



RECORDING ACADEMY™ ANNOUNCES 61ST ANNUAL GRAMMY AWARDS® NOMINEES

CARDI B, BRANDI CARLILE, DRAKE, H.E.R., POST MALONE, JANELLE MONÁE, KACEY MUSGRAVES, AND *BLACK PANTHER: THE ALBUM, MUSIC FROM AND INSPIRED BY* (VARIOUS ARTISTS) VIE FOR ALBUM OF THE YEAR

SANTA MONICA, CALIF. (DEC. 7, 2018)—The Recording Academy™ welcomes this year's class of GRAMMY® nominees and for the first time, celebrates eight nominees in each of the General Field categories: Record Of The Year, Album Of The Year, Song Of The Year, and Best New Artist. This year's nominees were selected from more than 21,000 submissions across 84 categories, and reflect the wide range of artistic innovation that defined the year in music (Oct. 1, 2017–Sept. 30, 2018). As the only peer-selected music award, the GRAMMY Awards® are voted on by the Recording Academy's membership body of music makers, who represent all genres and creative disciplines, including recording artists, songwriters, producers, mixers, and engineers.

"Reflection, reevaluation, and implementation have been the driving forces at the Recording Academy over the past year," said Neil Portnow, President/CEO of the Recording Academy. "From convening our Task Force On Diversity & Inclusion and launching our new community-driven membership model, to increasing the number of nominees in the General Field, and to playing a leadership role in the successful passage of the landmark Music Modernization Act, the Recording Academy has reaffirmed its commitment to music creators across all facets of our industry. And, it's our awards process that has taken a front seat during this evolutionary period to ensure the GRAMMY Awards reflect the ever-changing needs of the creative community. We are proud of this year's nominations results and congratulate all of the talented and deserving nominees."

"Every year the Recording Academy voting membership has the biggest responsibility within our entire GRAMMY Awards process due to the fact they vote to determine who among their peers are the nominees," said Bill Freimuth, Chief Awards Officer of the Recording Academy. "Once again, their votes have produced an impressive list of nominees across multiple genres, promising music fans a spectacular show filled with stellar performances and unique GRAMMY moments."

The final round of GRAMMY voting is Dec. 13, 2018–Jan 9, 2019. The Recording Academy will present the GRAMMY Awards on Sunday, Feb. 10, 2019, live from Los Angeles' STAPLES Center and broadcast on the CBS Television Network from 8:00–11:30 p.m. ET/5:00–8:30 p.m. PT.

The following is a sampling of nominations from the GRAMMY Awards' 30 Fields and 84 categories. For a complete nominations list, visit www.grammy.com.

Record Of The Year:

"I Like It" — Cardi B, Bad Bunny & J Balvin

"The Joke" — Brandi Carlile

"This Is America" — Childish Gambino

"God's Plan" — Drake



"Shallow" — Lady Gaga & Bradley Cooper
"All The Stars" — Kendrick Lamar & SZA
"Rockstar" — Post Malone Featuring 21 Savage
"The Middle" — Zedd, Maren Morris & Grey

Album Of The Year:

Invasion Of Privacy — Cardi B
By The Way, I Forgive You — Brandi Carlile
Scorpion — Drake
H.E.R. — H.E.R.
Beerbongs & Bentleys — Post Malone
Dirty Computer — Janelle Monáe
Golden Hour — Kacey Musgraves
Black Panther: The Album, Music From And Inspired By (Various Artists)

Song Of The Year:

"All The Stars" — Kendrick Duckworth, Solána Rowe, Al Shuckburgh, Mark Spears & Anthony Tiffith, songwriters (Kendrick Lamar & SZA)
"Boo'd Up" — Larrance Dopson, Joelle James, Ella Mai & Dijon McFarlane, songwriters (Ella Mai)
"God's Plan" — Aubrey Graham, Daveon Jackson, Brock Korsan, Ron LaTour, Matthew Samuels & Noah Shebib, songwriters (Drake)
"In My Blood" — Teddy Geiger, Scott Harris, Shawn Mendes & Geoffrey Warburton, songwriters (Shawn Mendes)
"The Joke" — Brandi Carlile, Dave Cobb, Phil Hanseroth & Tim Hanseroth, songwriters (Brandi Carlile)
"The Middle" — Sarah Aarons, Jordan K. Johnson, Stefan Johnson, Marcus Lomax, Kyle Trewartha, Michael Trewartha & Anton Zaslavski, songwriters (Zedd, Maren Morris & Grey)
"Shallow" — Lady Gaga, Mark Ronson, Anthony Rossomando & Andrew Wyatt, songwriters (Lady Gaga & Bradley Cooper)
"This Is America" — Donald Glover & Ludwig Goransson, songwriters (Childish Gambino)

Best New Artist:

Chloe x Halle
Luke Combs
Greta Van Fleet
H.E.R.
Dua Lipa
Margo Price
Bebe Rexha
Jorja Smith

Best Pop Solo Performance:

"Colors" — Beck
"Havana (Live)" — Camila Cabello
"God Is A Woman" — Ariana Grande



"Joanne (Where Do You Think You're Goin'?)" — Lady Gaga
"Better Now" — Post Malone

