



GRAMMY MUSEUM® LAUNCHES NEW LIVESTREAM SERIES WITH INGRID ANDRESS ON OCT. 9

PERFORMANCE SERIES WILL AIR ON THE MUSEUM'S NEW STREAMING PLATFORM, COLLECTION:LIVE™

WHO: Ingrid Andress: Live From Music City

WHAT: Kicking off the GRAMMY Museum®'s new livestream series on COLLECTION:live™, country singer/songwriter Ingrid Andress will perform music from her debut album, *Lady Like*, live from Nashville, Tennessee.

Tickets are \$4.99 and now available for purchase. Proceeds benefit the Museum's music education initiatives and help keep the Museum's mission alive while the physical location remains closed due to COVID-19. More livestream performances to be announced soon.

WHEN: Friday, Oct. 9 at 5 pm PT

WHERE: Purchase tickets [HERE](#).
COLLECTION:live: watch.grammymuseum.org

ABOUT INGRID ANDRESS

“A signpost for modern female complexity,” (*Billboard*) Atlantic Records/Warner Music Nashville recording artist Ingrid Andress co-wrote and co-produced every track on her critically-acclaimed debut album, *Lady Like*, which features the Platinum-certified No. 1 hit “More Hearts Than Mine.” Named to GRAMMY-contender watch lists by *Variety*, *Billboard*, *Rolling Stone*, *Forbes* and *HITS*, Andress is currently nominated for multiple CMA Awards including New Artist of the Year and Song of the Year for “More Hearts Than Mine.” A 2020 ACM New Female Artist of the Year nominee, she also recently earned a CMT Music Awards nomination for Breakthrough Video of the Year and earlier this year became the winningest artist at the 32nd Annual *MusicRow* Awards, sweeping every category she was nominated in. The first mainstream country artist to join Apple Music's Up Next program, Andress has performed on *The Late Show with Stephen Colbert*, *Late Night with Seth Meyers*, and *TODAY* in addition to receiving overwhelming critical support from some of the most-read publications globally including *The New York Times*, NPR, *HUFFPOST*, *Entertainment Weekly*, *ELLE*, *Teen Vogue*, *Wonderland*, *PAPER*, and several more. The accomplished singer/songwriter, who has penned songs for artists including Bebe Rexha, Charli XCX, FLETCHER and Dove Cameron, continues to hone her skills writing with heavy hitters in the music community like Sam Hunt, Alicia Keys and Tori Kelly. Having started the year touring with Keith Urban on select dates, Andress' 2020 tour dates also included shows with Dan + Shay, Tim McGraw and Thomas Rhett.

ABOUT COLLECTION:LIVE



COLLECTION:live is the GRAMMY Museum's official online streaming service, featuring an artfully curated collection of newly produced artist interviews, performances and livestreams, as well as special releases from the GRAMMY Museum archive. The Museum's popular Public Programs series has been recorded over the last decade from the Clive Davis Theater in Los Angeles and has since surpassed the 1,000 program mark. Proceeds benefit the Museum's music education initiatives.

ABOUT THE GRAMMY MUSEUM

Established in 2008, the GRAMMY Museum is a nonprofit organization dedicated to cultivating a greater understanding of the history and significance of music through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum explores and celebrates all aspects of the art form—from the technology of the recording process to the legends who've made lasting marks on our cultural identity.

For more information, visit www.grammymuseum.org, "like" the GRAMMY Museum on Facebook, and follow @GRAMMYMuseum on Twitter and Instagram.

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