



GRAMMY FOUNDATION®

For Immediate Release

GRAMMY FOUNDATION® SELECTS 173 STUDENTS FOR GRAMMY CAMP® IN NASHVILLE, ST. PAUL, LOS ANGELES, AND NEW YORK

*Unique Summer Program Brings Together Youth
With Outstanding Artists And Music Industry Professionals*

SANTA MONICA, Calif. (June 9, 2014) — The [GRAMMY Foundation](#)® announced today that **167 talented high school students** from **125 U.S. cities** and **31 U.S. states** have been selected as participants in the **10th annual GRAMMY Camp**® program. Additionally, through a partnership with **Gucci Timepieces & Jewelry**, **six international students** from China, Japan and England will attend GRAMMY Camp in Los Angeles, bringing the total number of **students** attending all four of this year's GRAMMY Camps to **173**.

The Foundation's signature music industry camp for U.S. high school students will be held in **Nashville, Tenn.**, from **June 9 – 13** at **Belmont University**; **St. Paul, Minn.**, from **June 13 – 21** at **McNally Smith College of Music**; **Los Angeles** from **July 12 – 21** at the **University of Southern California Thornton School of Music**; and in **New York** from **Aug. 3 – 11** at **Converse Rubber Tracks** (in Brooklyn). This [GRAMMY in the Schools](#)® program is supported by **Converse and Journeys**. **Additional program support is provided by Davey Silverman, the Ella Fitzgerald Charitable Foundation, the RBC Foundation USA, and other individual donors.**

"The GRAMMY Foundation's GRAMMY Camp has become our signature program that provides young people with an extraordinarily in-depth experience, giving them a genuine sense of what it's like to have a career in the music industry," said Neil Portnow, President/CEO of The Recording Academy® and the GRAMMY Foundation. "Each and every GRAMMY Camper benefits from this program and takes with them valuable lessons learned as they continue their music journeys."

Applications for GRAMMY Camp 2015 are currently online at www.grammyintheschools.com and the deadline is March 31, 2015. Financial aid is available and approximately 80 percent of GRAMMY Camp participants who have applied for financial aid have received assistance.

"Ten years ago, when GRAMMY Camp began, we could not have imagined how this program would have grown and how the students who participate would have thrived from the experience," said Kristen Madsen, Senior Vice President of the GRAMMY Foundation. "The program and the campers have exceeded all of our expectations and we are looking forward to what the next decade will bring."

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GRAMMY Camp Nashville: June 9 – 13

The program offers selected high school students an **interactive five-day nonresidential summer music experience**. Focusing on all aspects of commercial music, this unique opportunity provides instruction by industry professionals in an immersive, creative environment with cutting-edge technology in professional facilities. The program features **four music career tracks: Audio Engineering; Songwriting; Vocal Performance; and a Performance track for bass, drums, guitar, and keyboards**. All students will have the opportunity to showcase what they learned during camp at the open house, which will be held during the last day of camp. GRAMMY Camp Nashville will be held at **Belmont University** in Nashville.

2014 GRAMMY Camp Nashville Selectees And Tracks

Carolyn Alexander	Mason, Ohio	Songwriting
Joshua Birdsong	Howell, Mich.	Songwriting
Jarren Blair	Hendersonville, Tenn.	Songwriting
Riley Boyer	Nashville, Tenn.	Songwriting
Riley Bria	Spring Hill, Tenn.	Vocal Performance
Spencer Bria	Spring Hill, Tenn.	Audio Engineering
Conner Broome	Hendersonville, Tenn.	Keyboards
Matthew Burhans	Tallahassee, Fla.	Guitar
Kristyn Burke	Nashville, Tenn.	Drums
Matthew Davidson	Shreveport, La.	Guitar
Sabrynn Dugsin-Porchuk	Hendersonville, Tenn.	Vocal Performance
Katie Dunlap	Hendersonville, Tenn.	Audio Engineering
Isaiah Fogle	Birmingham, Ala.	Drums
Josie Gauthier	Brentwood, Tenn.	Songwriting
Julia Gomez	Tampa, Fla.	Songwriting
Grayton Green	Nashville, Tenn.	Guitar
Nicholas Gruver	Charlotte, N.C.	Audio Engineering
Zachary Harper	Livingston, Tenn.	Guitar
Eric Hayden	Mayfield, Ky.	Bass
Taiylor James	Clarksville, Tenn.	Audio Engineering
Amanda Jones	Smyrna, Tenn.	Audio Engineering
Kennedi Lykken	Spicer, Minn.	Songwriting
Natalie Madigan	Murfreesboro, Tenn.	Vocal Performance
Taylor Matson	Nashville, Tenn.	Audio Engineering

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2014 GRAMMY Camp Nashville Selectees And Tracks (Continued)

