



For Immediate Release

GRAMMY MUSEUM[®] SELECTS STUDENTS FOR GRAMMY CAMP[®] IN NASHVILLE AND LOS ANGELES

*Unique Summer Program Brings Together Youth
With Outstanding Artists And Music Industry Professionals*

SANTA MONICA, Calif. (May 25, 2017)—The [GRAMMY Museum[®]](#) announced today that **119 talented high school students** from **104 U.S. cities** and **29 U.S. states** have been selected as participants in the **13th annual GRAMMY Camp[®]** program.

The Museum's signature music industry camp for U.S. high school students will be held in **Nashville, Tenn.**, from **May 30–June 3** at **Belmont University**, and in **Los Angeles** from **July 18–22** at the **University of Southern California Thornton School of Music**. This [GRAMMY in the Schools[®]](#) program is supported by **Converse** and **Journeys**. Additional program support is provided by the **Bruno Mars Scholarship Fund**, the **Ella Fitzgerald Charitable Fund**, the **Recording Academy[®]**, and the **Hot Topic Foundation**.

"GRAMMY Camp provides a unique, in-depth experience for high school students who are interested in exploring careers in the music industry," said Neil Portnow, President/CEO of the Recording Academy and Chair of the GRAMMY Museum Board. "The program engages campers to work collaboratively across their chosen career tracks, so they increase their skills as they move ahead on their musical paths. I have no doubt GRAMMY Camp will produce future GRAMMY[®] winners such as Maren Morris, who was a participant at our very first GRAMMY Camp in 2005 and received the 2016 GRAMMY for Best Country Solo Performance."

Applications for GRAMMY Camp 2018 will be available online in September at www.grammyintheschools.com. The **deadline to apply is March 31, 2018**. **Financial aid is available** and approximately 70 percent of GRAMMY Camp participants who have applied for financial aid have received assistance.

GRAMMY Camp Nashville: May 30–June 3

The program offers selected high school students an **interactive five-day nonresidential summer music experience**. This unique opportunity focuses on all aspects of commercial music and provides instruction by industry professionals in an immersive, creative environment with cutting-edge technology in professional facilities. The camp features **four music career tracks: Audio Engineering; Songwriting; Vocal Performance; and Instrumental Performance** for **bass, drums, guitar, and keyboards**. All students will have the opportunity to showcase what they learn during camp at an open house, which will be held during the last day of camp. GRAMMY Camp Nashville will be held at **Belmont University**.

-more-

GRAMMY Camp Los Angeles: July 18–22

GRAMMY Camp Los Angeles offers selected high school students an **interactive five-day nonresidential summer music experience**. Focusing on all aspects of commercial music, this unique opportunity provides instruction by industry professionals in an immersive, creative environment with cutting-edge technology in professional facilities. The program features **eight music career tracks: Audio Engineering; Electronic Music Production; Music Business; Music Journalism; Songwriting; Video Production & Motion Graphics; Vocal Performance; and Instrumental Performance for bass, drums, guitar, keyboards, and winds & strings**. All tracks culminate in **media projects, recordings and/or performances**. GRAMMY Camp Los Angeles will be held at the **University of Southern California Thornton School of Music**.

2017 GRAMMY Camp Nashville Selectees and Tracks (In Alpha Order by Last Name)

Jack Armbrust	Wheaton, Ill.	Audio Engineering
Luke Atkins	Mount Juliet, Tenn.	Instrument-Guitar
Chris Attigliato	Thompson's Station, Tenn.	Instrument-Guitar
Jennifer Barnett	East Lansing, Mich.	Vocal Performance
Jarren Blair	Hendersonville, Tenn.	Songwriting
Ava Boney	Franklin, Tenn.	Vocal Performance
Devin Buford	Antioch, Tenn.	Audio Engineering
Teddy Castellucci	Brentwood, Tenn.	Instrument-Drums
Lydia Crider	Nashville	Songwriting
Chloe Duvall	Portland, Tenn.	Songwriting
Campbell Fields	Oklahoma City	Vocal Performance
Harrison Finks	Memphis, Tenn.	Instrument-Keyboards
Patricia Franks	Nashville.	Audio Engineering
Calista Garcia	Arlington, Va.	Songwriting
Jonah Goldstein	Woodland Hills, Calif.	Instrument-Guitar
Yahnise Harris	Smyrna, Tenn.	Audio Engineering
Zaniah Harris	Smyrna, Tenn.	Vocal Performance
Liam Hogue	Nashville	Audio Engineering
Maren Huelsman	Indianapolis	Songwriting
Jake Hutchins	Mount Juliet, Tenn.	Audio Engineering
Matthew Jazwinski	Cary, Ill.	Instrument-Bass
Carter Jones	Davidson, N.C.	Songwriting
Lochlan Kilkelly	Nashville, Tenn.	Audio Engineering
Palmer Lessenberry	Glasgow, Ky.	Songwriting
Maya Lozinsky	Newton, Mass.	Songwriting
Ally Lubera	La Grange, Ill.	Songwriting
Kayla McKinney	Princeton, W.Va.	Instrument-Bass
Kamryn Palmer	Indian Harbour Beach, Fla.	Instrument-Guitar
Anna Pearson	Whites Creek, Tenn.	Songwriting
Kyle Richards	Nashville	Songwriting
Jaelee Roberts	Murfreesboro, Tenn.	Vocal Performance
Elli Rowe	Murfreesboro, Tenn.	Songwriting
Antonio Sims II	Collierville, Tenn.	Audio Engineering
Weston Stewart	Old Hickory, Tenn.	Instrument-Guitar

