



RECORDING ACADEMY™ ANNOUNCES 60TH ANNUAL GRAMMY AWARDS® NOMINEES

JAY-Z LEADS GRAMMY® NOMINATIONS WITH EIGHT; KENDRICK LAMAR FOLLOWS WITH SEVEN, AND BRUNO MARS WITH SIX

SANTA MONICA, CALIF. (NOV. 28, 2017)—The Recording Academy™ welcomes this year's class of GRAMMY® nominees. Already a 21-time GRAMMY winner, JAY-Z leads with eight nominations, followed by Kendrick Lamar (7), Bruno Mars (6), Childish Gambino (5), Khalid (5), No I.D. (5), and SZA (5). Selected from more than 22,000 submissions across 84 categories, the nominations showcase some of the most gifted music makers of the past awards year (Oct. 1, 2016–Sept. 30, 2017). As the only peer-selected music award, the GRAMMY is voted on by the Recording Academy's membership body of music makers, who represent all genres and creative disciplines, including recording artists, songwriters, producers, mixers, and engineers.

"I'm inspired by this year's nominees and the incredible talent each possesses," said Neil Portnow, President/CEO of the Recording Academy. "Their recordings are a true testament to how creatively alive and meaningful our music industry has become. Each nominee uses their craft to inspire, uplift, and tell stories of our world through their artistry. They provide a vibrant soundtrack that represents the highest level of excellence and continues to impact and reflect our culture."

"The beauty of our process begins and ends with the participation of music professionals," said Bill Freimuth, Recording Academy Senior Vice President of Awards. "Our nominations reflect the expertise and passion of Recording Academy voting members."

The final round of GRAMMY voting is Dec. 7–21, 2017. The Recording Academy will present the GRAMMY Awards® on Sunday, Jan. 28, 2018, live from Madison Square Garden in New York and broadcast on the CBS Television Network from 7:30–11:00 p.m. ET/4:30–8:00 p.m. PT.

The following is a sampling of nominations from the GRAMMY Awards' 30 Fields and 84 categories. For a complete nominations list, visit www.grammy.com.

Record Of The Year:

"Redbone" — Childish Gambino
"Despacito" — Luis Fonsi & Daddy Yankee Featuring Justin Bieber
"The Story Of O.J." — JAY-Z
"HUMBLE." — Kendrick Lamar
"24K Magic" — Bruno Mars

Album Of The Year:

"*Awaken, My Love!*" — Childish Gambino
4:44 — JAY-Z
DAMN. — Kendrick Lamar
Melodrama — Lorde



24K Magic — Bruno Mars

Song Of The Year:

"Despacito" — Ramón Ayala, Justin Bieber, Jason "Poo Bear" Boyd, Erika Ender, Luis Fonsi & Marty James Garton, songwriters (Luis Fonsi & Daddy Yankee Featuring Justin Bieber)

"4:44" — Shawn Carter & Dion Wilson, songwriters (JAY-Z)

"Issues" — Benny Blanco, Mikkel Storleer Eriksen, Tor Erik Hermansen, Julia Michaels & Justin Drew Tranter, songwriters (Julia Michaels)

"1-800-273-8255" — Alessia Caracciolo, Sir Robert Bryson Hall II, Arjun Ivatury, Khalid Robinson, songwriters (Logic Featuring Alessia Cara & Khalid)

"That's What I Like" — Christopher Brody Brown, James Fauntleroy, Philip Lawrence, Bruno Mars, Ray Charles McCullough II, Jeremy Reeves, Ray Romulus & Jonathan Yip, songwriters (Bruno Mars)

Best New Artist:

Alessia Cara

Khalid

Lil Uzi Vert

Julia Michaels

SZA

Best Pop Solo Performance:

"Love So Soft" — Kelly Clarkson

"Praying" — Kesha

"Million Reasons" — Lady Gaga

"What About Us" — P!nk

"Shape Of You" — Ed Sheeran

Best Pop Duo/Group Performance:

"Something Just Like This" — The Chainsmokers & Coldplay

"Despacito" — Luis Fonsi & Daddy Yankee Featuring Justin Bieber

"Thunder" — Imagine Dragons

"Feel It Still" — Portugal. The Man

"Stay" — Zedd & Alessia Cara

Best Dance/Electronic Album:

