



GRAMMY FOUNDATION®

For Immediate Release

GRAMMY FOUNDATION® SELECTS STUDENTS FOR GRAMMY CAMP® IN NASHVILLE, LOS ANGELES AND NEW YORK

*Unique Summer Program Brings Together Youth
With Outstanding Artists And Music Industry Professionals*

SANTA MONICA, Calif. (May 13, 2016) — The [GRAMMY Foundation](#)® announced today that **142 talented high school students** from **117 U.S. cities** and **30 U.S. states** have been selected as participants in the **12th annual GRAMMY Camp**® program.

The Foundation's signature music industry camp for U.S. high school students will be held in **Nashville, Tenn.**, from **May 31–June 4** at **Belmont University**; **Los Angeles** from **June 18–27** at the **University of Southern California Thornton School of Music**; and in **New York** from **July 31–Aug. 8** at **Converse Rubber Tracks** (in Brooklyn). This [GRAMMY in the Schools](#)® program is supported by **Converse and Journeys**. **Additional program support is provided by Mrs. Mike Silverman, Hot Topic Foundation, RBC Foundation USA, and other individual donors.**

"From the beginning, GRAMMY Camp was designed to give high school students an extraordinary experience and hands-on lessons about making a career in the music industry," said Neil Portnow, President/CEO of The Recording Academy® and the GRAMMY Foundation. "Whether residential or day sessions, GRAMMY Camp fosters genuine learning and skill-building, and perhaps more importantly, a spirit of collaboration among the teenage participants that will benefit them in whatever professional paths they follow."

Applications for GRAMMY Camp 2017 will be online in September at www.grammyintheschools.com. **The deadline to apply is March 31, 2017. Financial aid is available** and approximately **90** percent of GRAMMY Camp participants who have applied for financial aid have received assistance.

GRAMMY Camp Nashville: May 31–June 4

The program offers selected high school students an **interactive five-day nonresidential summer music experience**. This unique opportunity focuses on all aspects of commercial music and provides instruction by industry professionals in an immersive, creative environment with cutting-edge technology in professional facilities. The camp features **four music career tracks: Audio Engineering; Songwriting; Vocal Performance;** and a **Performance Instrumental track** for **bass, drums, guitar, and keyboards**. All students will have the opportunity to showcase what they learn during camp at an open house, which will be held during the last day of camp. GRAMMY Camp Nashville will be held at **Belmont University** in Nashville, Tenn.

2016 GRAMMY Camp Nashville Selectees and Tracks (In Alpha Order by Last Name)

Mikayla Ahern	Crest Hill, Ill.	Vocal Performance
Chris Attigliato	Thomspson's Station, Tenn.	Audio Engineering
Madeline Bales	Lebanon, Tenn.	Songwriting
Ava Boney	Franklin, Tenn.	Audio Engineering
Carmen Brandy	Franklin, Tenn.	Songwriting
Madison Burnette	Mt. Juliet, Tenn.	Vocal Performance
Kelle Cates	East Prairie, Mo.	Vocal Performance
Andrew Cavender	Thomasville, Ga.	Vocal Performance
Jacob Copeland	Chauncey, W. Va.	Instrument – Guitar
William Kelsey Crews	Brentwood, Tenn.	Instrument – Guitar
Lydia Crider	Nashville, Tenn.	Songwriting
Thea Danos	Old Hickory, Tenn.	Vocal Performance
Gina DeFilippo	Wadsworth, Ohio	Songwriting
Melanie Ellingson	Lorain, Ohio	Instrument – Guitar
Jamel Farrakhan	Nashville, Tenn.	Audio Engineering
Jack Filipovic	Brentwood, Tenn.	Instrument – Bass
Caroline Finger	Brentwood, Tenn.	Songwriting
Haley Fishberger	Miami Beach, Fla.	Songwriting
Terence Fuller	Vauxhall, N.J.	Instrument – Drums
Ele Gilliland	Spring Hill, Tenn.	Songwriting
Talia Girvin	Wesley Chapel, Fla.	Vocal Performance
Mary Marguerite Hall	Franklin, Tenn.	Vocal Performance
Eric Latham	Birmingham, Ala.	Audio Engineering
Palmer Lessenberry	Glasgow, Ky.	Instrument – Keys
Dajoun Mason	Antioch, Tenn.	Audio Engineering
Jack Maxwell	Nashville, Tenn.	Instrument – Bass
Kristen McCampbell	Burns, Tenn.	Audio Engineering
Michael McClellan	Franklin, Tenn.	Instrument – Guitar
Anna McLaughlin	Media, Pa.	Instrument – Guitar
Matt Mitchell	Hendersonville, Tenn.	Instrument – Keys
Gregory Nichols Jr.	Nashville, Tenn.	Audio Engineering
Anna Pearson	Whites Creek, Tenn.	Songwriting
Alexis Peto	Hendersonville, Tenn.	Songwriting
Griffin Photoglou	Nashville, Tenn.	Instrument – Drums
Lucki Price	Nashville, Tenn.	Audio Engineering
Logan Ridings	Brentwood, Tenn.	Audio Engineering
Weston Stewart	Old Hickory, Tenn.	Instrument – Guitar
Mulan Throneberry	Decatur, Ala.	Songwriting
Hannah Grace Umphers	Kingston Springs, Tenn.	Songwriting
Rachel Walle	Duncanville, Texas	Songwriting

