



The Recording Academy[®]

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BEYONCE, SAM SMITH, AND PHARRELL WILLIAMS LEAD GRAMMY[®] NOMINATIONS WITH SIX EACH

BECK, BEYONCE, ED SHEERAN, SAM SMITH, AND PHARRELL WILLIAMS VIE FOR ALBUM OF THE YEAR AT THE 57TH ANNUAL GRAMMY AWARDS[®] FEB. 8, 2015, LIVE ON CBS

LOS ANGELES (Dec. 5, 2014) — Nominations for the [57th Annual GRAMMY Awards[®]](#) were announced tonight by The Recording Academy[®] and reflected an eclectic mix of the best and brightest in music over the past year, as determined by The Academy's voting members. The **57th Annual GRAMMY Awards** will be held on "**GRAMMY Sunday**," **Feb. 8, 2015**, at **STAPLES Center in Los Angeles** and broadcast live in high-definition TV and 5.1 surround sound on [CBS](#) from **8 – 11:30 p.m. (ET/PT)**.

This year, Beyoncé, Sam Smith, and Pharrell Williams top nominations, garnering six each. Iggy Azalea, Beck, Eric Church, engineer Tom Coyne, Drake, Gordon Goodwin, Jay Z, Miranda Lambert, Sia, Usher, and Jack White earn four nominations each. Additionally, Azalea, Bastille, Brandy Clark, Haim, and Sam Smith vie for the Best New Artist award.

"This year's nominees are a reflection of the music community's diversity and range of talent, and a testament to The Academy's voting process," said Neil Portnow, President/CEO of The Recording Academy. "The Recording Academy is pleased to celebrate this talented crop of artists, nominated to receive music's greatest honor for their contributions to their respective genres. The tone for Music's Biggest Night[®] has undoubtedly been set, and we look forward to producing one of the most exciting telecasts in GRAMMY[®] history."

Nominations were revealed on a rolling basis throughout the day, starting with four categories on "CBS This Morning," followed by a series of video announcements posted by a variety of artists and celebrities on Twitter. The day culminated with the unveiling of Album Of The Year nominations on the one-hour entertainment special, "**A Very GRAMMY Christmas**," which featured performances of holiday classics and current pop songs.

Following is a sampling of nominations across 83 categories from the GRAMMY Awards' 30 Fields. For a complete nominations list, please visit www.grammy.com. For updates and breaking news, please visit The Recording Academy's social networks on [Twitter](#) and [Facebook](#).

GENERAL FIELD

Album Of The Year:

Morning Phase — Beck

Beyoncé — Beyoncé

X — Ed Sheeran

In The Lonely Hour — Sam Smith

Girl — Pharrell Williams

Record Of The Year:

"Fancy" — Iggy Azalea Featuring Charli XCX

"Chandelier" — Sia

"Stay With Me" (Darkchild Version) — Sam Smith

"Shake It Off" — Taylor Swift

"All About That Bass" — Meghan Trainor

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Song Of The Year:

"All About That Bass" — Kevin Kadish & Meghan Trainor, songwriters (Meghan Trainor)

"Chandelier" — Sia Furler & Jesse Shatkin, songwriters (Sia)

"Shake It Off" — Max Martin, Shellback & Taylor Swift, songwriters (Taylor Swift)

"Stay With Me" (Darkchild Version) — James Napier, William Phillips & Sam Smith, songwriters (Sam Smith)

"Take Me To Church" — Andrew Hozier-Byrne, songwriter (Hozier)

Best New Artist:

Iggy Azalea

Bastille

Brandy Clark

Haim

Sam Smith

POP FIELD

Best Pop Duo/Group Performance:

"Fancy" — Iggy Azalea Featuring Charli XCX

"A Sky Full Of Stars" — Coldplay

"Say Something" — A Great Big World With Christina Aguilera

"Bang Bang" — Jessie J, Ariana Grande & Nicki Minaj

"Dark Horse" — Katy Perry Featuring Juicy J

DANCE/ELECTRONIC MUSIC FIELD

Best Dance Recording:

"Never Say Never" — Basement Jaxx

"Rather Be" — Clean Bandit Featuring Jess Glynne

"F For You" — Disclosure Featuring Mary J. Blige

"I Got U" — Duke Dumont Featuring Jax Jones

"Faded" — Zhu

ROCK FIELD

Best Rock Performance:

"Gimme Something Good" — Ryan Adams

"Do I Wanna Know?" — Arctic Monkeys

"Blue Moon" — Beck

"Fever" — The Black Keys

"Lazaretto" — Jack White

ALTERNATIVE FIELD

Best Alternative Music Album:

This Is All Yours — Alt-J

Reflektor — Arcade Fire

Melophobia — Cage The Elephant

St. Vincent — St. Vincent

Lazaretto — Jack White

R&B FIELD

Best Urban Contemporary Album:

Sail Out — Jhené Aiko

Beyoncé — Beyoncé

X — Chris Brown

Mali Is... — Mali Music

Girl — Pharrell Williams

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RAP FIELD

Best Rap Performance:

"3005" — Childish Gambino
"0 To 100/The Catch Up" — Drake
"Rap God" — Eminem
"I" — Kendrick Lamar
"All I Need Is You" — Lecrae

Best Rap Album:

