



CURRENT GRAMMY® NOMINEE JUSTIN TRANTER RETURNS TO HOST THE 67TH ANNUAL GRAMMY AWARDS PREMIERE CEREMONY® ON SUN, FEB. 2 AT PEACOCK THEATER

WAYNE BRADY, BOB CLEARMOUNTAIN, RHIANNON GIDDENS, SCOTT HOYING, JIMMY JAM, QUEEN SHEBA, AND ANOUSHKA SHANKAR TO PRESENT; JOE BONAMASSA, JOYCE DIDONATO, BÉLA FLECK, RENÉE FLEMING, MUNI LONG, KELLI O'HARA, AND KEVIN PUTS TO PERFORM; OPENING NUMBER BY YOLANDA ADAMS, BRADY, DEBORAH COX, HOYING, ANGELIQUE KIDJO, AND TAJ MAHAL

SANTA MONICA, CALIF. (JAN. 29, 2025) — This year, the 67th Annual Premiere Ceremony® and 67th Annual GRAMMY Awards® will carry a renewed sense of purpose: raising additional funds to support wildfire relief efforts and honoring the bravery and dedication of first responders who risk their lives to protect ours. Returning to host the Premiere Ceremony is acclaimed songwriter/producer and current GRAMMY® nominee **Justin Tranter**, live from Peacock Theater in Los Angeles on Sun, Feb. 2. To kick off the ceremony, the opening number will feature a performance by current nominees **Yolanda Adams, Wayne Brady, Deborah Cox, Scott Hoying, Angelique Kidjo, and Taj Mahal**. Other artists scheduled to perform include current nominees **Joe Bonamassa, Joyce DiDonato, Béla Fleck, Renée Fleming, Muni Long, and Kelli O'Hara**, as well as composer **Kevin Puts**. Presenters for the first GRAMMY Awards® of the day include Brady and Hoying, current nominees **Bob Clearmountain, Rhiannon Giddens, Queen Sheba, and Anoushka Shankar**, and five-time GRAMMY winner and former Recording Academy® Board of Trustees Chair **Jimmy Jam**. Recording Academy CEO **Harvey Mason jr.** and Chair of the Board of Trustees **Tammy Hurt** will provide opening remarks. The 67th GRAMMY Awards Premiere Ceremony will stream live at 3:30 p.m. ET/12:30 p.m. PT on the Recording Academy's [YouTube channel](#) and on [live.GRAMMY.com](#).

"The Premiere Ceremony will not only kick off our GRAMMY Sunday, it will provide an opportunity to show that in times of adversity, music has the power to be used for good, to help our community unite, and to show our community's resilience," said Harvey Mason jr., CEO of the Recording Academy and MusiCares®. "I look forward to honoring the year in music and being together with our amazing community."

Most of the Premiere Ceremony performers, presenters and host are current 67th GRAMMY Awards nominees. Adams is nominated for Best Gospel Performance/Song ("Church Doors" with Donald Lawrence & Sir The Baptist); Bonamassa is nominated for Best Contemporary Blues Album (*Blues Deluxe Vol. 2*); Brady is nominated for Best Musical Theater Album (*The Wiz*); Clearmountain is nominated for Best Immersive Audio Album (*Avalon* by Roxy Music); Cox is nominated for Best Musical Theater Album (*The Wiz*); DiDonato is nominated for Best Opera Recording (*Puts: The Hours*) and Best Classical Solo Vocal Album (*Wagner: Wesendonck Lieder*); Fleck is nominated for Best Jazz Performance ("Juno" with Chick Corea), Best Jazz Instrumental Album (*Remembrance* with Chick Corea), Best Contemporary Instrumental Album (*Rhapsody in Blue*), and Best Arrangement, Instrumental or A Cappella ("Rhapsody in Blue(grass)" Featuring Michael



