



GRAMMY FOUNDATION®

**\*\*\*MEDIA ALERT FOR FRIDAY, FEB. 12, 2016\*\*\***

**GRAMMY FOUNDATION® 18TH ANNUAL ENTERTAINMENT LAW INITIATIVE®  
LUNCHEON & SCHOLARSHIP PRESENTATION  
TO FEATURE KEYNOTE DISCUSSION WITH MARTIN MILLS AND  
DARIUS VAN ARMAN MODERATED BY JOURNALIST PHIL GALLO;  
RENOWNED ATTORNEY JULIE SWINDLER TO RECEIVE SERVICE AWARD**

*Scholarship Program For Promising Entertainment Law Students Awards Cash Scholarships;  
Winners Present Papers At Annual ELI Luncheon During GRAMMY® Week*

**WHO:** The GRAMMY Foundation® will present the **18th Annual Entertainment Law Initiative® Luncheon & Scholarship Presentation** featuring a **keynote discussion on the independent music sector** by **Martin Mills, founder & chairman of Beggars Group, and Darius Van Arman, co-founder & co-owner of Secretly Group**. The event will be moderated by journalist **Phil Gallo**. **Julie Swidler**, executive vice president business affairs and general counsel, Sony Music Entertainment, will be the recipient of the **2016 ELI Service Award**, which will be presented by legendary music executive **Clive Davis**. The honor is awarded to an attorney who has demonstrated a commitment to advancing and supporting the music community through service. Other program participants include **Henry Root**, ELI Executive Committee Chair; **Ken Abdo**, ELI Program Chair and top music industry attorney (Lommen Abdo); and **Neil Portnow**, President/CEO of The Recording Academy® and the GRAMMY Foundation.

The **ELI Writing Competition** is open to **law students**, who are asked to write a **3,000-word essay on a compelling legal issue facing the music industry**. At the luncheon, a cash scholarship of \$5,000 will be awarded to the winner of the **ELI Writing Competition**, and \$1,500 will be awarded to each of four runners-up. Additionally, all competition finalists will receive airfare, hotel accommodations and a ticket to the 58th Annual GRAMMY Awards®, which will be held at STAPLES Center in Los Angeles on Monday, Feb. 15, and broadcast live at 8 p.m. ET/5 p.m. PT on the CBS Television Network, as well as invitations to other GRAMMY® Week activities.

**Winner**

**Caitlin Michelle Kowalke**, Mitchell Hamline School of Law

**Paper Title**

"Survey Says: 'Blurred Lines' Call For Reliable Aid In The Adjudication Of Composition Infringement Actions"

**Runners-Up**

**Alfred Ashu**, Loyola University New Orleans College of Law

"If You're Tweeting This, It's Too Late: The Unauthorized Use Of Lyrics In 140 Characters Or Less"

**Lisa M. Field**, Thomas Jefferson School of Law

"Beginning With The End In Mind: A Proposal For A Jury Instruction For The 'Substantial Similarity' Analysis for Music Copyright"

**Scott M. O'Brien**, Duke University School of Law

"Of Blurred Lines And Baffled Juries: *Williams V. Bridgeport Music* And The Unrealized Potential Of Survey Evidence In Music Copyright"

**Gabrielle Peters**, George Mason University School of Law

"Dancing With The Devils: The Dance Industry's Endless Struggle To Maintain Relevance And How Vigilant Copyright-Protection Measures For Musical Works Are Further Damaging Its Odds"

**WHAT:** The **18th Annual Entertainment Law Initiative Luncheon & Scholarship Presentation** is one of the most prestigious events held during GRAMMY Week, a celebration that culminates with the 58th Annual GRAMMY Awards. Established in 1998 to recognize and further the connection between the legal profession and the recording community, the ELI program seeks to address legal issues confronting the music industry.

**WHERE:** Fairmont Miramar Hotel & Bungalows  
101 Wilshire Blvd.  
Santa Monica, CA 90401

**PARKING:** \$15 Valet

**WHEN:** **Friday, Feb. 12, 2016**  
10:45 a.m. Media Check-in  
11 a.m. Reception  
11:45 a.m. Luncheon, Remarks and Scholarship Awards

The GRAMMY Foundation was established in 1988 to cultivate the understanding, appreciation and advancement of the contribution of recorded music to American culture. The Foundation accomplishes this mission through programs and activities that engage the music industry and cultural community as well as the general public. The Foundation works in partnership year-round with its founder, The Recording Academy, to bring national attention to important issues such as the value and impact of music and arts education and the urgency of preserving our rich cultural heritage. In recognition of the significant role of teachers in shaping their students' musical experiences, the GRAMMY Foundation and The Recording Academy have partnered to present an annual Music Educator Award™. Open to current U.S. music teachers in kindergarten through college, the Music Educator Award recipient will be recognized during GRAMMY Week 2016. For more information about our music education programs, please visit [www.grammyintheschools.com](http://www.grammyintheschools.com). For breaking news and exclusive content, please "like" GRAMMY in the Schools on Facebook, follow the GRAMMY Foundation on Twitter @GRAMMYFdn and join us on Instagram @GRAMMYFdn.

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**IMPORTANT INFORMATION: If you are interested in covering any of these events, you MUST request credentials no later than 6 p.m. PT on Mon, Feb. 8. Credentials can be picked up at media check-in on the day of the event. MEDIA MUST BE CREDENTIALLED. All satellite truck/van parking must be coordinated no later than Mon, Feb. 8.**

**MEDIA R.S.V.P. MANDATORY:**

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