



## RECORDING ACADEMY® APPOINTS DAVID GREGORY TO CHIEF INFORMATION OFFICER

**SANTA MONICA, CALIF. (OCT. 15, 2021)** — The Recording Academy® announced today the appointment of David Gregory as Chief Information Officer, effective immediately. Reporting to Co-President Panos A. Panay, Gregory leads the Information Technology team responsible for the overall technology infrastructure at the Academy and its awards shows, including network and systems technology, distribution and support of mobile devices, and training. He is responsible for driving operational technology and processes for IT, ERP, CRM, data security, governance, risk, and compliance while using technology to generate value, maintain security and increase productivity. Gregory also oversees the applications that manage membership and the voting process for the GRAMMY Awards® and supports the organization in achieving its diverse business objectives.

"Implementing new technological solutions is critical as we sharpen and modernize our service to staff and members," said Harvey Mason jr., CEO of the Recording Academy. "David's track record will further accelerate the Academy's growth as we continue to refine our practices on every level and transform the future of the organization."

"I am delighted to welcome David to the Academy as our new Chief Information Officer," said Panos A. Panay, Co-President of the Recording Academy. "I've had the pleasure of working together with David for many years and look forward to bringing his talent and experience to the Academy as we architect and redevelop our data and technological infrastructure to meet the demands and needs of a new Academy and a new music business."

Before joining the Academy, Gregory served as vice president of technology resources at Berklee College of Music for six years, where he led the implementation of major enterprise cloud applications including Salesforce and Workday, and taught advanced music theory and composition for Berklee Online. He also held roles as vice president of technology at Smith College and chief information officer at Colgate University.

From 1994 to 2002, Gregory was the founder and chief creative officer for Media Station, a digital media company that developed interactive products for companies such as Disney, Hasbro and Mattel, where he designed the games and produced music for *The Lion King's* animated storybook games.

Gregory holds a bachelor's and master's degree of music in composition from the University of Michigan and a certificate in music for film and television from Berklee Online.

### ABOUT THE RECORDING ACADEMY

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum®, advocates on behalf of music creators, supports music people in times of need through MusiCares®, and celebrates artistic excellence through the GRAMMY Awards® — music's only peer-recognized accolade and highest



achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy, please visit [www.grammy.com](http://www.grammy.com). For breaking news and exclusive content, follow @RecordingAcad on [Twitter](#), "like" Recording Academy on [Facebook](#), and join the Recording Academy's social communities on [Instagram](#), [YouTube](#) and [LinkedIn](#).

# # #

## CONTACT

**Christina Dudash**

Recording Academy

T. 310.581.5678

[christina.dudash@recordingacademy.com](mailto:christina.dudash@recordingacademy.com)