



GRAMMY FOUNDATION®

For Immediate Release

GRAMMY FOUNDATION® SELECTS 103 STUDENTS FOR GRAMMY CAMP® IN LOS ANGELES AND NEW YORK

*Unique Summer Program Brings Together Youth
With Outstanding Artists And Music Industry Professionals*

SANTA MONICA, Calif. (June 25, 2013) — The **GRAMMY Foundation®** (www.grammyfoundation.org) announced today that **99 talented high school students** from **87 U.S. cities** and **27 U.S. states** have been selected as participants in the **ninth annual GRAMMY Camp®** program. In addition, through a partnership with **GUCCI**, **four international students** from Japan and England will attend GRAMMY Camp in Los Angeles, bringing the total number of **students** to **103** this year. The Foundation's signature music industry camp for U.S. high school students will be held in **Los Angeles** from **July 13–22** at the **University of Southern California Thornton School of Music** and in **New York** from **Aug. 4–12** at **Converse Rubber Tracks**. This **GRAMMY in the Schools®** program is supported in part by **Converse**.

"When we started this GRAMMY in the Schools® program nine years ago, we had very high hopes and aspirations for GRAMMY Camp " said Neil Portnow, President/CEO of The Recording Academy® and the GRAMMY Foundation. "And I can truly say we've met our goals to offer young people a hands-on experience that delivers a sense of what it's like to have an actual career in the music industry. Teens spend their time at GRAMMY Camp working with GRAMMY®-winning artists and industry professionals gaining knowledge and sharpening their skills, so they will be ready to take the next steps in their careers."

Applications for GRAMMY Camp 2014 are currently online at www.grammyintheschools.com and the **deadline is March 31, 2014**. **Financial aid is available** and approximately 70 percent of GRAMMY Camp participants who have applied for financial aid have received assistance.

"Almost every artist and music professional who we bring to GRAMMY Camp comes away saying two things — 'These kids are so talented' and 'I wish I'd had this kind of experience when I was young,'" said Kristen Madsen, Sr. Vice President of the GRAMMY Foundation. "This underscores the collaborative and immersive nature of GRAMMY Camp, and the fact that the experience produces lasting effects and positive influences for the campers who participate each summer."

GRAMMY Camp L.A.: July 13–22

The program offers selected high school students an **interactive 10-day residential summer music experience**. Focusing on all aspects of commercial music, this unique opportunity provides instruction by industry professionals in an immersive creative environment with cutting-edge technology in professional facilities. The program offers **six music career tracks: Engineering for Audio & Video; Electronic Music Production; Multimedia; Music Business; Songwriting;** and a **performance track** for **bass, drums, guitar, keyboard, vocal, and winds & strings**. All tracks culminate in **media projects, CD recordings** and/or **performances**. GRAMMY Camp L.A. will be held at the **University of Southern California Thornton School of Music** and other professional venues throughout Los Angeles.

2013 GRAMMY Camp Los Angeles Selectees and Tracks

Zoe Adler	Long Beach, Calif.	Multimedia
Kelsey Alexander	Orange Beach, Ala.	Music Business
Wes Anderson	Oneida, Ill.	Bass
Houston Averiett II	Missouri City, Texas	Audio Engineering
Hudson Barineau	Houston	Guitar
Kellcee Batchelor	Tarboro, N.C.	Music Business
Colby Benson	Mililani, Hawaii	Songwriting
Harun Bonnett	Brooklyn, N.Y.	Drums
Haleigh Bowers	Chino Hills, Calif.	Songwriting
Conner Broome	Henderson, Tenn.	Keys
Rachel Brothers	Palos Verdes Estates, Calif.	Songwriting
Patrick Bucknor	Los Angeles	Electronic Music Production
Isaiah Carter	Lee's Summit, Mo.	Drums
Ryan Casey	Glen Allen, Va.	Guitar
Ben Cohen	Columbia, Md.	Electronic Music Production
Elizabeth Cohen	Los Angeles	Music Business
Zoe Concha	Beverly Hills, Calif.	Vocal
Carter Couron	San Diego	Drums
Cael Dadian	Poway, Calif.	Vocal
Daniel Davila	Encino, Calif.	Music Business
Mark Diaz	San Fernando, Calif.	Bass
Shelby Dibs	Howard Beach, N.Y.	Music Business
Isaac Duribe	London, England	Electronic Music Production
Sabrina Elam	Baltimore	Songwriting
Hayley Emerson	Beverly Hills, Calif.	Multimedia
Brendan Eprile	Bennington, Vt.	Vocal
Jacob Feldman	Tarzana, Calif.	Electronic Music Production
Jennifer Firestone	Chesterfield, Mo.	Music Business