Nathan Methvin	Leoma, Tenn.	Audio Engineering
Kyrus Newman	Clarksville, Tenn.	Audio Engineering
Vallie Noles	Knoxville, Tenn.	Songwriting
Margaret Peake	Waterville Valley, N.H.	Songwriting
Anna Pearson	Whites Creek, Tenn.	Vocal Performance
Ethan Phillips	Cookeville, Tenn.	Audio Engineering
Mark Pierce	Kingston Springs, Tenn.	Songwriting
Wes Salton	Atlanta	Audio Engineering
Katherine Saul	Brentwood, Tenn.	Vocal Performance
Davy Talley	Nashville, Tenn.	Bass
Camille Thornton	Great Falls, Va.	Songwriting
Emmie Wade	Nashville, Tenn.	Songwriting
Marcus Wanner	Nashville, Tenn.	Audio Engineering
Malik Williams	Clarksville, Tenn.	Audio Engineering
Carson Young	Nashville, Tenn.	Guitar

GRAMMY Camp St. Paul: June 13 – 21

GRAMMY Camp St. Paul is a nine-day residential program that offers selected high school students an **interactive summer music experience**. Focusing on all aspects of commercial music, this unique opportunity provides instruction by industry professionals in an immersive, creative environment with cutting-edge technology in professional facilities. The program features **six music career tracks: Audio Engineering; Electronic Music Production; Songwriting; Video Production; Vocal Performance;** and a **Performance track** for **bass, drums, guitar, keyboards, and winds & strings**. **All tracks culminate in media projects, recordings and/or performances**. GRAMMY Camp St. Paul will be held at the **McNally Smith College of Music**.

2014 GRAMMY Camp St. Paul Selectees And Tracks

Kobi Abcede	Burbank, Calif.	Drums
Carrell Andrews	Orlando, Fla.	Songwriting
Abijah Archer	Minneapolis	Audio Engineering
Onyeka Asemota	Baltimore	Electronic Music Production

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2014 GRAMMY Camp St. Paul Selectees And Tracks (Continued)

Jaylan Ashley	Omaha, Neb.	Video Production
Carthi Benson	Mililani, Hawaii	Bass
Isaiah Carter	Lee Summit, Mo.	Drums
Audrey Corbin	St. Louis	Video Production
Holden Denson	Portland, Ore.	Video Production
Alvontae Dillard-Turner	Maplewood, Minn.	Audio Engineering
Noah Garrett	Kansas City, Mo.	Electronic Music Production
Noah Garvin	Lakeville, Minn.	Electronic Music Production
Jorge Gomez	Vancouver, Wash.	Guitar
Ian Gordon	Scottsdale, Ariz.	Audio Engineering
Zachary Hernandez	Ventura, Calif.	Keyboards
Mikey LaSusa	Eagan, Minn.	Guitar
David Lopez	Tucson, Ariz.	Audio Engineering
Lauren Padilla	Mililani, Hawaii	Songwriting
Ryan Peete	Woodland Hills, Calif.	Songwriting
Alecsys Proctor-Turner	Miami	Vocal Performance
Xavier Quarterman	Orlando, Fla.	Electronic Music Production
Alex Richardson	Portland, Ore.	Video Production
Jarem Saunders	Layton, Utah	Audio Engineering
Larry Starks	Memphis, Tenn.	Electronic Music Production
Ava Suppelsa	Evanston, Ill.	Songwriting
Anisha Vora	Tacoma, Wash.	Video Production
Nicholas Walker	Menifee, Calif.	Vocal Performance
Luke Weathersby	Daphne, Ala.	Songwriting
Amanda Wilson	Hinsdale, Ill.	Audio Engineering
Brandon Woody	Baltimore	Winds & Strings
Alessandra Ziolkowski	Springfield, Ore.	Songwriting

GRAMMY Camp Los Angeles: July 12 – 21

GRAMMY Camp Los Angeles offers selected high school students an **interactive 10-day residential summer music experience**. Focusing on all aspects of commercial music, this unique opportunity provides instruction by industry professionals in an immersive, creative environment with cutting-edge technology in professional facilities.

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The program features **eight music career tracks: Audio Engineering; Electronic Music Production; Music Journalism; Music Business; Songwriting; Video Production; Vocal Performance;** and a **Performance track** for **bass, drums, guitar, keyboards, and winds & strings.**

All tracks culminate in media projects, CD recordings and/or performances. GRAMMY Camp Los Angeles will be held at the **University of Southern California Thornton School of Music** and other professional venues throughout Los Angeles.

