



*For Immediate Release*

# The Recording Academy®

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## **NEWS RELEASE**

### **55TH ANNUAL GRAMMY AWARDS® RECEIVES TWO EMMY® AWARD NOMINATIONS**

***Music's Biggest Night® Recognized For Outstanding Lighting Design  
and Outstanding Sound Mixing***

**SANTA MONICA, Calif. (July 18, 2013)** — The [55th Annual GRAMMY Awards®](#) telecast has received two Emmy® Award nominations in recognition of outstanding production excellence. Nominations were announced today by the Academy of Television Arts & Sciences at the Leonard H. Goldenson Theatre in North Hollywood, Calif. Including today's nominations, the GRAMMY Awards have been nominated 33 times for production excellence, and a total of 35 times overall. The 65th Primetime Emmy Awards will take place at the Nokia Theatre L.A. LIVE in Los Angeles on Sunday, Sept. 22, and will be broadcast on the CBS Television Network.

The two GRAMMY® telecast nominations are for:

- \* Outstanding Lighting Design/Lighting Direction For A Variety Special
- \* Outstanding Sound Mixing For A Variety Series Or Special.

"The 55th Annual GRAMMY Awards was a magnificent celebration filled with numerous special GRAMMY moments that recognized many extraordinary and gifted artists," said Neil Portnow, President/CEO of The Recording Academy®. "Each year it is a pleasure to work with our spectacular partners at AEG Ehrlich Ventures, the CBS Television Network and STAPLES Center. It is their support, expertise and talent that makes each GRAMMY Awards telecast an unforgettable celebration of Music's Biggest Night®. We would like to congratulate the members of our outstanding production team who garnered nominations today, and thank the Academy of Television Art & Sciences for this great honor."

The 55th Annual GRAMMY Awards was produced by AEG Ehrlich Ventures for The Recording Academy. Ken Ehrlich was executive producer, and Louis J. Horvitz was the director. David Wild and Ken Ehrlich were the writers.

The individuals nominated in each category are eligible for the awards. A detailed list of nominees follows:

#### **Outstanding Lighting Design/Lighting Direction For A Variety Special**

Robert A. Dickinson, *Lighting Designer*; Jon Kusner, *Lighting Director*; Travis Hagenbuch, *Lighting Director*; Harrison Lippman, *Lighting Director*

#### **Outstanding Sound Mixing For A Variety Series Or Special**

Thomas Holmes, *Production Mixer*; Mikael Stewart, *House Production Mixer*; John Harris, *Music Mixer*; Eric Schilling, *Music Mixer*; Ron Reaves, *House Music Mixer*; Eric Johnston, *Playback Mixer*; Pablo Munguia, *Playback Mixer*; Tom Pesa, *Stage Mixer*; Michael Parker, *Stage Mixer*; Bob LaMasney, *Audience Supplemental Mixer*

Established in 1957, The Recording Academy is an organization of musicians, songwriters, producers, engineers and recording professionals that is dedicated to improving the cultural condition and quality of life for music and its makers. Internationally known for the GRAMMY Awards — the preeminent peer-

recognized award for musical excellence and the most credible brand in music — The Recording Academy is responsible for groundbreaking professional development, cultural enrichment, advocacy, education and human services programs. The Academy continues to focus on its mission of recognizing musical excellence, advocating for the well-being of music makers and ensuring music remains an indelible part of our culture. For more information about The Academy, please visit [www.grammy.com](http://www.grammy.com). For breaking news and exclusive content, follow @TheGRAMMYS on [Twitter](#), like "The GRAMMYS" on [Facebook](#), and join The GRAMMYS' social communities on [Foursquare](#), GetGlue, [Google +](#), [Instagram](#), [Pinterest](#), [Tumblr](#), and [YouTube](#).

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