GRAMMY Camp Los Angeles: June 18–27

GRAMMY Camp Los Angeles offers selected high school students an **interactive 10-day residential summer music experience**. Focusing on all aspects of commercial music, this unique opportunity provides instruction by industry professionals in an immersive, creative environment with cutting-edge technology in professional facilities. The program features **eight music career tracks: Audio Engineering; Electronic Music Production; Music Business; Music Journalism; Songwriting; Video Production & Motion Graphics; Vocal Performance**; and a **Performance Instrumental track** for **bass, drums, guitar, keyboards, and winds & strings**. **All tracks culminate in media projects, recordings and/or performances**. GRAMMY Camp Los Angeles will be held at the **University of Southern California Thornton School of Music** and other professional venues throughout Los Angeles.

2016 GRAMMY Camp Los Angeles Selectees and Tracks (In Alpha Order by Last Name)

Sebastien Balembois	Los Angeles	Music Journalism
Elijah Bassett	Round Rock, Texas	Audio Engineering
Carthi Benson	San Pedro, Calif.	Instrument – Bass
Faith Benson	San Pedro, Calif.	Instrument – Drums
Alexia Berton	Santa Barbara, Calif.	Music Business
Jacob Brice	Lansing, Kan.	Electronic Music Production
Kenneth Brown	Inglewood, Calif.	Instrument – Trumpet
Nia Burnley	Upper Marlboro, Md.	Instrument – Keys
Markus Cancilla	Santa Monica, Calif.	Electronic Music Production
Audrey Chu	Manalapan, N.J.	Songwriting
Daniel Cobo	Rancho Cucamonga, Calif.	Instrument – Saxophone
Tess Considine	Highland Park, Ill.	Music Business
Carson Dent	Lakewood, Wash.	Instrument – Drums
Brandon Douglas	Carrollton, Texas	Video Production & Motion Graphics
Patrick Dukes	Huntersville, N.C.	Instrument – Guitar
Kalista Dwyer	Port Orange, Fla.	Music Business
Graham Edmonds	Lawrence, Kan.	Music Business
Raphael Figliulo	New York	Vocal Performance
Tyler Fine	Jacksonville, Fla.	Audio Engineering
Jade Fink	Pacific Palisades, Calif.	Instrument – Bass
Mia Finney	Manhattan Beach, Calif.	Video Production & Motion Graphics
Kyla Foster-Bagley	Brooklyn, N.Y.	Video Production & Motion Graphics
Cheyenne Fox	Chino, Calif.	Instrument – Bass
Jaden Gill	Goleta, Calif.	Music Journalism
Ethan Ginsberg-Marg	Murrieta, Calif.	Electronic Music Production
Ebony Graham	Philadelphia	Music Journalism
Ashley Nicole Greene	Oceanside, Calif.	Electronic Music Production
Kyran Hainje	Duluth, Ga.	Electronic Music Production
Joshua Hayes	Los Angeles	Instrument – Guitar
Ryan Hoffman	Columbia, Ill.	Songwriting
Ilya Hora	San Francisco	Music Journalism
Sawyer Ikeda	Novato, Calif.	Instrument – Guitar

