



The Recording Academy[®]

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THE RECORDING ACADEMY[®] APPLAUDS 15 NEW CO-SPONSORS OF THE FAIR PLAY FAIR PAY ACT

Music Licensing Reform Gains Momentum After GRAMMYs On The Hill's Creator Advocacy

WASHINGTON, D.C. (June 6, 2017) —The Recording Academy[®] applauds the addition of 15 bipartisan co-sponsors to H.R. 1836, The Fair Play Fair Pay Act (FPFP Act), introduced by Rep. Jerrold Nadler (D-NY) on March 30, 2017, along with original co-sponsors Reps. Marsha Blackburn (R-TN), John Conyers Jr. (D-MI), Darrell E. Issa (R-CA), Theodore E. Deutch (D-FL), and Thomas J. Rooney (R-FL). FPFP seeks to reform music licensing for sound recordings in a logical, comprehensive way and close current corporate radio loopholes. The latest members of Congress to support the FPFP Act include Reps. Steve Cohen (D-TN), Joseph Crowley (D-NY), Scott R. Tipton (R-CO), Julia Brownley (D-CA), Luis V. Gutierrez (D-IL), Karen Bass (D-CA), Louise McIntosh Slaughter (D-NY), Judy Chu (D-CA), Adam B. Schiff (D-CA), Carolyn B. Maloney (D-NY), David N. Cicilline (D-RI), Trent Franks (R-AZ), Ted Lieu (D-CA), Pete Aguilar (D-CA), and Darren Soto (D-FL).

"We couldn't be more pleased to see the momentum from Congress on Fair Play Fair Pay," said Daryl Friedman, Chief Industry, Government, & Member Relations Officer for the Recording Academy. "Through our annual GRAMMYs on the Hill[®] Advocacy Day and our GRAMMYs in My District initiative we have doubled down on our effort to inform legislators on music licensing reform, and view this progress as an important step toward closing loopholes that result in lost revenue for creators and our nation."

The lack of a performance right in the U.S. is estimated to leave \$200 million in artist revenue overseas each year. While majority of other countries remit performance royalties, those countries are not required to submit payment to U.S. artists since the U.S. does not have performance rights established.

The radio industry is acknowledging the FPFP Act's momentum. On April 10, 2017, Radio Ink Magazine Publisher Deborah Parenti recognized the NAB's Local Radio Freedom Act, the opposition to the FPFP Act, as a "resolution, not a bill." And continued with saying "the proposed 'Fair Play Fair Pay Act of 2017' is a bill."

Last month the Recording Academy held its annual GRAMMYs on the Hill Advocacy Day, which brought more than 100 accomplished music creators from across the country to visit with lawmakers and discuss the important music issues that impact not only today's creators, but more importantly, the next generation. The FPFP Act was one of the primary legislative focuses during meetings with members of Congress. GRAMMYs on the Hill Advocacy Day is the music community's largest annual advocacy day in Washington, D.C., and this year included creators such as GRAMMY-winning producer **Peter Asher**, **Duke Fakir** of Recording Academy Lifetime Achievement Award recipients the Four Tops, GRAMMY-nominated contemporary Christian singer/songwriter **Natalie Grant**, GRAMMY and Latin GRAMMY winners **Jesse & Joy**, **Kristin Maldonado** of GRAMMY winners Pentatonix, GRAMMY-winning producer **Harvey Mason, Jr.**, **Rick Nielsen** of Cheap Trick, and many others.

ABOUT THE RECORDING ACADEMY

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum[®], advocates on behalf of music creators, supports music people in times of need through MusiCares[®], and celebrates artistic excellence through the GRAMMY Awards[®] — music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy, please visit www.grammy.com. For breaking news and exclusive content, follow @RecordingAcad on [Twitter](#), "like" Recording Academy on [Facebook](#) and join the Recording Academy's social communities on [Google+](#), [Instagram](#), [Tumblr](#), and [YouTube](#).

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