2014 GRAMMY Camp Los Angeles Selectees And Tracks

Zoe Adler	Long Beach, Calif.	Music Journalism
Alexander Arnaout	Thousand Oaks, Calif.	Bass
Christopher Astoquillca	Glendale, Calif.	Winds & Strings
Jamison Baken	Billings, Mont.	Video Production
Brendan Bell	Denver	Electronic Music Production
William Berdine	Irvine, Calif	Drums
Justin Berger-Davis	Monrovia, Calif.	Bass
Brooks Brown	Leawood, Kan.	Electronic Music Production
Matthew Burhans	Tallahassee, Fla.	Bass
Nestor Carrera	Bell Gardens, Calif.	Audio Engineering
Mackin Carroll	Huntington Beach, Calif.	Songwriting
Ben Cohen	Columbia, Md.	Electronic Music Production
Hayley Corbett	Florham Park, N.J.	Music Business
Lauren Craig	Chicago	Video Production
John Craytor	Broadlands, Va.	Music Business
Hannah Currie	Andover, Mass.	Music Business
Mary Dawson	Manhattan Beach, Calif.	Music Journalism
Kayla DeWitt	Encinitas, Calif.	Electronic Music Production
Caelyn Dovey	Belvedere, Calif.	Songwriting
Thatcher Ervin	Madbury, N.H.	Electronic Music Production
Kyla Foster	Brooklyn, N.Y.	Video Production
Justin Gerber	Los Angeles	Guitar
Yasamin Ghodsbin	Newport Beach, Calif.	Audio Engineering
Cory Gibson	Provo, Utah	Video Production
Tiffani Gipson	Spring Hill, Tenn.	Music Business
Jordan Hadfield	London	Drums
Emily Hayden	Meridian, Calif.	Music Business
Raina Henderson	Closter, N.J.	Electronic Music Production
Lam Hiu	Hong Kong	Winds & Strings

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2014 GRAMMY Camp Los Angeles Selectees And Tracks Continued

Katherine Ho	Thousand Oaks, Calif.	Vocal Performance
Angelie Humbert	Geneva, Ill.	Music Journalism
Naomi Hyman	Irvine, Calif.	Vocal Performance
Jack Ingram	Overland Park, Kan.	Guitar
Jason Iyama	Los Angeles	Guitar
Leilani Kilgore	Temecula, Calif.	Guitar
Kunito Kitai	Tokyo	Drums
Savannah Knight	Newnan, Ga.	Music Business
Hannah Kovensky	Savannah, Ga.	Music Journalism
Ohsun Kwon	Campbell, Calif.	Audio Engineering
Jarrett Lampley	Chicago	Music Business
Annie Langston	Mercer Island, Wash.	Music Business
Mikey LaSusa	Eagan, Minn.	Guitar
Eric Mascolo	Littleton, Colo.	Audio Engineering
Jamar Mathieu	New Orleans	Video Production
Paxton McMurray	Toluca Lake, Calif.	Keyboards
Jensen McRae	Woodland Hills, Calif.	Songwriting
Evan Mehta	Burbank, Calif.	Keyboards
Sage Melcher	Honeoye Falls, N.Y.	Songwriting
Trace Miller	Houston	Drums
Ayaana Nash	Saint Cloud, Fla.	Electronic Music Production
Nyallah Noah	Valley Village, Calif.	Vocal Performance
Claire Nordstrom	Pacific Palisades, Calif.	Songwriting
Jake Nuffer	San Diego	Guitar
Patrick O'Halloran	Seattle	Electronic Music Production
Renato Paris	London	Songwriting
Carly Price	Pacific Palisades, Calif.	Music Journalism
Alexis Purvis	Shalimar, Fla.	Vocal Performance
Victoria Quartararo	Wyckoff, N.J.	Songwriting
Lydon Quill	El Cajon, Calif.	Electronic Music Production
LizVette Rivera	Hitchcock, Texas	Winds & Strings
Emmy Russell	Kingston Springs, Tenn.	Songwriting
Ethan Sapir	Potomac, Md.	Music Journalism
Micaiah Sawyer	Avondale, Ariz.	Songwriting
Lawrence Scanniello	Freehold, N.J.	Guitar

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2014 GRAMMY Camp Los Angeles Selectees And Tracks Continued

Alexander Sopala	Chicago	Audio Engineering
Anthony Sprunk	Monroe, Neb.	Audio Engineering
Yoko Suzuki	Tokyo	Keyboard
Noah Tauscher	Hood River, Ore.	Songwriting
Lau Tsz	Hong Kong	Winds & Strings
Josh Turner	Burbank, Calif.	Bass
Madi Walsh	Temecula, Calif.	Audio Engineering
Kassandra Winchester	Mesa, Ariz.	Music Journalism
Stephanie Woodford	San Francisco	Keyboards
Shawn Yao	Cupertino, Calif.	Audio Engineering
Maxwell Yi	Houston	Electronic Music Production

GRAMMY Camp New York: Aug. 3 – 11

GRAMMY Camp New York is a **nine-day residential program that offers selected high school students an interactive summer music experience.** Focusing on all aspects of commercial music, this unique opportunity provides instruction by industry professionals in an immersive, creative environment with cutting-edge technology in professional facilities. **The program features six music career tracks: Audio Engineering; Electronic Music Production; Songwriting; Video Production; Vocal Performance; and a Performance track for bass, drums, guitar, keyboards, and winds & strings.** All tracks culminate in media projects, CD recordings and/or performances. GRAMMY Camp New York will be held at Converse Rubber Tracks in Brooklyn.