2013 GRAMMY Camp Los Angeles Selectees And Tracks

Sophia Forino	Corona del Mar, Calif.	Music Business
Dane Foster	Los Angeles	Multimedia
Yasamin Ghodsbin	Newport Beach, Calif.	Audio Engineering
Wyatt Giampa	Portola Valley, Calif.	Audio Engineering
Zach Gospe	Los Altos, Calif.	Songwriting
Alecia Greene	Atlanta	Multimedia
Rita Guzman	Decorah, Iowa	Music Business
Raina Henderson	Closter, N.J.	Electronic Music Production
Seth Irby	San Diego	Bass
Nasya Jeffers	Owings Mills, Md.	Vocal
Noah Kovalick	Newbury Park, Calif.	Audio Engineering
Mikey LaSusa	Eagan, Minn.	Guitar
Devon Lawrence	Mill Valley, Calif.	Songwriting
Anh Le	Madison, Wis.	Songwriting
David Li	Chandler, Ariz.	Keys
Danielle Lowe	Los Angeles	Multimedia
Wyatt Lowe	San Marcos, Calif.	Guitar
Kennedi Lykken	Spicer, Minn.	Songwriting
Graham Marsh	Houston	Audio Engineering
Jacob McCoy	Nashville	Audio Engineering
Jonathan McCoy	Wyncote, Pa.	Electronic Music Production
Evan Mehta	Burbank, Calif.	Keys
Christine Meisenhelter	Aberdeen, N.J.	Bass
Devan Monroe	Pearland, Texas	Drums
Autumn Myers	Howell, N.J.	Music Business
Takumi Nakayama	Shizuoka, Japan	Winds/Strings/Horns
Tanya Orlov	Redondo Beach, Calif.	Audio Engineering
Pavlina Osta	Port Orange, Fla.	Multimedia
Quinn Oulton	London, England	Winds/Strings/Horns
Ross Phillips	Indianapolis, Ind.	Electronic Music Production
Jason Saitta	Chantilly, Va.	Songwriting
Tafari Salaam	Beaufort, S.C.	Winds/Strings/Horns
Dorian Sanders	Maryland Heights, Mo.	Guitar
Ryota Sasaguri	Kagawa, Japan	Winds/Strings/Horns
Julian Scanlan	Mount Laurel, N.J.	Electronic Music Production
Drew Schwendiman	Summit, N.J.	Multimedia
Jahmori Simmons	Douglasville, Ga.	Electronic Music Production

2013 GRAMMY Camp Los Angeles Selectees And Tracks

Aaron Spieldenner	Normandy Park, Wash.	Audio Engineering
Dominic Spitaliere	Huntersville, N.C.	Electronic Music Production
Tyler Talmadge	Albuquerque, N.M.	Electronic Music Production
Chloe Tang	Phoenix	Songwriting
Camille Thornton	Great Falls, Va.	Songwriting
Lilliana Villines	Van Nuys, Calif.	Songwriting
Chase Walker	Riverside, Calif.	Guitar
Marcus Wanner	Nashville	Guitar
Maxwell Yi	Houston	Electronic Music Production

GRAMMY Camp N.Y.: Aug. 4–12, 2013

GRAMMY Camp N.Y. is a **nine-day residential program** for high school students that offer campers the opportunity to work in **integrated industry teams**. This real-world, hands-on environment will involve an in-depth look at the entire creative process from the first spark of original material through the promotion of a finished product, and will culminate in a launch party. GRAMMY Camp N.Y. will be hosted by **Converse Rubber Tracks** in Brooklyn, N.Y.

2013 GRAMMY Camp New York Selectees and Tracks

Niki Bottoni	Allentown, Pa.	Electronic Music Production
Cody Brady	Sea Cliff, N.Y.	Bass
Brooks Brown	Leawood, Kan.	Electronic Music Production
Michael Cappelluti	Marlboro, N.J.	Keys
Mackin Carroll	Huntington Beach, Calif.	Songwriting
Lauren Craig	Chicago	Multimedia
Daniel Davila	Encino, Calif.	Vocal
Isabella Englert	Valley Cottage, N.Y.	Songwriting
Michael Ervin	Rock Hill, S.C.	Drums
Amelia Eversole	Folsom, Calif.	Multimedia
Adam Gould	Farmington Hills, Mich.	Audio Engineering
Jadha Gunawan	Sugar Land, Texas	Multimedia
Abby Kanfer	Palm Beach Gardens, Fla.	Multimedia
Samuel Korycki	Kalamazoo, Mich.	Guitar
Logan Lawrence	Arlington, Texas	Electronic Music Production
Michael Maple	Ashland, Wis.	Electronic Music Production
Reath Neilson	Pasadena, Calif.	Songwriting
Whitney Nixon	Corona, Calif.	Audio Engineering
Angelica Pollard	San Ramon, Calif.	Multimedia
Victoria Pritchard	Spring Lake Heights, N.J.	Songwriting

2013 GRAMMY Camp New York Selectees and Tracks

Valentina Rico	Fort Lauderdale, Fla.	Songwriting
Hanani Taylor	Columbus, Ohio	Vocal
Ben Thomas	Philadelphia	Audio Engineering
Samantha Vick	Seattle	Multimedia
Kyle Ward	Rumson, N.J.	Guitar
Isaiah Weatherspoon	Jeffersonville, Pa.	Drums
Emily Weeks	Atlanta	Songwriting
Bobby Woody	Baltimore	Audio Engineering
T.J. Wooten	Tarboro, N.C.	Electronic Music Production

The GRAMMY Foundation® was established in 1989 to cultivate the understanding, appreciation and advancement of the contribution of recorded music to American culture. The Foundation accomplishes this mission through programs and activities that engage the music industry and cultural community as well as the general public. The Foundation works in partnership year-round with its founder, The Recording Academy®, to bring national attention to important issues such as the value and impact of music and arts education and the urgency of preserving our rich cultural heritage. In recognition of the significant role of teachers in shaping their students' musical experiences, the GRAMMY Foundation and The Recording Academy are partnering to present our first Music Educator Award. Open to current U.S. music teachers in K through college, the Music Educator Award will be given out during GRAMMY Week 2014. For more information about our music education programs, please visit www.grammyintheschools.com. For breaking news and exclusive content, please like "GRAMMY in the Schools®" on Facebook at www.facebook.com/grammyintheschools, follow the GRAMMY Foundation on Twitter @GRAMMYFdn at www.twitter.com/GRAMMYFdn and join us on Instagram @GRAMMYFdn.

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