



GRAMMY FOUNDATION®

**\*\*\*MEDIA ALERT FOR FRIDAY, JAN. 24, 2014\*\*\***

**THE GRAMMY FOUNDATION®'S 16TH ANNUAL ENTERTAINMENT LAW INITIATIVE® LUNCHEON & SCHOLARSHIP PRESENTATION TO FEATURE KEYNOTE ADDRESS FROM ROBERT KYNCL; RENOWNED ENTERTAINMENT ATTORNEY DON PASSMAN TO RECEIVE SERVICE AWARD**

*Scholarship Program For Promising Entertainment Law Students Awards Cash Scholarships  
Winners Present Papers At Annual ELI Luncheon During GRAMMY® Week*

**WHO:** The GRAMMY Foundation®'s **16th Annual Entertainment Law Initiative® Luncheon & Scholarship Presentation** will feature a keynote address from YouTube's Head of Content and Business Operations **Robert Kyncl**. **Don Passman**, a partner in the law firm of Gang, Tyre, Ramer & Brown Inc. will be the recipient of the 2014 **Service Award**. The honor is awarded to an attorney who has demonstrated a commitment to advancing and supporting the music community through service. Other program participants include: **Ron Wilcox**, ELI executive chair; **Ken Abdo**, ELI program chair and top music industry attorney (Lommen, Abdo, Cole, King & Stageberg, P.A.); and **Neil Portnow**, President/CEO of The Recording Academy and the GRAMMY Foundation. At the luncheon, a **cash scholarship of \$5,000** will be awarded to the author of the winning paper, and **\$1,500** will be awarded to each of the four runners-up. Additionally, all ELI finalists will receive airfare, hotel accommodations and a **ticket to the 56th Annual GRAMMY Awards®**, which will be held at **STAPLES Center** in **Los Angeles** on **Sunday, Jan. 26, 2014**, and **broadcast live at 8 p.m. ET/PT on the CBS Television Network**, as well as invitations to other GRAMMY® Week activities. The **winners of the 2014 ELI writing competition** are:

**Winner**

**Matt Borden**, Ohio State University Moritz College of Law

**Paper Title**

"The Day The Music Died: Digital Inheritance And The Music Industry"

**Runners-Up**

**Mihajlo Babovic**, William Mitchell College of Law

"Last Call At The Oasis: Modifying The Noninteractive Webcast Royalty System To Support Sustainability"

**Sam Guthrie**, University of Virginia School of Law

"Lyrical Restraint: Lyrics Sites And Copyright Infringement"

**Eric Lauritsen**, Duke University School of Law

"Richard Cheese, Seu Jorge, And The Scope Of Permissible Changes Under Section 115 Licenses"

**James Richardson**, UCLA School of Law

"Create A Compulsory License Scheme For On-Demand Digital Media Platforms"

**WHAT:** The **16th Annual Entertainment Law Initiative Luncheon & Scholarship Presentation**, one of the most prestigious events held during GRAMMY® Week, a celebration that culminates with the 56th Annual GRAMMY Awards. Established in 1998 to recognize and further the connection between the legal profession and the recording community, the ELI program seeks to address legal issues confronting the music industry.

**WHERE:** Beverly Hills Hotel

9641 Sunset Blvd.  
Beverly Hills, CA 90210

**PARKING:** \$15 Valet

**WHEN:** **Friday, Jan. 24, 2014**

10:45 a.m. Media Check-in

11 a.m. Reception

11:45 a.m. Luncheon, Remarks and Scholarship Awards

The GRAMMY Foundation® was established in 1989 to cultivate the understanding, appreciation and advancement of the contribution of recorded music to American culture. The Foundation accomplishes this mission through programs and activities that engage the music industry and cultural community as well as the general public. The Foundation works in partnership year-round with its founder, The Recording Academy®, to bring national attention to important issues such as the value and impact of music and arts education and the urgency of preserving our rich cultural heritage. In recognition of the significant role of teachers in shaping their students' musical experiences, the GRAMMY Foundation and The Recording Academy are partnering to present our first Music Educator Award. Open to current U.S. music teachers in kindergarten through college, the Music Educator Award will be given out during GRAMMY Week 2014. The nomination process opens Feb. 10 at [www.grammymusicteacher.com](http://www.grammymusicteacher.com) and the **deadline for submissions is April 15**. For more information about the Foundation, please visit [www.grammyfoundation.org](http://www.grammyfoundation.org). For breaking news and exclusive content, please like "GRAMMY in the Schools®" on Facebook at [www.facebook.com/grammyintheschools](http://www.facebook.com/grammyintheschools), follow the GRAMMY Foundation on Twitter @GRAMMYFdn at [www.twitter.com/GRAMMYFdn](http://www.twitter.com/GRAMMYFdn) and join us on Instagram @GRAMMYFdn at [www.instagram.com/GRAMMYfdn](http://www.instagram.com/GRAMMYfdn).

**MEDIA R.S.V.P. MANDATORY:**

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**IMPORTANT INFORMATION: If you are interested in covering this event, you MUST request credentials no later than Monday, Jan. 20. Credentials will be picked up at media check-in on the day of the event. MEDIA MUST BE CREDENTIALLED. All satellite truck/van parking must be coordinated no later than Monday, Jan. 20.**

**Media Contacts:**

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