2016 GRAMMY Camp Los Angeles Selectees and Tracks (In Alpha Order by Last Name)

Rahsaan Ison	New Orleans	Audio Engineering
Allison Kelly	St. Augustine, Fla.	Songwriting
Isabella King	San Antonio	Music Business
Charles Kogen	Los Angeles	Songwriting
David Korn	Belmont, Mass.	Audio Engineering
Emily Krog	Austin, Texas	Vocal Performance
Dominic LaRocca	Columbia, Md.	Audio Engineering
Bennett Lewis	Greensboro, N.C.	Electronic Music Production
Connor Low	Lake St. Louis, Mo.	Instrument – Guitar
Michael Maher	Boulder, Colo.	Electronic Music Production
Analise Malick	Mooreville, N.C.	Vocal Performance
Danielle McDuffie	Orlando, Fla.	Music Journalism
Anna McLaughlin	Media, Pa.	Instrument – Guitar
Dorien Meilleur	Los Angeles	Electronic Music Production
Honor Milton	Houston	Music Journalism
Jesse Munsat	Washington, D.C.	Electronic Music Production
M'Lynn Musgrove	Dallas	Songwriting
Kyron Neveaux	New Orleans	Video Production & Motion Graphics
Erika Nolan	Alamo, Calif.	Songwriting
Skyler Nolan	Fleming Island, Fla.	Instrument – Saxophone
Greta Pasqua	Santa Monica, Calif.	Songwriting
Dara Phung	Burlingame, Calif.	Music Business
Jason Pridmore	Sammamish, Wash.	Music Business
Kaicey Pritts	Houston	Music Journalism
Jobi Riccio	Morrison, Colo.	Songwriting
Taylor Schonbuch	Los Angeles	Vocal Performance
Robert Simmons	Jackson, Miss.	Instrument – Drums
Billy Smart	Wake Forest, N.C.	Instrument – Guitar
Lauren Smith	Newnan, Ga.	Vocal Performance
Reid Sorel	Oakland, Calif.	Electronic Music Production
Sheldon Steele II	Clearwater, Fla.	Songwriting
Amanda Stover	Parsippany, N.J.	Music Journalism
Peighton Tubre	Hammond, La.	Video Production & Motion Graphics
Austin Tumblin	Las Cruces, N.M.	Electronic Music Production
Shane Turner	Portola Valley, Calif.	Instrument – Keys
Madeline Tym	Milwaukee	Audio Engineering
Nicholas Valdman	Medina, Wash.	Instrument – Keys
Samantha Vasquez	Arcadia, Calif.	Music Business
Mia Waggoner	Chicago	Audio Engineering
Trent Woodman	Van Nuys, Calif.	Electronic Music Production

GRAMMY Camp New York: July 31–Aug. 8

GRAMMY Camp New York is a **nine-day residential program that offers selected high school students an interactive summer music experience.** This unique experience focuses on all aspects of commercial music and provides instruction by industry professionals in an immersive, creative environment with cutting-edge technology in professional facilities. **The program features six music career tracks: Audio Engineering; Electronic Music Production; Songwriting; Video Production & Motion Graphics; Vocal Performance;** and a **Performance Instrumental track for bass, drums, guitar, keyboards, and winds & strings.** All tracks culminate in media projects, recordings and/or performances. GRAMMY Camp New York will be held at Converse Rubber Tracks in Brooklyn.