-more-

Grayson Thurman	Frankfort, Ky.	Vocal Performance
Jonathan Ullman	Graysville, Ohio	Audio Engineering
Keegan Valentine	White House, Tenn.	Instrument-Guitar
Payton Velligan	Denver, N.C.	Vocal Performance
David Weatherspoon	Edgewater, Fla.	Instrument-Drums
Samuel Wood	Richardson, Texas	Instrument-Keyboards

2017 GRAMMY Camp Los Angeles Selectees and Tracks (In Alpha Order by Last Name)

Gianna Adams	Las Vegas	Songwriting
Rowan Adams-Waters	Culver City, Calif.	Instrument-Trombone
Cameron Ailiff	Davidsonville, Md.	Electronic Music Production
Brandi Alden	Cornelius, N.C.	Video Production
Arica Aninag	Stockton, Calif.	Instrument-Keyboards
Ciera Barnett	Chicago	Music Journalism
Matthew Barri	Rolling Hills Estates, Calif.	Electronic Music Production
Dylan Brendel	Lake Winnebago, Mo.	Audio Engineering
Kenneth Brown	Inglewood, Calif.	Instrument-Trumpet
Aidan Burke	Hanover, Mass.	Audio Engineering
Julianna Burke	Batavia, Ill.	Music Business
Ava Cardoso-Smith	Los Angeles	Vocal Performance
Olivia Cargile	Kailua, Hawaii	Music Business
Sean Carter II	Saint Petersburg, Fla.	Audio Engineering
Giana Castro	Fresno, Calif.	Video Production
Nicholas Catalan	Pacific Palisades, Calif.	Instrument-Bass
Libby Cates	East Prairie, Mo.	Vocal Performance
Danielle Chavez	Los Angeles	Music Journalism
Luka Chazal-Slote	Naples, Fla.	Electronic Music Production
Arielle Cohen	Pacific Palisades, Calif.	Songwriting
Ella Collier	Atlanta	Songwriting
Kate Cosentino	Overland Park, Kan.	Music Business
Anthony Cullins	Fallbrook, Calif.	Instrument-Guitar
Max Dolinsky	Chicago	Music Business
Riley Domville	Lees Summit, Mo.	Electronic Music Production
Trinity Drummond	Bronxville, N.Y.	Vocal Performance
Patrick Dukes	Huntersville, N.C.	Instrument-Guitar
Eden Edwards	Port Hueneme, Calif.	Video Production
Noah Ehler	Trabuco Canyon, Calif.	Instrument-Guitar
Sophie Feldman	Mercer Island, Wash.	Songwriting
Jade Fink	Pacific Palisades, Calif.	Instrument-Bass
Edward Friedman	New York	Electronic Music Production
Hank Friedman	Englewood, Colo.	Electronic Music Production
Hannah George	Westlake Village, Calif.	Music Journalism
Lillian Graves	Moorpark, Calif.	Music Journalism
Ashley Nicole Greene	Oceanside, Calif.	Electronic Music Production
Chloe Guzman	Whittier, Calif.	Music Business

