



GRAMMY® NOMINEES CAMILA CABELLO, CARDI B, DAN + SHAY, POST MALONE, SHAWN MENDES, JANELLE MONÁE, AND KACEY MUSGRAVES TO PERFORM ON THE 61ST ANNUAL GRAMMY AWARDS®

MUSIC'S BIGGEST NIGHT® AIRS SUNDAY, FEB. 10, 2019, ON CBS

SANTA MONICA, CALIF. (JAN. 17, 2019) — The Recording Academy™ has announced the first group of artists to perform on this year's 61st Annual GRAMMY Awards®. Taking the stage on Music's Biggest Night® will be current nominees Camila Cabello, Cardi B, Dan + Shay, Post Malone, Shawn Mendes, Janelle Monáe, and Kacey Musgraves. Live from STAPLES Center, and hosted by Alicia Keys, the 61st Annual GRAMMY Awards will be broadcast live in HDTV and 5.1 surround sound on the CBS Television Network, Sunday, Feb. 10, 2019, at 8:00 p.m. ET/5:00 p.m. PT.

Making her GRAMMY® performance debut, Cabello received two nominations for Best Pop Solo Performance ("Havana [Live]") and Best Pop Vocal Album (*Camila*).

Cardi B is nominated for Record Of The Year ("I Like It"), Album Of The Year (*Invasion Of Privacy*), Best Pop Duo/Group Performance with Maroon 5 ("Girls Like You"), Best Rap Performance ("Be Careful"), and Best Rap Album (*Invasion Of Privacy*).

First-time GRAMMY nominees Dan + Shay are up for Best Country Duo/Group Performance ("Tequila").

First-time GRAMMY nominee Post Malone received four nominations, Record Of The Year ("Rockstar" with 21 Savage), Album Of The Year (*Beerbongs & Bentleys*), Best Pop Solo Performance ("Better Now"), and Best Rap/Sung Performance ("Rockstar").

Taking the GRAMMY stage for the first time, Mendes is nominated for Song Of The Year ("In My Blood") and Best Pop Vocal Album (*Shawn Mendes*).

Current two-time GRAMMY nominee Monáe is up for Album Of The Year (*Dirty Computer*) and Best Music Video ("PYNK").

Two-time GRAMMY winner and current nominee Musgraves is up for four GRAMMY Awards, Album Of The Year (*Golden Hour*), Best Country Solo Performance ("Butterflies"), Best Country Song ("Space Cowboy"), and Best Country Album (*Golden Hour*).

The 61st Annual GRAMMY Awards are produced by AEG Ehrlich Ventures for the Recording Academy. Ken Ehrlich is executive producer, Ben Winston is executive producer, Louis J. Horvitz is director, Chantal Sausedo is the talent producer, and David Wild and Ehrlich are the writers.

ABOUT THE RECORDING ACADEMY



The Recording Academy™ represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum®, advocates on behalf of music creators, supports music people in times of need through MusiCares®, and celebrates artistic excellence through the GRAMMY Awards—music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy, please visit www.grammy.com. For breaking news and exclusive content, follow @RecordingAcad on [Twitter](#), "like" Recording Academy on [Facebook](#), and join the Recording Academy's social communities on [Instagram](#), [Tumblr](#), and [YouTube](#).

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