



CAMERON CROWE SET AS KEYNOTE SPEAKER AT 24TH ANNUAL ENTERTAINMENT LAW INITIATIVE®

WRITING CONTEST SCHOLARSHIP RECIPIENTS ANNOUNCED FOR GRAMMY® WEEK EVENT

WHO: The **24th Annual Entertainment Law Initiative® GRAMMY® Week Event** is now set to take place on Sat, April 2, 2022. As with the **64th GRAMMY Awards®**, the event will be held in Las Vegas. The in-person luncheon and presentation will be held at the **ARIA Resort & Casino**.

Oscar winner, writer, director, and producer **Cameron Crowe** will serve as keynote speaker during the program. Crowe is the Academy Award-winning screenwriter-director of *Almost Famous*, and his other films include *Fast Times At Ridgemont High*, *Say Anything...*, *Jerry Maguire*, *Vanilla Sky*, *We Bought A Zoo*, and music documentaries *Pearl Jam Twenty* and *The Union*. He most recently produced the Sundance documentary *David Crosby: Remember My Name* and "Almost Famous: The Musical," debuting on Broadway later this year.

In addition, the winner and runners-up of the annual **Entertainment Law Initiative Writing Contest** have been chosen by the ELI's panel of attorney graders. Co-sponsored by the **American Bar Association**, the contest challenges law students to identify and research a current legal issue in the music industry and outline a proposed solution in an essay. The winning paper is published in the ABA's journal, *Entertainment & Sports Lawyer*.

A \$10,000 scholarship is awarded to the winner, a \$2,500 scholarship is awarded to two runners-up, and a mentor session with a leading entertainment attorney is given to all three. The winner will also receive travel and tickets to Las Vegas to attend the 64th GRAMMY Awards, MusiCares® Person of the Year and the ELI Event.

Winner
Sona Sulakian, J.D. Candidate
USC Gould School of Law
Los Angeles

Runner-Up
Chelsea Cohen, J.D. Candidate
Loyola Law School
Los Angeles

Paper Title
"Protecting the Artist: Licensing in an
AI-Generated Music Market"

"Welcome to the Metaverse: Solving
Old-World Licensing in a Whole New Universe"



Runner-Up
Michael Harrigan, J.D. Candidate
Stetson University College of Law
Gulfport, Florida

"Beyond a Reasonable Doubt: How
Blockchain Technology can Shift the DMCA's
Burden of Notification Away From
Copyright Owners"

As previously announced, the **2022 Entertainment Law Initiative Service Award** will be presented at the event to **Susan Genco**, co-president of The Azoff Company. This accolade is awarded to an attorney who has demonstrated commitment to advancing and supporting the music community through service.

WHAT: The Recording Academy® established the Entertainment Law Initiative in partnership with the nation's most prominent entertainment attorneys to promote discussion and debate around compelling legal matters and trends in the ever-evolving music industry. The ELI GRAMMY Week Event is the premier annual gathering of entertainment attorneys to celebrate the achievements of their own practitioners, hear from legal thought leaders, and support students who are pursuing careers in music law.

Sponsorship packages for the event are available. Contact Neil Crilly, neil.crilly@recordingacademy.com, for more information. Single admission tickets are also available at seetickets.us/ELI2022.

Silver: \$500
Bronze: \$375
Student: \$100 (must be enrolled in a J.D. or L.L.M program at U.S. law school)

WHEN: **Sat, April 2, 2022**
11 a.m. Media Check-In
11:15 a.m. Media Interviews & Photos
12 noon Reception
1 p.m. Luncheon & Presentation

WHERE: **ARIA Resort & Casino**
3730 S Las Vegas Blvd
Las Vegas, Nevada 89158

PARKING: \$25 for 0-2 hours, \$30 for 2-4 hours, \$35 for 4+ hours

MEDIA RSVP MANDATORY: tra@finnpartners.com

MEDIA ATTENDANCE: This event has a limited number of media seats. If you are interested in covering this event, you **MUST** request credentials no later than 6 p.m. PT on Fri, March 25, 2022.



Credentials can be picked up at Media Check-In on the day of the event. MEDIA MUST BE CREDENTIALLED. All satellite truck/van parking must be coordinated no later than Fri, March 25.

Safety Guidelines for Guests of all Recording Academy and Affiliates Events

Guest Health and Safety requirements are in development and will be determined closer to the date of the event. Requirements could include proof of full vaccination and negative COVID-19 test. More information to follow.

An inherent risk of exposure to COVID-19 exists in any public space where people are present. By attending, you expressly agree to comply with any and all rules and safety guidelines put in place, and voluntarily assume all risks related to exposure to COVID-19, waiving all claims and potential claims against the event organizers, venue and their affiliated companies relating to such risks. The Recording Academy encourages guests to be 18 years of age or older to attend GRAMMY Week events.

ABOUT THE RECORDING ACADEMY

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum®, advocates on behalf of music creators, supports music people in times of need through MusiCares, and celebrates artistic excellence through the GRAMMY Awards — music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy, please visit [GRAMMY.com](https://www.grammy.com). For breaking news and exclusive content, follow @RecordingAcad on [Twitter](https://twitter.com/RecordingAcad), "like" Recording Academy on [Facebook](https://www.facebook.com/RecordingAcademy), and join the Recording Academy's social communities on [Instagram](https://www.instagram.com/RecordingAcademy), [YouTube](https://www.youtube.com/RecordingAcademy) and [LinkedIn](https://www.linkedin.com/company/recording-academy).

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