



# The Latin Recording Academy®

Latin Academy of Recording Arts & Sciences, Inc.

[www.latingrammy.com](http://www.latingrammy.com)

## NEWS RELEASE

### 14TH ANNUAL LATIN GRAMMY® NOMINATIONS ONCE AGAIN REFLECT A DIVERSE BLEND OF ESTABLISHED AND EMERGING TALENT FROM ACROSS THE LATIN MUSIC WORLD

**JAVIER GARZA, ILLYA KURYAKI & THE VALDERRAMAS AND CARLOS VIVES LEAD  
LATIN GRAMMY NOMINATIONS WITH FIVE EACH**

**EDGAR BARRERA, ANDRES CASTRO, JULIO REYES COPELLO, ALEJANDRO SANZ,  
AND CAETANO VELOSO EACH GARNER FOUR**

*Latin GRAMMY® Recipients To Be Revealed on Nov. 21 When the 14th Annual Latin GRAMMY Awards®  
Air Live on the Univision Network from the Mandalay Bay Events Center in Las Vegas*

LOS ANGELES (Sept. 25, 2013) — The Latin Recording Academy® announced nominations for the [14th Annual Latin GRAMMY Awards®](#) at a press conference attended by national and international media at the Avalon in Hollywood, Calif. The event was streamed live at LatinGRAMMY.com (and is now available as video on demand), and was hosted by The Latin Recording Academy® President/CEO **Gabriel Abaroa Jr.**, and Univision television personality **Chiquinquirá "Chiqui" Delgado**. Artists reading nominations this morning included nine-time GRAMMY® winner **Natalie Cole**, Latin GRAMMY® winner **Aida Cuevas**, bachata artist **Leslie Grace**, singer/songwriter **Gaby Moreno**, two-time Latin GRAMMY-winning singer/songwriter **Draco Rosa**, singer/songwriter **Syntek**, and five-time Latin GRAMMY and GRAMMY winner **Julieta Venegas**. The **14th Annual Latin GRAMMY Awards**, set for Thursday, **Nov. 21** at the **Mandalay Bay Events Center in Las Vegas**, will be broadcast live on the **Univision Network** from **8 – 11 p.m. ET/PT (7 p.m. Central)**. For a complete list of nominees, media credentialing instructions and more information, please visit [The Latin Recording Academy's](#) newly designed website and its social networks on [Twitter](#) and [Facebook](#).

"Once again, it's gratifying to see the Latin GRAMMY Awards process produce a broad cross section of diverse and impressive nominees across multiple genres," said Abaroa Jr. "This year's nominations truly reflect an exceptional and talented creative community that embodies some of the highest levels of excellence and artistry in their respective fields. With such a group of talented musicians, this year's Latin GRAMMY telecast will undoubtedly be memorable."

Best Urban Performance has been added in the Urban Field, bringing the total number of categories to be recognized at the 14th Annual Latin GRAMMY Awards to 48 in 18 Fields. Following is a sampling of nominations, featuring a diverse array of musical styles, artists and creators (or professionals), as well as some of the most prominent names and brightest newcomers in Latin music:

#### **GENERAL FIELD**

##### **Album Of The Year:**

*Tanto* — Pablo Alborán

*Presente* — Bajofondo

*Papitwo* — Miguel Bosé

*Lo Mejor Que Hay En Mi Vida* — Andrés Cepeda

*En Español* — Natalie Cole

*Escultura* — Guaco

*Versiones* — Gian Marco

*Vida* — Draco Rosa

*La Música No Se Toca* — Alejandro Sanz

*Corazón Profundo* — Carlos Vives

## **Record Of The Year:**

"Tanto" — Pablo Alborán  
"Vivir Mi Vida" — Marc Anthony  
"La Nave Del Olvido" — Buika  
"Lo Mejor Que Hay En Mi Vida" — Andrés Cepeda  
"Bachata Rosa" — Natalie Cole Duet With Juan Luis Guerra  
"Desde Lejos" — Santiago Cruz  
"Más Y Más" — Draco Rosa Featuring Ricky Martin  
"Mi Marciana" — Alejandro Sanz  
"Um Abraço" — Caetano Veloso  
"Volví A Nacer" — Carlos Vives

