



RECORDING ACADEMY™ ANNOUNCES 21ST ANNUAL ENTERTAINMENT LAW INITIATIVE® WRITING COMPETITION PROGRAM FOR PROMISING ENTERTAINMENT LAW STUDENTS TO AWARD SCHOLARSHIPS; WINNING STUDENT TO BE RECOGNIZED AT ANNUAL ENTERTAINMENT LAW INITIATIVE® EVENT ON FEB. 8, 2019, DURING GRAMMY® WEEK

WHAT: The Recording Academy™ has launched its **21st Annual Entertainment Law Initiative® Writing Competition** co-sponsored by the American Bar Association Forum on the Entertainment and Sports Industries. Last year, the Entertainment Law Initiative Writing Competition was redesigned to focus greater attention on the winner and returned to the Recording Academy's Membership & Industry Relations Department, where the program was initially created.

The Entertainment Law Initiative Writing Competition invites law students to write a 3,000-word paper on a compelling legal topic facing the music industry today. The **contest is open to Juris Doctor (JD) or Master of Laws (LLM) candidates** currently enrolled at an **ABA accredited law school**. A **\$10,000 scholarship** will be awarded to the author of the **winning paper**, and a **\$2,500 scholarship** will be awarded to the **runner-up**. **In addition, the winner will receive airfare and hotel accommodations for two and two tickets to the 61st Annual GRAMMY Awards®**, which will be held at STAPLES Center in Los Angeles on Sunday, Feb. 10, 2019. The telecast will be broadcast live on the CBS Television Network at 8 p.m. ET/5 p.m. PT. The winner will also receive two tickets to other GRAMMY® Week activities, including the prestigious annual **Entertainment Law Initiative Event & Scholarship Presentation on Feb. 8**, where the winning student will be recognized; **MusiCares® Person of the Year** tribute honoring **Dolly Parton on Feb. 8**; and the **GRAMMY Celebration®**, the official GRAMMY Awards after-party.

- The Entertainment Law Initiative Writing Competition is open to law students enrolled in ABA-approved law schools
- Students must write a 3,000-word essay on a compelling legal issue facing the music industry
- For complete contest rules, visit www.grammy.com/entertainment-law-initiative; for further questions, email eli@recordingacademy.com
- Submissions must be received by **Jan. 2, 2019 (1 p.m. ET/10 a.m. PT)**
- Winners will be announced on **Jan. 18, 2019**

ABOUT THE RECORDING ACADEMY

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum®, advocates on behalf of music creators, supports music people in times of need through MusiCares, and celebrates artistic excellence through the GRAMMY Awards—music's only peer-recognized accolade and highest achievement.



As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy, please visit www.grammy.com. For breaking news and exclusive content, follow @RecordingAcad on [Twitter](#), "like" Recording Academy on [Facebook](#), and join the Recording Academy's social communities on [Instagram](#), [Tumblr](#), and [YouTube](#).

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