



RECORDING ACADEMY® ANNOUNCES NOMINEES FOR THE 63RD ANNUAL GRAMMY AWARDS®

BEYONCÉ LEADS GRAMMY® NOMINATIONS WITH NINE; DUA LIPA, RODDY RICCH, AND TAYLOR SWIFT EACH GARNER SIX; BRITTANY HOWARD EARNS FIVE

SANTA MONICA, CALIF. (NOV. 24, 2020) — The Recording Academy® has revealed nominees for the **63rd Annual GRAMMY Awards®**. Leading the pack this year are recordings representing a wide-range of musical genres, including pop, classical, jazz, rap, R&B, and rock. Top nominees include **Beyoncé (9)**, **Dua Lipa (6)**, **Roddy Ricch (6)**, **Taylor Swift (6)**, **Brittany Howard (5)**, **John Beasley (4)**, **Justin Bieber (4)**, **Phoebe Bridgers (4)**, **DaBaby (4)**, **Billie Eilish (4)**, **David Frost (4)**, and **Megan Thee Stallion (4)**. As the only peer-selected music accolade, the GRAMMY Awards are voted on by the Recording Academy's voting membership body of music makers, who represent all genres and creative disciplines, including recording artists, songwriters, producers, mixers, and engineers. This year, the Academy received a total of 23,207 entries for GRAMMY® consideration, setting the record for the most entries in a single year.

Nominations in all categories* were announced this morning via a [global livestream](#) featuring Recording Academy Chair and Interim President/CEO **Harvey Mason jr.**, alongside Regional Mexican singer-songwriter **Pepe Aguilar**; Nigerian Afropop singer **Yemi Alade**; GRAMMY Award-winning classical violinist **Nicola Benedetti**; two-time GRAMMY Award-winning Christian singer **Lauren Daigle**; current nominee **Mickey Guyton**; two-time GRAMMY Award-winning recording artist and past GRAMMY Awards Premiere Ceremony® host **Imogen Heap**; "CBS This Morning" anchor **Gayle King**; current nominee and two-time GRAMMY Award-winning singer/songwriter **Dua Lipa**; current nominee **Megan Thee Stallion**; and "The Talk" host **Sharon Osbourne**.

"This has been a tough year for our industry but I have witnessed, day after day, the incredible resiliency of the music community," said Mason. "This year's nominated recordings are proof that the creative spirit continues to be alive and well, and our nominees are a testament to the passion and perseverance that our community embodies. I'm endlessly amazed that so many music creators continue to use their craft to tell important stories, providing a dynamic soundtrack that both directly impacts and reflects our culture. I truly believe in the power of music, and the 63rd GRAMMYs® will be an opportunity to help us unite, uplift and inspire."

This year's nominees were voted on by Recording Academy voting members from more than 23,000 submissions and reflect the wide range of artistic innovation that defined the year in music (Sept. 1, 2019–Aug. 31, 2020). The final round of GRAMMY voting is Dec. 7, 2020–Jan. 4, 2021. The Recording Academy will present the GRAMMY Awards on **Sunday, Jan. 31, 2021**, on the **CBS Television Network** from **8:00–11:30 p.m. ET/5:00–8:30 p.m. PT** with Emmy Award-winning "The Daily Show" host and comedian Trevor Noah serving as host. The Premiere Ceremony will stream live on GRAMMY.com beginning at 3:00 p.m. ET / 5:00 p.m. PT.



The 63rd Annual GRAMMY Awards are produced by Fulwell 73 Productions for the Recording Academy. Ben Winston is executive producer, Jesse Collins and Raj Kapoor are co-executive producers, Fatima Robinson, Josie Cliff and David Wild are producers, Patrick Menton is talent producer, and Hamish Hamilton is director.

The following is a sampling of nominations from the GRAMMY Awards' 30 Fields and 83* Categories. For a complete nominations list, visit www.grammy.com. Later today media assets from today's livestream will be available [here](#). Click [here](#) to download the social media toolkit.

Record Of The Year:

"Black Parade" — Beyoncé
"Colors" — Black Pumas
"Rockstar" — DaBaby Featuring Roddy Ricch
"Say So" — Doja Cat
"Everything I Wanted" — Billie Eilish
"Don't Start Now" — Dua Lipa
"Circles" — Post Malone
"Savage" — Megan Thee Stallion Featuring Beyoncé

Song Of The Year:

"Black Parade" — Denisia Andrews, Beyoncé, Stephen Bray, Shawn Carter, Brittany Coney, Derek James Dixie, Akil King, Kim "Kaydence" Krysiuk & Rickie "Caso" Tice, songwriters (Beyoncé)
"The Box" — Samuel Gloade & Rodrick Moore, songwriters (Roddy Ricch)
"Cardigan" — Aaron Dessner & Taylor Swift, songwriters (Taylor Swift)
"Circles" — Louis Bell, Adam Feeney, Kaan Gunesberk, Austin Post & Billy Walsh, songwriters (Post Malone)
"Don't Start Now" — Caroline Ailin, Ian Kirkpatrick, Dua Lipa & Emily Warren, songwriters (Dua Lipa)
"Everything I Wanted" — Billie Eilish O'Connell & Finneas O'Connell, songwriters (Billie Eilish)
"I Can't Breathe" — Dernst Emile II, H.E.R. & Tiara Thomas, songwriters (H.E.R.)
"If The World Was Ending" — Julia Michaels & JP Saxe, songwriters (JP Saxe Featuring Julia Michaels)