## **Best New Artist:**

A Band Of Bitches  
Leslie Cartaya  
EliaCiM  
Clarice Falcão  
Jesús Hidalgo  
Maluma  
Mojito Lite  
Gaby Moreno  
Quattro  
Milton Salcedo

## **Song Of The Year:**

"Esse Cara Sou Eu" — Roberto Carlos, songwriter (Roberto Carlos)  
"La Que Me Gusta" — José Luis Pardo, songwriter (Los Amigos Invisibles)  
"Llorar" — Mario Domm, Hanna Huerta & Jesse & Joy, songwriters (Jesse & Joy Featuring Mario Domm)  
"Lo Mejor Que Hay En Mi Vida" — Amaury Gutiérrez, songwriter (Andrés Cepeda)  
"Mi Marciana" — Alejandro Sanz, songwriter (Alejandro Sanz)  
"Mi Novia Se Me Está Poniendo Vieja" — Ricardo Arjona, songwriter (Ricardo Arjona)  
"Si Yo Fuera Tú" — Jorge Luis Piloto, songwriter (Gilberto Santa Rosa)  
"Sólo El Amor Nos Salvará" — Aleks Syntek, songwriter (Syntek Featuring Malú)  
"Um Abraço" — Caetano Veloso, songwriter (Caetano Veloso)  
"Volví A Nacer" — Andrés Castro & Carlos Vives, songwriters (Carlos Vives)

## **POP FIELD**

### **Best Contemporary Pop Vocal Album**

*Papitwo* — Miguel Bosé  
*Vida* — Draco Rosa  
*La Música No Se Toca* — Alejandro Sanz  
*Syntek* — Syntek  
*Los Momentos* — Julieta Venegas

## **URBAN FIELD**

### **Best Urban Performance**

"Rompe La Cintura" — Alexis y Fido  
"Pegaíto Suavecito" — Elvis Crespo Featuring Fito Blanco  
"Amor" — Illya Kuryaki & The Valderramas  
"Echa Pa'llá (Manos Pa'rriba)" — Pitbull Featuring Papayo  
"Quién Manda" — Mala Rodríguez

## **ROCK FIELD**

### **Best Rock Album**

*Blanco* — Eruca Sativa  
*Será* — La Vida Bohème  
*La Velocidad De La Luz* — Los Bunkers  
*El Calor Del Pleno Invierno* — No Te Va Gustar  
*99%* — Ska-P

## **ALTERNATIVE FIELD**

### **Best Alternative Music Album**

*Elegancia Tropical* — Bomba Estéreo  
*El Objeto Antes Llamado Disco* — Café Tacvba  
*Chances* — Illya Kuryaki & The Valderramas  
*Mujer Divina* — *Homenaje A Agustín Lara* — Natalia Lafourcade  
*Solstis* — León Larregui

## **TROPICAL FIELD**

### **Best Salsa Album**

*Una Mujer Que Canta* — Albita  
*25 Años, 25 Éxitos, 25 Artistas* — Guayacán  
*Me Llamaré Tuyo* — Víctor Manuelle  
*Que Seas Feliz* — Tito Nieves  
*Gilberto Santa Rosa* — Gilberto Santa Rosa  
*Sergio George Presents Salsa Giants* — Varios Artistas

### **Best Contemporary Tropical Album**

*Leslie Grace* — Leslie Grace  
*Escultura* — Guaco  
*Asondeguerra Tour* — Juan Luis Guerra  
*Amor Total* — Toby Love  
*Amarle* — Vocal Song

## **REGIONAL MEXICAN FIELD**

### **Best Norteño Album**

*En Peligro De Extinción* — Intocable  
*Hoy Y Siempre* — Los Canarios De Michoacán  
*A Las Personas De Mi Vida* — Emilio Navaira  
*Mi Promesa* — Pesado  
*Y Ahora Resulta* — Voz De Mando

## **TRADITIONAL FIELD**

### **Best Tango Album**

*Tango Nostalgias* — Julio Botti  
*Romance De La Luna Tucumana* — Diego El Cigala  
*Tangos Y Canciones Criollas* — Hernán Lucero  
*Piazzolla De Cámara* — Ramírez - Satorre  
*Amsterdam Meets New Tango* — Pablo Ziegler & Metropole Orkest, Conducted By Jules Buckley

Producer Of The Year nominations go to Rafael Arcaute, Sergio George, Javier Limón, Julio Reyes Copello, and Dan Warner.