Cleveland, Sierra Hull, Justin Moses, Mark Schatz & Bryan Sutton); Fleming is nominated for Best Opera Recording (*Puts: The Hours*); Giddens is nominated for Best American Roots Performance (“The Ballad of Sally Anne”); Hoying is nominated for Best Arrangement, Instrumental or A Cappella (“Rose Without The Thorns” Featuring säje & Tonality); Kidjo is nominated for Best Global Music Performance (“Sunlight to My Soul” Featuring Soweto Gospel Choir); Muni Long is nominated for Best R&B Performance (“Made For Me (Live On BET)”), Best Traditional R&B Performance (“Make Me Forget”), Best R&B Song (“Ruined Me”), and Best R&B Album (*Revenge*); O’Hara is nominated for Best Opera Recording (*Puts: The Hours*); Queen Sheba is nominated for Best Spoken Word Poetry Album (*CIVIL WRITES: The South Got Something to Say*); Shankar is nominated for Best Global Music Performance (“A Rock Somewhere” with Jacob Collier Featuring Varijashree Venugopal) and Best New Age, Ambient, or Chant Album (*Chapter II: How Dark It Is Before Dawn*); Taj Mahal is nominated for Best American Roots Performance (“Nothing in Rambling” with The Fabulous Thunderbirds Featuring Bonnie Raitt, Keb’ Mo’ & Mick Fleetwood) and Best Traditional Blues Album (*Swingin’ Live at The Church in Tulsa* with The Taj Mahal Sextet); Tranter is nominated for Song Of The Year (“Good Luck, Babe!” by Chappell Roan).

The 67th GRAMMY Awards Premiere Ceremony is produced by Branden Chapman, Ruby Marchand, Lindsay Saunders Carl, and Rex Supa on behalf of the Recording Academy. Greg V. Fera is executive producer and Cheche Alara is music producer and music director.

City National Bank, the Official Bank of the GRAMMY Awards, is returning for its third year as the presenting sponsor of the Premiere Ceremony and will be featuring winner reactions with First Look videos on GRAMMY.com.

SiriusXM will be backstage during the ceremony capturing interviews with nominees and winners for their GRAMMY Sunday broadcast on [The GRAMMY Channel](#), channel 17 and on the SiriusXM app.

To contribute to the Recording Academy and MusiCares’ Los Angeles Fire Relief Effort, or if you or someone you know needs help, visit <https://musicares.org/firerelief>.

The [67th Annual GRAMMY Awards](#)® will broadcast live following the Premiere Ceremony on CBS Television Network and stream live and on-demand on Paramount+ at 8-11:30 p.m. ET/5-8:30 p.m. PT. See [here](#) for the full list of nominees at the 67th Annual GRAMMY Awards. Learn more about [how to watch the 67th Annual GRAMMY Awards](#). Media assets for GRAMMY season and events can be found [here](#).

ABOUT THE RECORDING ACADEMY

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music’s history while investing in its future through the [GRAMMY Museum](#)®, [advocates on behalf of music creators](#), supports music people in times of need through [MusiCares](#), and celebrates artistic excellence through the [GRAMMY Awards](#) — music’s only peer-recognized accolade and highest achievement. As the world’s leading society of music professionals, we work year-round to foster a more inspiring world for creators.



For more information about the GRAMMY Awards and the Recording Academy, please visit [GRAMMY.com](https://www.grammy.com) and [RecordingAcademy.com](https://www.recordingacademy.com). For breaking news and exclusive content, follow @RecordingAcad on [X \(Twitter\)](https://twitter.com/RecordingAcad), “like” Recording Academy on [Facebook](https://www.facebook.com/RecordingAcademy), and join the Recording Academy's social communities on [Instagram](https://www.instagram.com/RecordingAcademy), [YouTube](https://www.youtube.com/RecordingAcademy), [TikTok](https://www.tiktok.com/RecordingAcademy), and [LinkedIn](https://www.linkedin.com/company/recording-academy). For media assets, please visit the [Recording Academy Press Room](#).

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