2014 GRAMMY Camp New York Selectees And Tracks

Kayleigh Amstutz	Springfield, Mo.	Songwriting
Jessica Araten	Gwynedd Valley, Pa.	Guitar
Kellcee Batchelor	Tarboro, N.C.	Electronic Music Production
Lucas Bross	Beverly Hills, Calif.	Video Production
Shannon Corci	Rumson, N.J.	Songwriting
Nicholas Davison	Grand Bay, Ala.	Video Production
Carson Dent	Tacoma, Wash.	Drums
Alex Fiedler	Verona, N.J.	Vocal Performance
Kitt Flamer-Caldera	Brooklyn, N.Y.	Audio Engineering
Nick Foose	Lancaster, Pa.	Electronic Music Production
Travia Gallon	Tallahassee, Fla.	Audio Engineering

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2014 GRAMMY Camp New York Selectees and Tracks (Continued)

Alecia Greene	Sandy Springs, Ga.	Video Production
Stephanie Hanvey	Howell, N.J.	Vocal Performance
Miranda Henry	Belleville, Ill.	Winds & Strings
Malik Johnson	Milwaukee	Electronic Music Production
Lauren Jones	Essexville, Mich.	Songwriting
Kyle Knudsen	Palm Harbor, Fla.	Songwriting
Collin Lombardo	Mandeville, La.	Audio Engineering
Samuel Lowe	Elon, N.C.	Drums
Tavis Lance Mapp	Moreland, Ga.	Guitar
Christine Meisenhelter	Manasquan, N.J.	Bass
Angelica Pollard	San Ramon, Calif.	Video Production
Giana Poppo	Armonk, N.Y.	Vocal Performance
Sam Ross	Long Beach, Calif.	Keyboards
Peter Russo	New York	Audio Engineering
Julian Scanlan	Mount Laurel, N.J.	Electronic Music Production
Emily Weeks	Atlanta	Songwriting
William Wooten Jr.	Tarboro, N.C.	Songwriting

The GRAMMY Foundation was established in 1988 to cultivate the understanding, appreciation and advancement of the contribution of recorded music to American culture. The Foundation accomplishes this mission through programs and activities that engage the music industry and cultural community as well as the general public. The Foundation works in partnership year-round with its founder, The Recording Academy®, to bring national attention to important issues such as the value and impact of music and arts education and the urgency of preserving our rich cultural heritage. In recognition of the significant role of teachers in shaping their students' musical experiences, the GRAMMY Foundation and The Recording Academy partnered to present the first Music Educator Award in 2014. Open to current U.S. music teachers in kindergarten through college, the second annual Music Educator Award will be given out during GRAMMY Week 2015. For more information about our music education programs, please visit www.grammyintheschools.com. For breaking news and exclusive content, please like "GRAMMY in the Schools" on [Facebook](#), follow the GRAMMY Foundation on [Twitter](#) (@GRAMMYFdn), and join us on [Instagram](#) (@GRAMMYFdn).

Converse Inc., based in North Andover, Massachusetts, is a wholly owned subsidiary of NIKE, Inc. Established in 1908, the Converse brand has built a reputation as "America's Original Sports Company"™ and has been associated with a rich heritage of legendary shoes such as the Chuck Taylor® All Star® shoe, the Jack Purcell® shoe and the One Star® shoe. Today, Converse offers a diverse portfolio including lifestyle men's, women's and children's footwear, apparel and accessories. Converse product is sold globally by retailers in over 160 countries and through 83 company-owned retail locations in the United States. For more information, visit media.converse.com.

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Journeys is a leader in the teen specialty retail scene, with more than 800 stores in all 50 states, Puerto Rico and Canada. Journeys uses fashion savvy and merchandising science to keep in step with the fast-paced footwear and accessories market for 13- to 22-year-old guys and girls. Journeys offers a wide variety of trendy, relevant brands that cater to teens that seek the hottest, new styles. However, the Journeys store is more than a retail environment — it's an extension of the teen lifestyle. From the plasma TVs playing exclusive content and the latest music videos, to the visual merchandising strategy and promotions, to the employees whose image and style reflect the customers' lifestyle and attitude. In addition, Journeys reaches its customers through www.journeys.com, a mobile website, catalog, national advertising, strategic cross-promotions, social media and grass-roots events like the Noise Tour. Journeys — An Attitude You Can Wear! Journeys is a division of Genesco Inc.

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