



## **JON BATISTE, FOO FIGHTERS, H.E.R., NAS, AND CHRIS STAPLETON TO PERFORM AT THE 64TH ANNUAL GRAMMY AWARDS®; CYNTHIA ERIVO, LESLIE ODOM JR., BEN PLATT, AND RACHEL ZEGLER ALSO TO PERFORM AS PART OF SPECIAL IN MEMORIAM SEGMENT MUSIC'S BIGGEST NIGHT® AIRS SUN, APRIL 3, 2022, ON CBS**

**SANTA MONICA, CALIF. (MARCH 24, 2022)** — The Recording Academy® has expanded its lineup for the [64th Annual GRAMMY Awards®](#) with current nominees **Jon Batiste**, **Foo Fighters**, **H.E.R.**, **Nas**, and **Chris Stapleton** and a special In Memoriam performance featuring songs of Stephen Sondheim by GRAMMY® winner **Cynthia Erivo**, current nominee **Leslie Odom Jr.**, current nominee **Ben Platt**, and **Rachel Zegler**. Live from MGM Grand Garden Arena in Las Vegas and hosted by **Trevor Noah**, the 64th Annual GRAMMY Awards will be broadcast live on **Sun, April 3, 2022, at 8 p.m. ET/5 p.m. PT** on the [CBS Television Network](#) and will be available to stream live and on demand on Paramount+. Previously announced performers include **Brothers Osborne**, **BTS**, **Brandi Carlile**, **Billie Eilish**, **Lil Nas X** with **Jack Harlow**, and **Olivia Rodrigo**.

This year's leading nominee Jon Batiste received 11 nominations including Record Of The Year ("Freedom"), Album Of The Year (*We Are*), Best Traditional R&B Performance ("I Need You"), Best R&B Album (*We Are*), Best Improvised Jazz Solo ("Bigger Than Us"), Best Jazz Instrumental Album (*Jazz Selections: Music From And Inspired By Soul*), Best American Roots Performance ("Cry"), Best American Roots Song ("Cry"), Best Score Soundtrack For Visual Media (*Soul*), Best Contemporary Classical Composition ("Batiste: Movement 11"), and Best Music Video ("Freedom").

Twelve-time GRAMMY winners Foo Fighters earned three nominations this year for Best Rock Performance ("Making A Fire"), Best Rock Song ("Waiting On A War"), and Best Rock Album (*Medicine At Midnight*).

Four-time GRAMMY winner H.E.R. has eight nominations this year, Album Of The Year (*Back Of My Mind*), Song Of The Year ("Fight For You"), Best R&B Performance ("Damage"), Best Traditional R&B Performance ("Fight For You"), Best R&B Song ("Damage"), Best R&B Album (*Back Of My Mind*), Best Contemporary Christian Music Performance/Song ("Hold Us Together (Hope Mix)") with Tauren Wells, and Best Song Written For Visual Media ("Fight For You [From *Judas And The Black Messiah*]").

GRAMMY winner Nas received two nominations this year, Best Rap Song ("Bath Salts") and Best Rap Album (*King's Disease II*).

GRAMMY winner Leslie Odom Jr. earned two nominations this year for Best Compilation Soundtrack For Visual Media (*One Night In Miami...*) and Best Song Written For Visual Media ("Speak Now [From *One Night In Miami...*]").



GRAMMY Winner Ben Platt is nominated this year for Best Compilation Soundtrack For Visual Media (*Dear Evan Hansen*).

Five-time GRAMMY winner Chris Stapleton has three nominations this year including Best Country Solo Performance ("You Should Probably Leave"), Best Country Song ("Cold") and Best Country Album (*Starting Over*).

The 64th Annual GRAMMY Awards are produced by Fulwell 73 Productions for the Recording Academy. Raj Kapoor serves as showrunner and executive producer, alongside Ben Winston and Jesse Collins as executive producers, and Jeannae Rouzan-Clay as co-executive producer. Hamish Hamilton returns as director, and Eric Cook as supervising producer with Tabitha D'umo, Patrick Menton, Fatima Robinson, and David Wild as producers.

#### **ABOUT THE RECORDING ACADEMY**

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum<sup>®</sup>, advocates on behalf of music creators, supports music people in times of need through MusiCares<sup>®</sup>, and celebrates artistic excellence through the GRAMMY Awards — music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy, please visit [www.grammy.com](http://www.grammy.com). For breaking news and exclusive content, follow @RecordingAcad on [Twitter](#), "like" Recording Academy on [Facebook](#), and join the Recording Academy's social communities on [Instagram](#), [YouTube](#), [TikTok](#), and [LinkedIn](#).

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