Album Of The Year:

Chilombo — Jhené Aiko
Black Pumas (Deluxe Edition) — Black Pumas
Everyday Life — Coldplay
Djesse Vol. 3 — Jacob Collier
Women In Music Pt. III — Haim
Future Nostalgia — Dua Lipa
Hollywood's Bleeding — Post Malone
Folklore — Taylor Swift

Best New Artist:

Ingrid Andress
Phoebe Bridgers
Chika



Noah Cyrus
D Smoke
Doja Cat
Kaytranada
Megan Thee Stallion

Best Pop Duo/Group Performance:

"Un Dia (One Day)" — J Balvin, Dua Lipa, Bad Bunny & Tainy
"Intentions" — Justin Bieber Featuring Quavo
"Dynamite" — BTS
"Rain On Me" — Lady Gaga with Ariana Grande
"Exile" — Taylor Swift Featuring Bon Iver

Best Pop Vocal Album:

Changes — Justin Bieber
Chromatica — Lady Gaga
Future Nostalgia — Dua Lipa
Fine Line — Harry Styles
Folklore — Taylor Swift

Best Dance/Electronic Album:

Kick I — Arca
Planet's Mad — Baauer
Energy — Disclosure
Bubba — Kaytranada
Good Faith — Madeon

Best Rock Performance:

"Shameika" — Fiona Apple
"Not" — Big Thief
"Kyoto" — Phoebe Bridgers
"The Steps" — HAIM
"Stay High" — Brittany Howard
"Daylight" — Grace Potter

Best Progressive R&B Album:

Chilombo — Jhené Aiko
Ungodly Hour — Chloe X Halle
Free Nationals — Free Nationals
*F*** Yo Feelings* — Robert Glasper
It Is What It Is — Thundercat

Best Rap Performance:

"Deep Reverence" — Big Sean Featuring Nipsey Hussle



"Bop" — DaBaby
"What's Poppin" — Jack Harlow
"The Bigger Picture" — Lil Baby
"Savage" — Megan Thee Stallion Featuring Beyoncé
"Dior" — Pop Smoke

Best Country Album:

Lady Like — Ingrid Andress
Your Life Is A Record — Brandy Clark
Wildcard — Miranda Lambert
Nightfall — Little Big Town
Never Will — Ashley McBryde

Best Jazz Vocal Album:

Ona — Thana Alexa
Secrets Are The Best Stories — Kurt Elling Featuring Danilo Pérez
Modern Ancestors — Carmen Lundy
Holy Room: Live At Alte Oper — Somi With Frankfurt Radio Big Band
What's The Hurry — Kenny Washington

Best Latin Pop Or Urban Album:

YHLQMDLG — Bad Bunny
Por Primera Vez — Camilo
Mesa Para Dos — Kany García
Pausa — Ricky Martin
3:33 — Debi Nova

Best Americana Album:

Old Flowers — Courtney Marie Andrews
Terms Of Surrender — Hiss Golden Messenger
World On The Ground — Sarah Jarosz
El Dorado — Marcus King
Good Souls Better Angels — Lucinda Williams

Best Contemporary Blues Album:

Have You Lost Your Mind Yet? — Fantastic Negrito
Live At The Paramount — Ruthie Foster Big Band
The Juice — G. Love
Blackbirds — Bettye LaVette
Up And Rolling — North Mississippi Allstars

Best Global Music Album:

FU Chronicles — Antibalas
Twice As Tall — Burna Boy



Agora — Bebel Gilberto
Love Letters — Anoushka Shankar
Amadjar — Tinariwen

Best Spoken Word Album (Includes Poetry, Audio Books & Storytelling):

Acid For The Children: A Memoir — Flea
Alex Trebek – The Answer Is... — Ken Jennings
Blowout: Corrupted Democracy, Rogue State Russia, And The Richest, Most Destructive Industry On Earth — Rachel Maddow
Catch And Kill — Ronan Farrow
Charlotte's Web (E.B. White) — Meryl Streep (& Full Cast)

Best Music Film:

Beastie Boys Story — Beastie Boys
Black Is King — Beyoncé
We Are Freestyle Love Supreme — Freestyle Love Supreme
Linda Ronstadt: The Sound Of My Voice — Linda Ronstadt
That Little Ol' Band From Texas — ZZ Top

**Due to complications caused by the COVID-19 pandemic, the nominations for the 63rd GRAMMYS for Best Immersive Audio Album will be announced next year in addition to (and separately from) the 64th GRAMMY nominations in the category.*

ABOUT THE RECORDING ACADEMY

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum®, advocates on behalf of music creators, supports music people in times of need through MusiCares®, and celebrates artistic excellence through the GRAMMY Awards—music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy, please visit www.grammy.com. For breaking news and exclusive content, follow @RecordingAcad on [Twitter](#), "like" Recording Academy on [Facebook](#), and join the Recording Academy's social communities on [Instagram](#), [YouTube](#), and [LinkedIn](#).

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