



The Recording Academy[®]

3030 Olympic Boulevard • Santa Monica, CA 90404

www.grammy.com

**GRAMMY[®] NOMINEE DAFT PUNK IN AN EXCLUSIVE
PERFORMANCE ON THE 56TH ANNUAL GRAMMY AWARDS[®]**

**NOMINEE KENDRICK LAMAR JOINED BY
NOMINEES IMAGINE DRAGONS**

**NOMINEES P!NK AND NATE RUESS SET TO PERFORM TOGETHER
FOR THE FIRST TIME ON NETWORK TELEVISION**

**SPECIAL "GRAMMY MOMENT" FEATURING MERLE HAGGARD,
KRIS KRISTOFFERSON, WILLIE NELSON AND BLAKE SHELTON**

LL COOL J RETURNS AS HOST OF MUSIC'S BIGGEST NIGHT[®]

*The 56th Annual GRAMMY Awards[®] Airs Live on CBS Sunday, Jan. 26, 2014, 8 P.M. ET/PT
[#TheGRAMMYS](#)*

SANTA MONICA, Calif. (Dec. 19, 2013) — The first performances for the **56th Annual GRAMMY Awards[®]** telecast were announced today and they include: current GRAMMY[®] nominee **Daft Punk**; nominee **Kendrick Lamar** joined by nominees **Imagine Dragons**; nominees **P!nk** and **Nate Ruess** (of FUN.); and a special "GRAMMY Moment" featuring two-time GRAMMY winner **Merle Haggard**, three-time GRAMMY winner and 2014 Recording Academy Lifetime Achievement Award recipient **Kris Kristofferson**, seven-time GRAMMY winner **Willie Nelson**, and current nominee **Blake Shelton**. Two-time GRAMMY winner **LL COOL J** returns as host of Music's Biggest Night[®]. The music industry's premier event will take place live on **Sunday, Jan. 26, 2014**, at **STAPLES Center** in **Los Angeles** and will be broadcast in high-definition TV and 5.1 surround sound on the **CBS Television Network** from **8 – 11:30 p.m. (ET/PT)**. The show also will be supported on radio worldwide via Westwood One, and covered online at GRAMMY.com and CBS.com. Additional performers, presenters and special segments will be announced soon. For GRAMMY coverage, updates and breaking news, please visit The Recording Academy[®]'s social networks on [Twitter](#), [Facebook](#), and [Instagram](#).

This will be Daft Punk's first television performance since they last performed on the 50th GRAMMY Awards telecast in 2008. Merle Haggard will be performing on the GRAMMY stage for the first time, and this will be P!nk's and Nate Ruess' first time performing together on network television.

Kendrick Lamar has seven nominations: Best New Artist, Album Of The Year and Best Rap Album for *Good Kid, M.A.A.D City*, Best R&B Performance for "How Many Drinks?" (with Miguel), Best Rap Performance for "Swimming Pools (Drank)," Best Rap/Sung Collaboration for "Now Or Never" (with Mary J. Blige), and Best Rap Song for "F***in' Problems" (with Tauheed Epps, Aubrey Graham, Rakim Mayers & Noah Shebib).

Two-time GRAMMY-winning group Daft Punk are up for four awards: Album Of The Year and Best Dance/Electronic Album for *Random Access Memories* and Record Of The Year and Best Pop Duo/Group Performance for "Get Lucky" (with Pharrell Williams).

Imagine Dragons, three-time GRAMMY winner P!nk, two-time GRAMMY winner Nate Ruess, and Blake Shelton each have two nods: Imagine Dragons for Record Of The Year and Best Rock Performance for "Radioactive"; P!nk and Ruess for Song Of The Year (with Jeff Bhasker) and Best Pop Duo/Group Performance for "Just Give Me A Reason"; Shelton for Best Country Solo Performance for "Mine Would Be You" and Best Country Album for *Based On A True Story*.

The 56th Annual GRAMMY Awards are produced by AEG Ehrlich Ventures for The Recording Academy. Ken Ehrlich is executive producer, Louis J. Horvitz is director, and David Wild and Ken Ehrlich are the writers.

Established in 1957, The Recording Academy is an organization of musicians, songwriters, producers, engineers and recording professionals that is dedicated to improving the cultural condition and quality of life for music and its makers. Internationally known for the GRAMMY Awards — the preeminent peer-recognized award for musical excellence and the most credible brand in music — The Recording Academy is responsible for groundbreaking professional development, cultural enrichment, advocacy, education and human services programs. The Academy continues to focus on its mission of recognizing musical excellence, advocating for the well-being of music makers and ensuring music remains an indelible part of our culture. For more information about The Academy, please visit www.grammy.com. For breaking news and exclusive content, follow @TheGRAMMYS on [Twitter](#), like "The GRAMMYS" on [Facebook](#), and join The GRAMMYS' social communities on [Foursquare](#), [GetGlue](#), [Google +](#), [Instagram](#), [Pinterest](#), [Tumblr](#), and [YouTube](#).

###

Media Contacts:

Barb Dehgan/Lourdes Lopez
The Recording Academy
310.392.3777
barbd@grammy.com/lourdesl@grammy.com

Tiffany Smith-Anoa'i/Kate Fisher
CBS Television
818.655.1587/212.975.3818
tiffany.smith@cbs.com/khfisher@cbs.com

Maureen O'Connor
Rogers & Cowan
310.854.8116
moconnor@rogersandcowan.com