP-HEP!) THE JUMPIN' JIVE"
Cab Calloway And His Orchestra
(Cab Calloway, Frank Froeba, Jack Palmer, songwriters)
Vocalion (1939)
Single

"I CAN'T MAKE YOU LOVE ME"
Bonnie Raitt
(Mike Reid, Allen Shamblin, songwriters)
Capitol (1991)
Single

"I GET AROUND"
The Beach Boys
(Mike Love, Brian Wilson, songwriters)
Capitol (1964)
Single

"I GOT YOU BABE"
Sonny & Cher
(Sonny Bono, songwriter)
Atco (1965)
Single

"JAILHOUSE ROCK"
Elvis Presley

(Jerry Leiber, Mike Stoller, songwriters)
RCA Victor (1957)
Single

LADY SINGS THE BLUES
Billie Holiday
Clef (1956)
Album

"LOSING MY RELIGION"
R.E.M.
(Bill Berry, Peter Buck, Mike Mills, Michael Stipe, songwriters)
Warner Bros. (1991)
Single

"MAGGIE MAY"
Rod Stewart
(Martin Quittenton, Rod Stewart, songwriters)
Mercury (1971)
Single

"MISSION—IMPOSSIBLE"
Lalo Schifrin
(Lalo Schifrin, songwriter)
Dot (1967)
Single

OKIE FROM MUSKOGEE
Merle Haggard
Capitol (1969)
Album

SIGN "O" THE TIMES
Prince
Paisley Park/Warner Bros. (1987)
Album

"SMELLS LIKE TEEN SPIRIT"
Nirvana
(Kurt Cobain, Dave Grohl, Krist Novoselic , songwriters)
DCG (1991)
Single

"SMOKE ON THE WATER"

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Deep Purple
(Ritchie Blackmore, Ian Gillan, Roger
Glover, Jon Lord, Ian Paice, songwriters)
Warner Bros. (1973)
Single

"STACK O'LEE BLUES"
Mississippi John Hurt
(Traditional)
Okeh (1928)
Single

"STATESBORO BLUES"
Blind Willie McTell
(Willie McTell, songwriter)
Victor (1928)
Single

STRAIGHT OUTTA COMPTON
N.W.A
Ruthless/Priority (1988)
Album

"THANK YOU (FALETTINME BE MICE
ELF AGIN) "
Sly & The Family Stone
(Sly Stone, songwriter)
Epic (1969)
Single

"WAKE UP LITTLE SUSIE"
The Everly Brothers
(Boudleaux Bryant, Felice Bryant,
songwriters)
Cadence (1957)
Single

"THE WANDERER"
Dion
(Ernie Maresca, songwriter)
Laurie (1961)
Single

"WHEN THE SAINTS GO MARCHING
IN"

Louis Armstrong And His Orchestra
(Traditional)
Decca (1939)
Single

"YOU ALWAYS HURT THE ONE YOU
LOVE"
Mills Brothers
(Doris Fisher, Allan Roberts, , songwriters)
Decca (1944)
Single

"YOU DON'T OWN ME"
Lesley Gore
(John Madara, David White, songwriters)
Mercury (1963)
Single

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