The New Classic — Iggy Azalea
Because The Internet — Childish Gambino
Nobody's Smiling — Common
The Marshall Mathers LP2 — Eminem
Oxymoron — Schoolboy Q
Blacc Hollywood — Wiz Khalifa

COUNTRY FIELD

Best Country Duo/Group Performance:

"Gentle On My Mind" — The Band Perry
"Somethin' Bad" — Miranda Lambert With Carrie Underwood
"Day Drinking" — Little Big Town
"Meanwhile Back At Mama's" — Tim McGraw Featuring Faith Hill
"Raise 'Em Up" — Keith Urban Featuring Eric Church

Best Country Album:

Riser — Dierks Bentley
The Outsiders — Eric Church
12 Stories — Brandy Clark
Platinum — Miranda Lambert
The Way I'm Livin' — Lee Ann Womack

JAZZ FIELD

Best Improvised Jazz Solo:

"The Eye Of The Hurricane" — Kenny Barron, soloist
"Fingerprints" — Chick Corea, soloist
"You & The Night & The Music" — Fred Hersch, soloist
"Recorda Me" — Joe Lovano, soloist
"Sleeping Giant" — Brad Mehldau, soloist

GOSPEL/CONTEMPORARY CHRISTIAN MUSIC FIELD

Best Gospel Album:

Help — Erica Campbell
Amazing (Live) — Ricky Dillard & New G
Withholding Nothing (Live) — William McDowell
Forever Yours — Smokie Norful
Vintage Worship — Anita Wilson

Best Contemporary Christian Music Album:

If We're Honest — Francesca Battistelli
Run Wild. Live Free. Love Strong. — For King & Country
Hurricane — Natalie Grant
Welcome To The New — MercyMe
Royal Tailor — Royal Tailor

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LATIN FIELD

Best Latin Pop Album:

Tangos — Rubén Blades

Elypse — Camila

Raíz — Lila Downs, Niña Pastori And Soledad

Loco De Amor — Juanes

Gracias Por Estar Aquí — Marco Antonio Solís

AMERICAN ROOTS FIELD

Best American Roots Performance:

"Statesboro Blues" — Gregg Allman & Taj Mahal

"A Feather's Not A Bird" — Rosanne Cash

"And When I Die" — Billy Childs Featuring Alison Krauss & Jerry Douglas

"The Old Me Better" — Keb' Mo' Featuring The California Feet Warmers

"Destination" — Nickel Creek

SPOKEN WORD FIELD

Best Spoken Word Album (Includes Poetry, Audio Books & Storytelling):

Actors Anonymous — James Franco

A Call To Action — Jimmy Carter

Carsick: John Waters Hitchhikes Across America — John Waters

Diary Of A Mad Diva — Joan Rivers

A Fighting Chance — Elizabeth Warren

We Will Survive: True Stories Of Encouragement, Inspiration, And The Power Of Song — Gloria Gaynor

COMEDY FIELD

Best Comedy Album:

Mandatory Fun — "Weird Al" Yankovic

Obsessed — Jim Gaffigan

Oh My God — Louis C.K.

Tragedy Plus Comedy Equals Time — Patton Oswalt

We Are Miracles — Sarah Silverman

This year's **Producer Of The Year, Non-Classical** nominations go to **Paul Epworth, John Hill, Jay Joyce, Greg Kurstin,** and **Max Martin.**

This year's GRAMMY Awards process registered more than 20,000 submissions over a 12-month eligibility period (Oct. 1, 2013 – Sept. 30, 2014). GRAMMY ballots for the final round of voting will be mailed on Dec. 17 to The Recording Academy's voting members. Ballots are due back to the accounting firm of Deloitte by Jan. 16, 2015, when they will be tabulated and the results kept secret until the 57th GRAMMY Awards telecast.

The 57th Annual GRAMMY Awards are produced by AEG Ehrlich Ventures for The Recording Academy. Ken Ehrlich is executive producer, and Louis J. Horvitz is director.

"A Very GRAMMY Christmas," hosted by two-time GRAMMY winner **LL COOL J** featured the announcement of Album Of The Year nominees as well as performances by **Ariana Grande** with **Big Sean**, **Maroon 5**, **Tim McGraw**, **Sam Smith**, and **Pharrell Williams.**

Established in 1957, The Recording Academy is an organization of musicians, songwriters, producers, engineers and recording professionals that is dedicated to improving the cultural condition and quality of life for music and its makers. Internationally known for the GRAMMY Awards — the preeminent peer-recognized award for musical excellence and the most credible brand in music — The Recording Academy is responsible for

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groundbreaking professional development, cultural enrichment, advocacy, education and human services programs. The Academy continues to focus on its mission of recognizing musical excellence, advocating for the well-being of music makers and ensuring music remains an indelible part of our culture. For more information about The Academy, please visit www.grammy.com. For breaking news and exclusive content, follow @TheGRAMMYS on [Twitter](#), like "The GRAMMYS" on [Facebook](#), and join The GRAMMYS' social communities on [Google+](#), [Instagram](#), [Tumblr](#) and [YouTube](#).

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MEDIA, PLEASE NOTE: A complete list of nominees is available at www.grammy.com. The deadline to apply for press credentials to cover the 57th Annual GRAMMY Awards has passed, and credential applications will no longer be accepted. **NO EXCEPTIONS.**