

GRAMMY MUSEUM® GRANT PROGRAM AWARDS \$220,000 FOR MUSIC RESEARCH AND SOUND PRESERVATION FUNDS WILL PROVIDE SUPPORT FOR ARCHIVING AND PRESERVATION PROGRAMS AND RESEARCH EFFORTS THAT EXAMINE THE IMPACT OF MUSIC ON HUMAN DEVELOPMENT

LOS ANGELES (June 28, 2021) — The GRAMMY Museum® Grant Program announced today that **\$220,000** in grants will be awarded to **12 recipients** in the United States to help facilitate a range of research on a variety of subjects, as well as support a number of archiving and preservation programs.

"This year marks the 34th year that the GRAMMY Museum and Recording Academy have partnered to provide much deserved funding for music research and preservation projects across the United States and Canada. During that time, we have awarded more than \$7.7 million to nearly 450 grantees," said Michael Sticka, President of the GRAMMY Museum. "As an educational and cultural nonprofit institution, we know firsthand how critical grant funding is in order to deliver measurable results and impact through our mission. This is why we're proud to support these impressive projects that are at the intersection of music and science, and work to maintain our shared musical legacy for generations to come."

Generously funded by the Recording Academy, the GRAMMY Museum Grant Program provides funding annually to organizations and individuals to support efforts that advance the archiving and preservation of the recorded sound heritage of the Americas for future generations, in addition to research projects related to the impact of music on the human condition. In 2008, the Grant Program expanded its categories to include assistance grants for individuals and small to mid-sized organizations to aid collections held by individuals and organizations that may not have access to the expertise needed to create a preservation plan. The assistance planning process, which may include inventorying and stabilizing a collection, articulates the steps to be taken to ultimately archive recorded sound materials for future generations.

The deadline each year for submitting letters of inquiry to the Grant Program is Oct. 15. Guidelines and the letter of inquiry form for the 2022 cycle will soon be available at www.grammymuseum.org.

Scientific Research Grantees

UC San Diego — La Jolla, Calif.

Awarded: \$20,000

How can we use music to reduce conflict? This project designs and tests a novel music-based intervention to counter dehumanization of marginalized groups, leveraging the finding that learning about others' musicality leads us to judge others more sensitive, intelligent and wrong to harm. Using a randomized controlled trial and a pre-post design, researchers test whether learning about the musicality of marginalized individuals can reduce dehumanization.

University of South Florida — Tampa, Fla.**Awarded: \$20,000**

Older musicians show enhanced auditory memory and verbal fluency; however, the mechanisms underlying these benefits are unknown. This project aims to: (i) assess older musicians' ability to minimize overlap between similar sound object representation, a process known as "pattern separation," and (ii) examine how pattern separation relates to verbal fluency and auditory memory. Understanding training benefits will foster novel music programs for adults.

Temple University — Philadelphia, Pa.**Awarded: \$20,000**

This project will test a new music-based measure for profoundly brain-damaged children who are minimally responsive. A correlational study will test the reliability, validity and diagnostic capability of the Music therapy Sensory Instrument for Cognition, Consciousness and Awareness (MuSICCA). This first standardized measure for pediatric profound brain injury will significantly impact patients, families and professionals, and establish tools for future research.

University of Tennessee — Memphis, Tenn.**Awarded: \$15,000**

For cochlear implant (CI) users, the degraded CI signal makes it difficult for them to enjoy music, potentially impacting quality of life. This project will create a validated tool, the Survey of Music Enjoyment, that can be used by clinicians and researchers to investigate factors leading to, and neural substrates linked with, music enjoyment. Using this tool, researchers will examine differences between prelingually and postlingually deafened CI users.

Windsor University, Drummer Mechanics & Ergonomics Research Laboratory (DRUMMER Lab) —**Windsor, Ontario****Awarded: \$20,000**

Drum set educators play a vital role in promoting healthy behaviors in their students, yet few drummers report having been trained in the prevention of playing-related musculoskeletal disorders (PRMDs). This project will explore the reasons why drum set educators do (or do not) teach PRMD prevention. The results will guide the creation of resources to empower instructors to develop or enhance this aspect of their curricula.

