



RECORDING ACADEMY® ANNOUNCES NOMINEES FOR THE 62ND ANNUAL GRAMMY AWARDS®

FIRST-TIME NOMINEES LIZZO, BILLIE EILISH, AND LIL NAS X ARE THIS YEAR'S MOST NOMINATED ARTISTS

SANTA MONICA, CALIF. (NOV. 20, 2019)—Recording Academy® President/CEO **Deborah Dugan** alongside Academy Chair of the Board of Trustees and renowned record producer **Harvey Mason Jr.**, as well as GRAMMY Awards® host **Alicia Keys** and past two-time GRAMMY® nominee **Bebe Rexha**, today revealed nominees for the **62nd GRAMMY Awards** in select categories. This year's nominees reflect a melting pot of artistic innovation that defined the year in music, showcasing the unparalleled craftsmanship of established artists and the industry-shifting impact of rising music creators. Leading nominees **Lizzo (8)**, **Billie Eilish (6)** and **Lil Nas X (6)** not only topped the charts but ignited a cultural conversation around their genre-bending hits. As the only peer-selected music award, the GRAMMY Awards are voted on by the Recording Academy's membership body of music makers, who represent all genres and creative disciplines, including recording artists, songwriters, producers, mixers and engineers.

"I am in complete awe of the inspiring nominees who have poured their hearts and souls into their craft, and in turn, have provided fans worldwide a year of music that changed us, stirred our emotions and inspired us to do more," said Dugan. "Today's announcement reflects a new era for the Recording Academy—an army of engaged members that welcomes diversity, embraces creativity and champions young musicians on the rise. It's shaping up to be a year of firsts, and I can promise that the 62nd GRAMMY Awards will pack the same punch as this year's nominees. I am proud to march forward alongside our members and nominated artists."

This year's nominees were selected from more than 20,000 submissions across 84 categories, and reflect the wide range of artistic innovation that defined the year in music (Oct. 1, 2018–Aug. 31, 2019). The final round of GRAMMY voting is Dec. 9, 2019–Jan. 3, 2020. The Recording Academy will present the GRAMMY Awards on **Sunday, Jan. 26, 2020**, live from Los Angeles' STAPLES Center and broadcast on the **CBS Television Network** from **8:00–11:30 p.m. ET/5:00–8:30 p.m. PT**.

The following is a sampling of nominations from the GRAMMY Awards' 30 Fields and 84 Categories. For a complete nominations list, visit www.grammy.com. For media assets, please visit the Recording Academy press room [here](#). Click [here](#) to download our social media toolkit.

Record Of The Year:

- "Hey, Ma" — Bon Iver
- "Bad Guy" — Billie Eilish
- "7 Rings" — Ariana Grande
- "Hard Place" — H.E.R.
- "Talk" — Khalid
- "Old Town Road" — Lil Nas X Featuring Billy Ray Cyrus



"Truth Hurts" — Lizzo
"Sunflower" — Post Malone & Swae Lee

Album Of The Year:

i,i — Bon Iver
*Norman F***ing Rockwell!* — Lana Del Rey
When We All Fall Asleep, Where Do We Go? — Billie Eilish
thank u, next — Ariana Grande
I Used To Know Her — H.E.R.
7 — Lil Nas X
Cuz I Love You (Deluxe) — Lizzo
Father Of The Bride — Vampire Weekend

Song Of The Year:

"Always Remember Us This Way" — Natalie Hemby, Lady Gaga, Hillary Lindsey & Lori McKenna, songwriters (Lady Gaga)
"Bad Guy" — Billie Eilish O'Connell & Finneas O'Connell, songwriters (Billie Eilish)
"Bring My Flowers Now" — Brandi Carlile, Phil Hanseroth, Tim Hanseroth & Tanya Tucker, songwriters (Tanya Tucker)
"Hard Place" — Ruby Amanfu, Sam Ashworth, D. Arcelious Harris, H.E.R. & Rodney Jerkins, songwriters (H.E.R.)
"Lover" — Taylor Swift, songwriter (Taylor Swift)
"Norman F***ing Rockwell" — Jack Antonoff & Lana Del Rey, songwriters (Lana Del Rey)
"Someone You Loved" — Tom Barnes, Lewis Capaldi, Pete Dinklage, Benjamin Kohn & Sam Roman, songwriters (Lewis Capaldi)
"Truth Hurts" — Steven Cheung, Eric Frederic, Melissa Jefferson & Jesse Saint John, songwriters (Lizzo)

Best New Artist:

Black Pumas
Billie Eilish
Lil Nas X
Lizzo
Maggie Rogers
Rosalía
Tank And The Bangas
Yola

Best Pop Solo Performance:

"Spirit" — Beyoncé
"Bad Guy" — Billie Eilish
"7 Rings" — Ariana Grande
"Truth Hurts" — Lizzo
"You Need To Calm Down" — Taylor Swift



Best Pop Vocal Album:

The Lion King: The Gift — Beyoncé
When We All Fall Asleep, Where Do We Go? — Billie Eilish
thank u, next — Ariana Grande
No. 6 Collaborations Project — Ed Sheeran
Lover — Taylor Swift

Best Dance Recording:

"Linked" — Bonobo
"Got To Keep On" — The Chemical Brothers
"Piece Of Your Heart" — Meduza Featuring Goodboys
"Underwater" — RÜFÜS DU SOL
"Midnight Hour" — Skrillex & Boys Noize Featuring Ty Dolla \$ign

Best Rock Album:

Amo — Bring Me The Horizon
Social Cues — Cage The Elephant
In The End — The Cranberries
Trauma — I Prevail
Feral Roots — Rival Sons

Best R&B Performance:

"Love Again" — Daniel Caesar & Brandy
"Could've Been" — H.E.R. Featuring Bryson Tiller
"Exactly How I Feel" — Lizzo Featuring Gucci Mane
"Roll Some Mo" — Lucky Daye
"Come Home" — Anderson .Paak Featuring André 3000

Best Rap Album:

Revenge Of The Dreamers III — Dreamville
Championships — Meek Mill
I Am > I Was — 21 Savage
Igor — Tyler, The Creator
The Lost Boy — YBN Cordae

Best Country Song:

"Bring My Flowers Now" — Brandie Carlile, Phil Hanseroth, Tim Hanseroth & Tanya Tucker, songwriters (Tanya Tucker)
"Girl Goin' Nowhere" — Jeremy Bussey & Ashley McBryde, songwriters (Ashley McBryde)
"It All Comes Out In The Wash" — Miranda Lambert, Hillary Lindsey, Lori McKenna & Liz Rose, songwriters (Miranda Lambert)
"Some Of It" — Eric Church, Clint Daniels, Jeff Hyde & Bobby Pinson, songwriters (Eric Church)
"Speechless" — Shay Mooney, Jordan Reynolds, Dan Smyers & Laura Veltz, songwriters (Dan + Shay)



Best Jazz Vocal Album:

Thirsty Ghost — Sara Gazarek
Love & Liberation — Jazzmeia Horn
Alone Together — Catherine Russell
12 Little Spells — Esperanza Spalding
Screenplay — The Tierney Sutton Band

Best Gospel Album:

Long Live Love — Kirk Franklin
Goshen — Donald Lawrence Presents The Tri-City Singers
Tunnel Vision — Gene Moore
Settle Here — William Murphy
Something's Happening! A Christmas Album — CeCe Winans

Best Latin Rock, Urban Or Alternative Album:

X 100PRE — Bad Bunny
Oasis — J Balvin & Bad Bunny
Indestructible — Flor De Toloache
Almadura — iLe
El Mal Querer — Rosalía

Best Americana Album:

Years To Burn — Calexico And Iron & Wine
Who Are You Now — Madison Cunningham
Oklahoma — Keb' Mo'
Tales Of America — J.S. Ondara
Walk Through Fire — Yola

Best Spoken Word Album (Includes Poetry, Audio Books & Storytelling):

Beastie Boys Book — (Various Artists) Michael Diamond, Adam Horovitz, Scott Sherratt & Dan Zitt, producers
Becoming — Michelle Obama
I.V. Catatonia: 20 Years As A Two-Time Cancer Survivor — Eric Alexandrakis
Mr. Know-It-All — John Waters
Sekou Andrews & The String Theory — Sekou Andrews & The String Theory

Best Song Written For Visual Media:

"The Ballad Of The Lonesome Cowboy" — Randy Newman, songwriter (Chris Stapleton), Track from: *Toy Story 4*
"Girl In The Movies" — Dolly Parton & Linda Perry, songwriters (Dolly Parton), Track from: *Dumplin'*
"I'll Never Love Again" (Film Version) — Natalie Hemby, Lady Gaga, Hillary Lindsey & Aaron Raitiere songwriters (Lady Gaga & Bradley Cooper), Track from: *A Star Is Born*
"Spirit" — Beyoncé Knowles-Carter, Timothy McKenzie & Ilya Salmanzadeh, songwriters (Beyoncé), Track from: *The Lion King*
"Suspirium" — Thom Yorke, songwriter (Thom Yorke), Track from: *Suspiria*



Best Music Film:

Homecoming — Beyoncé

Remember My Name — David Crosby

Birth Of The Cool — (Miles Davis)

Shangri-La — (Various Artists)

Anima — Thom Yorke

ABOUT THE RECORDING ACADEMY

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum®, advocates on behalf of music creators, supports music people in times of need through MusiCares®, and celebrates artistic excellence through the GRAMMY Awards—music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy, please visit www.grammy.com. For breaking news and exclusive content, follow @RecordingAcad on [Twitter](#), "like" Recording Academy on [Facebook](#), and join the Recording Academy's social communities on [Instagram](#), [YouTube](#), and [LinkedIn](#).

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