



The Recording Academy[®]

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NEWS RELEASE

GRAMMY AWARDS PREMIERE CEREMONY™ TO BE STREAMED LIVE AT GRAMMY.COM ON SUNDAY, FEB. 8, STARTING AT 12:30 P.M. PT

*Angie Fisher, Cheyenne Jackson & Alexandra Silber, Old Crow Medicine Show, Ana Tijoux,
And An All-Star Jazz Quartet Featuring Nathan East, Robert Glasper, Billy Hart, And
Joe Lovano To Perform At Prelude To Music's Biggest Night[®] And Kick Off
The 57th Annual GRAMMY Awards[®]*

Hunter Hayes To Host The Star-Studded Ceremony

*Rosanne Cash, Gloria Gaynor, Hilary Hahn, Jimmy Jam, Smokie Norful,
And John Waters Will Present Awards In Approximately 70 Categories*

SANTA MONICA, Calif. (Jan. 29, 2015) — The [GRAMMY Awards Premiere Ceremony™](#) will take place at **Nokia Theatre L.A. Live** on **Sunday, Feb. 8, 2015**, from **12:30 – 3:30 p.m. PT** and will be streamed live internationally at **GRAMMY.com/live** and **CBS.com**. Attended by nominees and industry VIPs, the star-studded ceremony will be hosted by country music artist and current GRAMMY nominee **Hunter Hayes**.

To view and download the video announcement featuring Hunter Hayes click [here](#).

The Premiere Ceremony will feature performances by current nominees **Angie Fisher, Cheyenne Jackson & Alexandra Silber, Old Crow Medicine Show, Ana Tijoux**, and an all-star jazz quartet featuring **Nathan East, Robert Glasper, Billy Hart, and Joe Lovano**. Presenting the first GRAMMY Awards of the day in approximately 70 categories will be current nominees **Rosanne Cash, Gloria Gaynor, Hilary Hahn, Smokie Norful, and John Waters** as well as five-time GRAMMY-winning producer **Jimmy Jam**.

The live stream of the Premiere Ceremony will remain on GRAMMY.com as video on demand for 30 days following the event. Following the ceremony, the 57th Annual GRAMMY Awards will be broadcast live on the CBS Television Network from 8 – 11:30 p.m. ET/PT. For GRAMMY coverage, updates and breaking news, please visit The Recording Academy's social networks on [Facebook](#) and [Twitter](#).

Hayes is nominated for Best Country Solo Performance for "Invisible." Hayes has previously received four GRAMMY nominations.

East, Fisher, Hart, Jackson & Silber, Old Crow Medicine Show, and Tijoux each have one nod: East for Best Contemporary Instrumental Album for *Nathan East*; Fisher for Best Traditional R&B Performance for "I.R.S."; Hart for Best Jazz Instrumental Album for *Enjoy The View*; Jackson & Silber for Best Musical Theater Album for *West Side Story*; Old Crow Medicine Show for Best Folk Album for *Remedy*; and Tijoux for Best Latin Rock, Urban Or Alternative Album for *Vengo*.

Glasper and Lovano have two nominations each: Glasper for Best Traditional R&B Performance for "Jesus Children" and Best R&B Album for *Black Radio 2*; Lovano for Best Improvised Jazz Solo for "Recorda Me" and Best Latin Jazz Album for *The Latin Side Of Joe Henderson*.

Hahn, Gaynor and Waters each have one nomination: Hahn for Best Chamber Music/Small Ensemble Performance for *In 27 Pieces — The Hilary Hahn Encores*; Gaynor for Best Spoken Word Album (Includes Poetry, Audio Books & Storytelling) for *We Will Survive: True Stories Of Encouragement, Inspiration, And The Power Of Song*; Waters for Best Spoken Word Album for *Carsick: John Waters Hitchhikes Across America*.

Norfolk has two nominations: Best Gospel Performance/Song for "No Greater Love" and Best Gospel Album for *Forever Yours*.

Cash has three nominations: Best American Roots Performance for "A Feather's Not A Bird," Best American Roots Song for "A Feather's Not A Bird" and Best Americana Album for *The River & The Thread*.

Established in 1957, The Recording Academy is an organization of musicians, songwriters, producers, engineers and recording professionals that is dedicated to improving the cultural condition and quality of life for music and its makers. Internationally known for the GRAMMY Awards — the preeminent peer-recognized award for musical excellence and the most credible brand in music — The Recording Academy is responsible for groundbreaking professional development, cultural enrichment, advocacy, education and human services programs. The Academy continues to focus on its mission of recognizing musical excellence, advocating for the well-being of music makers and ensuring music remains an indelible part of our culture. For more information about The Academy, please visit www.grammy.com. For breaking news and exclusive content, follow @TheGRAMMYS on [Twitter](#), like "The GRAMMYS" on [Facebook](#), and join The GRAMMYS' social communities on [Google +](#), [Instagram](#), [Pinterest](#), [Tumblr](#), and [YouTube](#).

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