Best Pop Vocal Album:

Camila — Camila Cabello
Meaning Of Life — Kelly Clarkson
Sweetener — Ariana Grande
Shawn Mendes — Shawn Mendes
Beautiful Trauma — P!nk
Reputation — Taylor Swift

Best Dance Recording:

"Northern Soul" — Above & Beyond Featuring Richard Bedford
"Ultimatum" — Disclosure (Featuring Fatoumata Diawara)
"Losing It" — Fisher
"Electricity" — Silk City & Dua Lipa Featuring Diplo & Mark Ronson
"Ghost Voices" — Virtual Self

Best Rock Song:

"Black Smoke Rising" — Jacob Thomas Kiszka, Joshua Michael Kiszka, Samuel Francis Kiszka & Daniel Robert Wagner, songwriters (Greta Van Fleet)
"Jumpsuit" — Tyler Joseph, songwriter (Twenty One Pilots)
"MANTRA" — Jordan Fish, Matthew Kean, Lee Malia, Matthew Nicholls & Oliver Sykes, songwriters (Bring Me The Horizon)
"Masseduction" — Jack Antonoff & Annie Clark, songwriters (St. Vincent)
"Rats" — Tom Dalgety & A Ghoul Writer, songwriters (Ghost)

Best Urban Contemporary Album:

Everything Is Love — The Carters
The Kids Are Alright — Chloe x Halle
Chris Dave And The Drumhedz — Chris Dave And The Drumhedz
War & Leisure — Miguel
Ventriloquism — Meshell Ndegeocello

Best Rap Album:

Invasion Of Privacy — Cardi B
Swimming — Mac Miller
Victory Lap — Nipsey Hussle
Daytona — Pusha T
Astroworld — Travis Scott

Best Country Album:

Unapologetically — Kelsea Ballerini
Port Saint Joe — Brothers Osborne



Girl Going Nowhere — Ashley McBryde
Golden Hour — Kacey Musgraves
From A Room: Volume 2 — Chris Stapleton

Best Jazz Vocal Album:

My Mood Is You — Freddy Cole
The Questions — Kurt Elling
The Subject Tonight Is Love — Kate McGarry With Keith Ganz & Gary Versace
If You Really Want — Raul Midón With The Metropole Orkest Conducted By Vince Mendoza
The Window — Cécile McLorin Salvant

Best Gospel Album:

One Nation Under God — Jekalyn Carr
Hiding Place — Tori Kelly
Make Room — Jonathan McReynolds
The Other Side — The Walls Group
A Great Work — Brian Courtney Wilson

Best Latin Pop Album:

Prometo — Pablo Alboran
Sincera — Claudia Brant
Musas (Un Homenaje Al Folclore Latinoamericano En Manos De Los Macorinos), Vol. 2 — Natalia Lafourcade
2:00 AM — Raquel Sofía
Vives — Carlos Vives

Best Americana Album:

By The Way, I Forgive You — Brandi Carlile
Things Have Changed — Bettye LaVette
The Tree Of Forgiveness — John Prine
The Lonely, The Lonesome & The Gone — Lee Ann Womack
One Drop Of Truth — The Wood Brothers

Best Comedy Album:

Annihilation — Patton Oswalt
Equanimity & The Bird Revelation — Dave Chappelle
Noble Ape — Jim Gaffigan
Standup For Drummers — Fred Armisen
Tamborine — Chris Rock

Best Song Written For Visual Media:

"All The Stars" — Kendrick Duckworth, Solána Rowe, Alexander William Shuckburgh, Mark Anthony Spears & Anthony Tiffith, songwriters (Kendrick Lamar & SZA), Track from: *Black Panther*
"Mystery Of Love" — Sufjan Stevens, songwriter (Sufjan Stevens), Track from: *Call Me By Your Name*



"Remember Me" — Kristen Anderson-Lopez & Robert Lopez, songwriters (Miguel Featuring Natalia Lafourcade), Track from: *Coco*

"Shallow" — Lady Gaga, Mark Ronson, Anthony Rossomando & Andrew Wyatt, songwriters (Lady Gaga & Bradley Cooper), Track from: *A Star Is Born*

"This Is Me" — Benj Pasek & Justin Paul, songwriters (Keala Settle & The Greatest Showman Ensemble), Track from: *The Greatest Showman*

Producer Of The Year, Non-Classical:

Boi-1da
Larry Klein
Linda Perry
Kanye West
Pharrell Williams

ABOUT THE RECORDING ACADEMY

The Recording Academy™ represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum®, advocates on behalf of music creators, supports music people in times of need through MusiCares®, and celebrates artistic excellence through the GRAMMY Awards®—music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy, please visit www.grammy.com. For breaking news and exclusive content, follow @RecordingAcad on [Twitter](https://twitter.com/RecordingAcad), "like" Recording Academy on [Facebook](https://www.facebook.com/RecordingAcademy), and join the Recording Academy's social communities on [Instagram](https://www.instagram.com/RecordingAcademy), [Tumblr](https://www.tumblr.com/RecordingAcademy), and [YouTube](https://www.youtube.com/RecordingAcademy).

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