Preservation Assistance Grantees**Philadelphia Jazz Legacy Project — Philadelphia, Pa.****Awarded: \$5,000**

The Philadelphia Jazz Legacy Project, through its fiscal sponsor, Ars Nova Workshop, will assess, prioritize and plan the digitization, preservation and dissemination of recordings and archival materials surveyed in the Philadelphia Jazz Legacy Project, the broader goal of which is to establish a Philadelphia Jazz Archives to document and preserve the city's extraordinary jazz history.

Preservation Implementation

The Apollo Theater Foundation, Inc. — New York

Awarded: \$20,000

The Frank Schiffman Apollo Theater Collection in the archives of the National Museum of American History (NMAH) consists of unique artifacts (photographs, business records and press clippings) spanning the theater's opening through the mid-1970s. The Apollo aims to further collaborate with NMAH to digitize these materials, fill in gaps in the Apollo's digital archive, and preserve these priceless objects for future generations of music enthusiasts.

Arhoolie Foundation — El Cerrito, Calif.

Awarded: \$20,000

The Arhoolie Foundation will digitize Chris Strachwitz rare recordings of performances, festivals and concerts from 1950 to 2000. The recordings cover genres such as blues, Cajun, zydeco, gospel, jazz, Tejano/Norteño, sacred steel, Klezmer, tamburitza, old-time, and other tradition-based styles; while artists include Lightnin' Hopkins, Big Mama Thornton, Fred McDowell, Flaco Jiménez, Ry Cooder, Lydia Mendoza, Lowell Fulson, BeauSoleil, Tampa Red, Reverend Gary Davis, Rose Maddox, and others.

Berkeley Society for the Preservation of Traditional Music dba Freight & Salvage — Berkeley, Calif.

Awarded: \$20,000

The Freight & Salvage will continue preservation of performance recordings dated 1969 to 1989. This phase represents 30 percent of 2,500 recordings featuring historic musicianship collected over their 52-year history. Finalizing analog formats, this project will begin transferring recordings dated 1989 to 1999 to include early digital formats, e.g., DAT and CDR.

Country Music Hall of Fame and Museum — Nashville, Tenn.

Awarded: \$20,000

The Country Music Hall of Fame and Museum will assess, catalog and rehouse approximately 1,250 (1-sided) 11" shellac and vinyl discs that comprise its essential body of test pressings donated by pioneering record producer, A&R man and Country Music Hall of Fame member Arthur "Uncle Art" Satherley. The Collection comprises rare, fragile and historically significant recordings – including a number of potentially unissued recordings.

University of California, Los Angeles — Los Angeles

Awarded: \$20,000

UCLA Film & Television Archive will digitize, restore and preserve three rare classic Hollywood musical short subjects: *Tall Tales* (1940), *Lucky Millinder And His Orchestra* (1946) and *Sweet Shoe* (1937). These three shorts serve as critical examples of early race integration in the genre, and include historically significant performances with rare appearances from influential African American figures.



University of Toronto Scarborough— Toronto, Ontario

Awarded: \$20,000

Support from the GRAMMY Museum will enable the preservation of the largest known cache of field recordings of traditional French-Canadian instrumental music from Quebec. From 1965 to 1975, folklorist Jean Trudel recorded musicians at festivals, concerts, dances, and in their own homes. The grantee will digitize 107 audio and 103 video recordings made by Trudel and designated for inclusion in the National Collection of the Canadian Museum of History.

ABOUT THE GRAMMY MUSEUM

Established in 2008, the GRAMMY Museum is a nonprofit organization dedicated to cultivating a greater understanding of the history and significance of music through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum explores and celebrates all aspects of the art form — from the technology of the recording process to the legends who've made lasting marks on our cultural identity.

For more information, visit www.grammymuseum.org, "like" the GRAMMY Museum on Facebook, and follow @GRAMMYMuseum on Twitter and Instagram.

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