2016 GRAMMY Camp New York Selectees and Tracks (In Alpha Order by Last Name)

Douglas Appleman	Cambridge, Mass.	Audio Engineering
Michael Bachelder	Woodbridge, Conn.	Electronic Music Production
Chloe Borthwick	Chester, N.Y.	Songwriting
Arielle Brown	Burke, Va.	Vocal Performance
Chazz Clark	Catonsville, Md.	Audio Engineering
Ella Collier	Atlanta	Songwriting
Natalie DePergola	Largo, Fla.	Instrument – Drums
Elijah Deyton	Greeneville, Tenn.	Instrument – Drums
Sophie Feldman	Mercer Island, Wash.	Songwriting
Alyssa Garcia	Norristown, Pa.	Audio Engineering
Kellen Grady	Shoreline, Wash.	Electronic Music Production
Robert Griffin	New City, N.Y.	Instrument – Bass
Preston Grzegorzewski	Warwick, N.Y.	Audio Engineering
Jasper Harris	New York	Instrument – Guitar
Miles Harvey	Peekskill, N.Y.	Instrument – Guitar
Hunter Kupersmith	Cresskill, N.J.	Video Production & Motion Graphics
Tristan Mendoza	San Antonio	Electronic Music Production
Lauren Micke	Wardsville, Mo.	Vocal Performance
Nicole Miller	West Des Moines, Iowa	Songwriting
Sean Moran	Lincroft, N.J.	Instrument – Keys
Skylar Nicholson	Newnan, Ga.	Video Production & Motion Graphics
John Paciga	Annandale, N.J.	Songwriting
Ricky Persaud Jr.	Irvington, N.J.	Vocal Performance
Natalie Pluto	Leesburg, Va.	Video Production & Motion Graphics
Ashley Pointer	Macon, Ga.	Instrument – Violin
Devon Ponds	Charlotte, N.C.	Electronic Music Production
Avery Puryear	Fair Haven, N.J.	Songwriting
Jonna Scopellito	Staten Island, N.Y.	Audio Engineering
Lexi Shannon	Camp Hill, Pa.	Video Production & Motion Graphics
Kyra Williams	Philadelphia	Video Production & Motion Graphics
Alessandra Ziolkowski	Pleasant Hill, Ore.	Vocal Performance

The GRAMMY Foundation was established in 1988 to cultivate the understanding, appreciation and advancement of the contribution of recorded music to American culture. The Foundation accomplishes this mission through programs and activities that engage the music industry and cultural community as well as the general public. The Foundation works in partnership year-round with its founder, The Recording Academy, to bring national attention to important issues such as the value and impact of music and arts education and the urgency of preserving our rich cultural heritage. In recognition of the significant role of teachers in shaping their students' musical experiences, the GRAMMY Foundation and The Recording Academy partnered to present the first Music Educator Award™ in 2014. Open to current U.S. music teachers in kindergarten through college, the fourth annual Music Educator Award recipient will be recognized during GRAMMY® Week 2017. For more information about our music education programs, please visit www.grammyintheschools.com. For breaking news and exclusive content, please "like" GRAMMY in the Schools on [Facebook](#), follow the GRAMMY Foundation on [Twitter](#) (@GRAMMYFdn) and join us on [Instagram](#) (@GRAMMYFdn).

Converse Inc., based in Boston, Massachusetts, is a wholly owned subsidiary of NIKE, Inc. Established in 1908, the Converse brand has built a reputation as "America's Original Sports Company" and has been associated with a rich heritage of legendary shoes such as the Chuck Taylor® All Star® shoe, the Jack Purcell® shoe and the One Star® shoe. Today, Converse offers a diverse portfolio including men's, women's and children's footwear, apparel and accessories. Converse product is sold globally by retailers in over 160 countries and through 89 company-owned retail locations in the U.S. For more information, visit Converse on the web at media.converse.com.

Journeys is a leader in the teen specialty retail scene, with more than 815 stores in all 50 states, Puerto Rico and Canada. Journeys uses fashion savvy and merchandising science to keep in step with the fast-paced footwear and accessories market for 13- to 22-year-old guys and girls. Journeys offers a wide variety of trendy, relevant brands that cater to teens that seek the hottest, new styles. However, the Journeys store is more than a retail environment — it's an extension of the teen lifestyle. From the plasma TVs playing exclusive content and the latest music videos, to the visual merchandising strategy and promotions, to the employees whose image and style reflect the customers' lifestyle and attitude. In addition, Journeys reaches its customers through journeys.com, catalog, national advertising, strategic cross-promotions, social media and grass-roots events. Journeys — An Attitude You Can Wear! Journeys is a division of Genesco Inc.

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