-more-

Jessica Harper	Fayette, Mo.	Songwriting
Curtis Harris	Burbank, Calif.	Audio Engineering
Miles Harvey	Peekskill, N.Y.	Instrument-Guitar
Raven Hayes	Saint Ann, Mo.	Music Business
Miles Hudgins	Milford, N.J.	Electronic Music Production
Nicolai Jeffries	Elgin, S.C.	Audio Engineering
Parker Jones	Post Falls, Idaho	Instrument-Drums
Juliana Judge	San Gabriel, Calif.	Music Journalism
Liza Kaye	Dallas	Instrument-Keyboards
Katelynn Kissler	Westlake Village, Calif.	Instrument-Bass
Spencer Knobloch	Toluca Lake, Calif.	Electronic Music Production
Charles Kogen	Los Angeles	Songwriting
Drew Korn	Greenwich, Conn.	Vocal Performance
Daniel Lee	Valencia, Calif.	Electronic Music Production
Bennett Lewis	Greensboro, N.C.	Electronic Music Production
Sarah Longfellow	Norton, Ohio	Electronic Music Production
Sean Lyman	Mill Valley, Calif.	Electronic Music Production
Casey Malanuk	Mt. Pleasant, S.C.	Songwriting
Analise Malick	Mooreville, N.C.	Vocal Performance
Danielle McDuffie	Wellington, Fla.	Music Business
David McInnes	Santa Barbara, Calif.	Instrument-Drums
Carlos Membreno	Van Nuys, Calif.	Audio Engineering
Edward Min	Menlo Park, Calif.	Songwriting
Isaiah Muhammad	Atlanta	Music Business
Skylar Nicholson	Newnan, Ga.	Video Production
Drew Norman	Atlanta	Music Journalism
Ricky Persaud, Jr.	Irvington, N.J.	Songwriting
Nia Pope	Dover, Del.	Music Journalism
Astra Rincon	Brooklyn, N.Y.	Instrument-Saxophone
Julia Singer	Manalapan, N.J.	Music Journalism
Maxwell Sjostrom	Gorham, N.H.	Vocal Performance
Reid Sorel	Oakland, Calif.	Audio Engineering
Emily Spector	Pelham, N.Y.	Songwriting
Courtney Stanley	Great Mills, Md.	Music Journalism
Jeyhan Turker	Leesburg, Va.	Vocal Performance
Shane Turner	Portola Valley, Calif.	Instrument-Keyboards
Nicholas Vyner	Houston	Vocal Performance
Kordell Weaver	Durham, N.C.	Electronic Music Production
Madelyn Whalen	San Jose, Calif.	Music Journalism
Trent Woodman	Van Nuys, Calif.	Instrument-Drums
Natalie Yam	Vallejo, Calif.	Instrument-Guitar
Alexander Zuniga	Huntington Park, Calif.	Music Business

Established in 2008 as a partnership between the Recording Academy and AEG, the GRAMMY Museum is a nonprofit organization dedicated to cultivating a greater understanding of the history and significance of music. Paying tribute to our collective musical heritage, the Museum explores and celebrates all aspects of the art form—from the technology of the recording process to the legends who've made lasting marks on our cultural identity. In 2017, the Museum integrated with its sister organization, the GRAMMY Foundation®, to broaden the reach of its music educational and preservation initiatives. As a unified organization, the GRAMMY Museum fulfills its mission of making music a valued and indelible part of our society through exhibits, education, grants, and public programming.

Converse Inc., based in Boston, is a wholly owned subsidiary of NIKE, Inc. Established in 1908, the Converse brand has built a reputation as "America's Original Sports Company"™ and has been associated with a rich heritage of legendary shoes such as the Chuck Taylor® All Star® shoe, the Jack Purcell® shoe and the One Star® shoe. Today, Converse offers a diverse portfolio including lifestyle men's, women's and children's footwear, apparel and accessories and is sold globally by retailers in over 160 countries. For more information, visit Media.Converse.com and follow [@converse](https://twitter.com/converse).

Journeys is a leader in the teen specialty retail scene, with more than 800 stores in all 50 states, Puerto Rico and Canada. Journeys uses fashion savvy and merchandising science to keep in step with the fast-paced footwear and accessories market for 13- to 22-year-old guys and girls. Journeys offers a wide variety of trendy, relevant brands that cater to teens that seek the hottest, new styles. However, the Journeys store is more than a retail environment—it's an extension of the teen lifestyle. From the plasma TVs playing exclusive content and the latest music videos, to the visual merchandising strategy and promotions, to the employees whose image and style reflect the customers' lifestyle and attitude. In addition to retail stores, Journeys reaches its customers through journeys.com, catalogs, social media, and grass-roots events like the Warped Tour, Alternative Press Music Awards, and national club-level music tours in the spring and fall seasons. Journeys—An Attitude You Can Wear! Journeys is a division of Genesco Inc.

###

Media Contacts:

Christina Cassidy/Recording Academy/310.581.8670/christina.cassidy@grammy.com

Program Contact:

David R. Sears/GRAMMY Museum/310.581.8663/david@grammy.com