Migration — Bonobo

3-D The Catalogue — Kraftwerk

Mura Masa — Mura Masa

A Moment Apart — Odesza

What Now — Sylvan Esso

Best Rock Performance:

"You Want It Darker" — Leonard Cohen

"The Promise" — Chris Cornell



"Run" — Foo Fighters
"No Good" — Kaleo
"Go To War" — Nothing More

Best Urban Contemporary Album:

Free 6lack — 6lack
"Awaken, My Love!" — Childish Gambino
American Teen — Khalid
Ctrl — SZA
Starboy — The Weeknd

Best Rap Album:

4:44 — JAY-Z
DAMN. — Kendrick Lamar
Culture — Migos
Laila's Wisdom — Rapsody
Flower Boy — Tyler, The Creator

Best Country Album:

Cosmic Hallelujah — Kenny Chesney
Heart Break — Lady Antebellum
The Breaker — Little Big Town
Life Changes — Thomas Rhett
From A Room: Volume 1 — Chris Stapleton

Best Jazz Vocal Album:

The Journey — The Baylor Project
A Social Call — Jazzmeia Horn
Bad Ass And Blind — Raul Midón
Porter Plays Porter — Randy Porter Trio With Nancy King
Dreams And Daggers — Cécile McLorin Salvant

Best Gospel Album:

Crossover — Travis Greene
Bigger Than Me — Le'Andria
Close — Marvin Sapp
Sunday Song — Anita Wilson
Let Them Fall In Love — Cece Winans

Best Contemporary Christian Music Album:

Rise — Danny Gokey
Echoes (Deluxe Edition) — Matt Maher
Lifer — MercyMe
Hills And Valleys — Tauren Wells



Chain Breaker — Zach Williams

Best Latin Pop Album:

Lo Único Constante — Alex Cuba

Mis Planes Son Amarte — Juanes

Amar Y Vivir En Vivo Desde La Ciudad De México, 2017 — La Santa Cecilia

Musas (Un Homenaje Al Folclore Latinoamericano En Manos De Los Macorinos) — Natalia Lafourcade

El Dorado — Shakira

Best Americana Album:

Southern Blood — Gregg Allman

Shine On Rainy Day — Brent Cobb

Beast Epic — Iron & Wine

The Nashville Sound — Jason Isbell And The 400 Unit

Brand New Day — The Mavericks

Best Comedy Album:

The Age Of Spin & Deep In The Heart Of Texas — Dave Chappelle

Cinco — Jim Gaffigan

Jerry Before Seinfeld — Jerry Seinfeld

A Speck Of Dust — Sarah Silverman

What Now? — Kevin Hart

Best Song Written For Visual Media:

"City Of Stars" — Justin Hurwitz, Benj Pasek & Justin Paul, songwriters (Ryan Gosling & Emma Stone), Track from *La La Land*

"How Far I'll Go" — Lin-Manuel Miranda, songwriter (Auli'i Cravalho), Track from *Moana: The Songs*

"I Don't Wanna Live Forever (Fifty Shades Darker)" — Jack Antonoff, Sam Dew & Taylor Swift, songwriters (ZAYN & Taylor Swift), Track from *Fifty Shades Darker*

"Never Give Up" — Sia Furler & Gregg Kurstin, songwriters (Sia), Track from *Lion*

"Stand Up For Something" — Common & Diane Warren, songwriters (Andra Day Featuring Common), Track from *Marshall*

Producer Of The Year, Non-Classical:

Calvin Harris

No I.D.

Greg Kurstin

Blake Mills

The Stereotypes

ABOUT THE RECORDING ACADEMY

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum[®], advocates



on behalf of music creators, supports music people in times of need through MusiCares[®], and celebrates artistic excellence through the GRAMMY Awards—music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy, please visit www.grammy.com. For breaking news and exclusive content, follow @RecordingAcad on [Twitter](#), "like" Recording Academy on [Facebook](#), and join the Recording Academy's social communities on [Instagram](#), [Tumblr](#), and [YouTube](#).

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MEDIA, PLEASE NOTE: The deadline to apply for press credentials to cover the 60th Annual GRAMMY Awards has passed. Applications will no longer be accepted.