This year's Latin GRAMMY Awards process registered a record-breaking 9,400-plus submissions over a 12-month eligibility period (Jul. 1, 2012 – Jun. 30, 2013), and all members of The Latin Recording Academy were able to submit entries for consideration through an online entry process. Final ballots will be mailed on Oct. 1 to the voting members of The Latin Recording Academy, and they are due back to the accounting firm Deloitte by Oct. 22, where they will be tabulated and the results kept secret until the Latin GRAMMY telecast. This year, for the second time, The Latin Recording Academy and Spotify will work together to offer voting members and all music fans the opportunity to listen to nominated music for the 14th Annual Latin GRAMMY Awards. More details to be announced shortly.

The 14th Annual Latin GRAMMY Awards will be supported on radio via Univision Radio (the official Spanish-language radio network of the Latin GRAMMY Awards), and highlighted on the Internet at [www.latingrammy.com](http://www.latingrammy.com) and [www.univisionmusica.com](http://www.univisionmusica.com), featuring video interviews and behind-the-scenes footage from today's nominations announcement. Additionally, the telecast will be distributed internationally to more than 100 countries.

A limited number of tickets to this year's Latin GRAMMY Awards will be available for sale to the public on Sept. 25 at 10 a.m.PT, and may be purchased at the Mandalay Bay Events Center box office (877.632.7400; [www.mandalaybay.com](http://www.mandalaybay.com)) or through Ticketmaster ([www.ticketmaster.com](http://www.ticketmaster.com)).

**The Latin Recording Academy** is an international, membership-based organization comprised of Spanish- and Portuguese-speaking recording artists, musicians, songwriters, producers and other creative and technical recording professionals. The organization is dedicated to improving the quality of life and cultural condition for Latin music and its makers. In addition to producing the Latin GRAMMY Awards to honor excellence in the recorded arts and sciences, The Latin Recording Academy provides educational and outreach programs for the Latin music community. For more information about The Latin Recording Academy, please visit [LatinGRAMMY.com](http://LatinGRAMMY.com). For breaking news and exclusive content, follow @LatinGRAMMYS on [Twitter](https://twitter.com/LatinGRAMMYS), like "Latin GRAMMYS" on [Facebook](https://www.facebook.com/LatinGRAMMYS), and join the Latin GRAMMYS' social communities on [Foursquare](https://www.foursquare.com/LatinGRAMMYS), [Google+](https://www.google.com/+LatinGRAMMYS), [Instagram](https://www.instagram.com/LatinGRAMMYS), [Pinterest](https://www.pinterest.com/LatinGRAMMYS), [Tumblr](https://www.tumblr.com/LatinGRAMMYS), and [YouTube](https://www.youtube.com/LatinGRAMMYS).

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**MEDIA CONTACTS:**

Lourdes López Patton or Barb Dehgan

The Latin Recording Academy

310.392.3777

[lourdesl@grammy.com](mailto:lourdesl@grammy.com) or [barbd@grammy.com](mailto:barbd@grammy.com)

Maureen O'Connor or Jessica Erskine

Rogers & Cowan

310.854.8116/310.854.8129

[mocconnor@rogersandcowan.com](mailto:mocconnor@rogersandcowan.com) or [jerskine@rogersandcowan.com](mailto:jerskine@rogersandcowan.com)

Priscilla Senior

Univision

305.640.3592

[psenior@univision.net](mailto:psenior@univision.net)

**MEDIA, PLEASE NOTE:** A complete list of nominees is available at [www.latingrammy.com](http://www.latingrammy.com). The media credentialing process to cover the 14a. Annual GRAMMY Awards is now open at [www.latingrammy.com/en/press](http://www.latingrammy.com/en/press), and the **deadline** to apply is **Oct. 8 2013, 5 p.m. PT. NO EXCEPTIONS.**